THE SOCIAL ASSEMBLAGE SEMINAR

Spring 2019
Course Number: ART6933
Credits: 3
Meeting Location: Fine Arts Bldg. D, Room 329
Meeting Times: MW E1-E3

Instructor: Dr. Craig Smith (csmith@arts.ufl.edu)
Office: FAD335
Office Hours: Thursdays, Periods 11, E1 (and by appointment)

The Social Assemblage Seminar for the University of Florida (Spring 2019) will explore theories of social relation and create a series of aesthetic events entitled: Films Under the Stars. The course will consider art production, cultural programming, and curating for their relationships to studio practice and historical scholarship. Students on the course will develop a working knowledge of cultural programming, visual research, and public event planning involving audience viewership and participation.

Students will also have two individual studio critiques during the semester and will be asked to conduct visual research, compose an artist bio/statement/mission statement, and create new original artwork for the course.

Grading of each individual student includes:
✓ Attendance and Participation at MW sessions, screenings, and event coordination (70%)
✓ Composed and edited artist biography/statement/ mission statement. (10%)
✓ Visual Research. (10%)
✓ New and original art production. (10%)

Letter Grade % GPA Equivalency
A 4.0 A- 3.67 B+ 3.33 B 3.00 B- 2.67 C+ 2.33 C 2.00 C- 1.67 D+ 1.33 D 1.00 D-.67
*Please Note: A grade of C- or below will not count toward major requirements.

UF grading policies can be reviewed at:
https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx
**Class Demeanor Policy:**
Students are expected to contribute in a positive and constructive manner. Any student purposively affecting the course negatively or another student negatively will be asked to leave the course and will be reported to appropriate university administration. The instructor anticipates that all students on this course will be supportive of one-another and patient with the difficult material they are engaging. Students are expected to assist in maintaining a classroom environment that is conducive to learning. In order to assure that all students have the opportunity to gain from time spent in class, unless otherwise approved by the instructor, students are prohibited from engaging in any form of distraction. Inappropriate behavior in the classroom shall result, minimally, in a request to leave class. If you have questions about appropriate classroom demeanor please notify the instructor.

**Excused/unexcused absences/ arriving late to class:** Any excused absence must be documented by a doctor’s note and a copy of this note provided to the instructor. Unexcused absences will incur a five percent grade penalty per incident. Late arrivals to class will be treated as unexcused absences and will incur a five percent grade penalty per incident.

**Mobile phones:**
Cell phones and laptops may be used for class work including image production and visual research. Using phones, laptops, or other devices for social or non-course related business will result in the loss of the student’s privilege to bring their laptop or phone to the class lecture or other class meeting. Please use discretion with your phones, especially during lectures and student presentations. **NO CELL PHONES ARE TO BE ON OR TO BE IN USE DURING CRITIQUES** unless there is a media specific component in your project that utilizes a mobile phone, tablet, etc.

**Late assignments:** Please see Make-Up Policy above.

**Food/drink:**
Food and drink are not allowed in the photography lab areas at any time. This includes water! There is a cart outside of the Fawbush Lab and Wet Darkroom doors where students can store food and drink when working in the labs.

Drinks such as water, coffee, or soft drinks may be brought to the classroom FAD329 during class time. PLEASE USE TRASH AND RECYCLE BINS to dispose of your bottles, cans, etc.

**Student Accommodation:**
*Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation.*
**UF counseling and wellness services:** University Counseling & Wellness Center
3190 Radio Road P.O. Box 112662 University of Florida Gainesville, FL 32611-4100 Phone: 352-392-1575
Web: [http://www.counseling.ufl.edu/cwc/](http://www.counseling.ufl.edu/cwc/)

**Health and Safety:** The SAAH H&S policy and handbook.
([http://www.arts.ufl.edu/art/healthandsafety](http://www.arts.ufl.edu/art/healthandsafety))

**Academic Honesty Policy:**
The University’s policies regarding academic honesty, the honor code, and student conduct related to the honor code will be strictly enforced. Full information regarding these policies is available at the following links: Academic Honesty: [http://www.registrar.ufl.edu/catalog/policies/students.html#honesty](http://www.registrar.ufl.edu/catalog/policies/students.html#honesty) Honor Code: [http://www.dso.ufl.edu/sccr/honorcodes/honorcode.php](http://www.dso.ufl.edu/sccr/honorcodes/honorcode.php) Student Conduct: [http://www.dso.ufl.edu/sccr/honorcodes/conductcode.php](http://www.dso.ufl.edu/sccr/honorcodes/conductcode.php)