

UF MXD — Master’s in Design & Visual Communication

This document compares the two timelines to study in the program

Sample semester-by-semester plan (3 year)

Fall 1	Spring 1	Summer 1	Fall 2	Spring 2	Summer 2	Fall 3	Spring 3
GRA6930 Seminar (3)	GRA6930 Seminar (3)	GRA6944 Practicum (3)	GRA6930 Seminar (3)	GRA6930 Seminar (3)	GRA6944 Practicum (3)	GRA6973 Project in Lieu of Thesis (6)	GRA6973 Project in Lieu of Thesis (9)
GRA6931C Research & Practice (3)	GRA6931C Research & Practice (3)		GRA6931C Research & Practice (3)	GRA6931C Research & Practice (3)		Elective (3)	
Elective* (3)	Elective (3)		Elective (3)	Elective (3)			
9 credits	9 credits	3 credits	9 credits	9 credits	3 credits	9 credits	9 credits

Practicum Reports may be registered for and submitted in Fall 2 and Fall 3

Sample semester-by-semester plan (2 year)

Fall 1	Spring 1	Summer 1	Fall 2	Spring 2
GRA6930 Seminar (3)	GRA6930 Seminar (3)	GRA6944 Design Practicum (6)	GRA6930 Seminar (3)	GRA6930 Seminar (3)
GRA6931C Research & Practice (3)	GRA6931C Research & Practice (3)	Elective (3)	GRA6931C Research & Practice (3)	GRA6931C Research & Practice (3)
Elective* (6)	Electives (6)	GRA6973 Project in Lieu of Thesis (3)	GRA6973 Project in Lieu of Thesis (6)	GRA6973 Project in Lieu of Thesis (6)
12 credits	12 credits	12 credits	12 credits	12 credits

Check on tuition status prior to selecting this program — in-state, out-of-state, international status indicates tuition. Even if on an assistantship, your tuition may be different in the summer.

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Required Courses

GRA6930 Seminar: Rotating Topics

Credits: 3, Max: 12, Grading Scheme: Letter

Prerequisite: Design and Visual Communication major student or permission of instructor.

Corequisite: DVC 6931C Research & Practice

Contemporary issues pertaining to design & visual communications and related areas. Discussion of literature, development of research questions, and framing methodologies.

GRA6931C Research & Practice

Credits: 3, Max: 15 Grading Scheme: Letter

Prerequisite: Design and Visual Communication major student or permission of instructor.

Corequisite: DVC 6930 Seminar.

A rotating topics course focused on the integration of research and practice to address complex problems within diverse contexts. The study and use of qualitative, quantitative, and mixed research methods appropriate for an expanded practice are addressed through discussions, case studies, writing, fieldwork, and presentations.

GRA6944 Practicum

Credits: 1-6 Max: 6, Grading Scheme: S/U

Prerequisite: Design and Visual Communications major student and permission of faculty supervisor.

An opportunity to conduct research and practice in partnership with an approved organization. Students will work on projects for social, cultural, and economic development in partnership with the organization, community, and/or other disciplinary experts.

GRA6973 Project in Lieu of Thesis

Credits: 1-9, Max: 15, Grading Scheme: S/U

Prerequisite: Permission of supervisory committee chair, GRA6930 Seminar (B), and GRA6931C Research & Practice (B)

Supervised research in an area of relevance to design and visual communications that combines design exploration and academic inquiry. Includes presentation of results in a public forum, and documentation of research and findings.

Elective Course Options (these are only some available, please inquire about others)

Elective options are intended to expand the student's knowledge-base, skillsets, and professional aspirations. A course plan is required so these courses strategically support the student's program of study. We have listed suggested electives here and encourage students to seek options across campus.

**ARE 6386: Teaching Art in Higher Education*

Credits: 3, Grading Scheme: Letter

Prerequisite: graduate standing in art history, or consent of instructor.

Study of teaching art at the post-secondary level.

This elective is required of all students who will teach or assist in any capacity.

ART 6933: Area Methods: Rotating Topics

Credits: 1-4, Max: 27, Grading Scheme: Letter

Prerequisite: Consent of instructor and graduate program adviser.

Readings, discussions, and/or studio exploration of various art issues.

ARE 6746: Methods of Research in Art Education

Credits: 3, Grading Scheme: Letter

Study of qualitative and quantitative research methods. Review of research literature.

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ARH 6938: Seminar in Museum Studies

Credits: 3, Grading Scheme: Letter

Prerequisite: consent of instructor.

History, purposes, and functions of museums in general, and art museums in particular.

ENT 6506: Social Entrepreneurship

Credits: 2, Grading Scheme: Letter

Process of starting, financing, assessing and managing succession of mission-based for-profit and not-for-profit ventures.

ENT 6616: Creativity in Entrepreneurship

Credits: 2, Grading Scheme: Letter

Explores the fundamental tools used to make both individuals and organizations more creative and innovative.

ENT 6706: Global Entrepreneurship

Credits: 2, Grading Scheme: Letter

Consideration of global market context in starting entrepreneurial ventures internationally.

HUM 6340: Arts Advocacy and Public Policy

Credits: 3, Grading Scheme: Letter

An in-depth study of the principles, practice, and policy of government's involvement with the arts sector. Students will study the historic relationships between the artist and government at all levels of society.

HUM5357: Creativity and Health: Foundations of the Arts in Medicine

Credits: 3, Grading Scheme: Letter

This online course explores the theoretical foundations that facilitate an understanding of the relationship of creativity to health and informs the field and practice of arts in medicine.

HUM5595: Arts in Medicine in Practice

Credits: 3, Grading Scheme: Letter

Prerequisite: none - only students accepted to the Graduate Certificate program will take this course. Exploring the practice of the arts in medicine in the fields of health and human services. The course will be providing a dynamic, interdisciplinary overview of diverse practices and methodologies in the field of arts in medicine in community and healthcare settings.