BOOK ARTS
ART 3807C SPECIAL TOPICS • FALL 2018

REQUIRED TOOLS, MATERIALS, AND SUPPLIES
These supplies are essential to the projects and are required for each student:

TOOLS:
- Awl
- Bone folder
- Stenciling brush
- Linoleum cutting tool
- Xacto knife & blades
- Metal ruler
- Metal triangle
- Scissors (small snips)
- Small cutting mat

SUPPLIES/MATERIALS:
- Book cloth (1 yard)
- Binders' board
- Double-sided tape
- Fabriano or Canson paper for paste paper covers and plain colored end sheets (10 sheets)
- Acrylic paints (for paste paper)
- Soft cut blocks or flat erasers
- Stamp pads

PROJECT LIST:
- Week 1 & 2: Single sheet books
- Week 3: Hexaflexagon (Flat and 3D) and the Volvelle
- Week 4 & 5: Pamphlets & French fold
- Week 5, 6 & 7: Paste paper and Accordion Books
- Week 8 & 9: Tunnel Books
- Week 10 & 11: Drum-leaf binding
- Week 12 & 13: Slipcase Enclosure
- Week 14 & 15 & 16: THE Book! Multi-section, Flat-back case binding

INSTRUCTOR: Ellen Knudson
EMAIL: eknudson@ufl.edu
OFFICE: FAC 317
PHONE: by text only (Remind.com)
CLASSROOM: FAC 318
TIME: Tuesday/Thursday, Periods 2–4, 8:30am–11:30am

The instructor will also be available for OFFICE HOURS after class on Tuesday 11:30am – 2:30pm. Please make an appointment if needed.

I WILL BE USING REMIND.COM FOR TEXTING ANY INFO OR REMINDERS TO THE CLASS. EACH STUDENT IS REQUIRED TO JOIN. PLEASE SEE THE PRINT OUT AVAILABLE DURING THE FIRST CLASS.

PREREQUISITES:
None

COURSE DESCRIPTION:
This class introduces students to techniques for designing and making one-of-a-kind and small edition handmade books. Using a variety of hand produced mediums such as drawing, stamps, stencils, photocopying, along with computer imagery and text, students will learn how to produce simple book structures for textual and graphic content. We will make mock-ups to understand the visual design and structure of books. We will explore a multitude of approaches to book design involving page layout, color, and physical composition of the visual book.

OBJECTIVE:
To provide the student with fundamental knowledge and experience of bookmaking and design through handmade techniques using minimal equipment.

COURSE OUTLINE:
The assigned projects and various classroom assignments will be the points of departure from which the class will examine the basics of bookmaking, page composition, conceptualizing, the nature of paper and folding, and explorations of type and image within these experiments. Each assignment will provide an opportunity to learn a new book structure for various applications of content, image, text, color, and composition.

METHOD OF INSTRUCTION:
Demonstrations supplemented with physical examples of books. Each unit consists of six contact hours with the instructor. You can expect to put in an additional 2–4 hours weekly divided among independent studio time and research on your projects.

METHOD OF EVALUATION AND GRADING:
Grades are not given for individual projects. You are informed of your progress through your class attendance. The body of work produced during the semester will be examined and evaluated in classroom critiques and as a whole by the instructor who will assign the final grade. A final grade will be determined based upon the following criteria:
CLASS ATTENDANCE AND MAKE-UP POLICY
Class attendance is required. Each unexcused absence will result in a 10 point reduction in the final grade.

Excused absences are consistent with university policies in the undergraduate catalog (https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx) and require appropriate documentation. Late projects will not be accepted. Students should arrange with the instructor for makeup material, only with a documented excused absence.

STUDENTS REQUIRING ACCOMMODATIONS
Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

CLASS Demeanor
Students are expected to arrive to class on time and behave in a manner that is respectful to the instructor and to fellow students. Please avoid the use of cell phones and restrict eating to outside of the classroom. Opinions held by other students should be respected in discussion, and conversations that do not contribute to the discussion should be held outside of class.

UNIVERSITY HONESTY POLICY
UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code (https://www.dso.ufl.edu/sccr/process/studentconduct/honor-code/) specifies a number of policies that students should be familiar with. All actions need to be set in context and the consequences of misconduct will be determined in accordance with the Honor Code and University policies.
of behaviors that are in violation of this code and the possible sanctions.
Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor.

COUNSELING AND WELLNESS CENTER
Contact information for the Counseling and Wellness Center: http://www.counseling.ufl.edu/cwc/Default.aspx, 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

COURSE EVALUATIONS:
Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at https://evaluations.ufl.edu. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at https://evaluations.ufl.edu/results.

EDITION SIZE:
[Week 3 & 4]: Paste paper and Accordion Books: Accordion 1) with non-adhesive covers; Accordion 2) with hard covers.
- Initial part of this project will be making sheets of paste paper that we will use for this and for the future projects in the class. EDITION SIZE: 2 books made in class, 1 finished as project.

EDITION SIZE:
[Week 8 & 9]: Tunnel Book.
[Week 10 & 11]: Drum-leaf binding.
[Week 12 & 13]: Slip-case Enclosure. Box for the Pamphlets from Week 4 & 5. EDITION SIZE: 1 box made in class, 1 finished as project.

POSSIBLE PROJECT (If time permits)
[Last Class]: Long Stitch Book

BREAKS: Mon. 9/3 (Labor Day); Fri. 11/2 (Homecoming); Wed. 11/21–23 (Thanksgiving); Last Day of Classes: Wed. 12/5

ACKNOWLEDGEMENT:
By continuing participation in this course you acknowledge that you have read and understand these policies. In addition, you agree that you have read and understand this syllabus, attendance and grading policies, and are aware of the Guidelines for use of University Facilities and Grounds for Making and Exhibiting Design (A copy of these guidelines is posted in the School of Art + Art History Office.)
GRADUATE STUDENTS
ADDITIONAL PROJECT:

Graduate students are required to produce an edition of 10 books using one of the structures we learn in this class. You are allowed to take one of the assigned projects and expand upon it, or you may create your own book idea. You can use any printing technique you would like to produce the edition of books. Use good materials, good craft, and good concept. You may also produce an edition of blank books if preferred.