

Syllabus Fall 2018
MUO 3503/ MUN 6010 / TPP 2250
Opera Theatre Workshop

Hansel and Gretel

Instructor: Dr. Anthony Offerle

Days/Time: Monday 3:00 - 5:00 PM MUB 121
Wednesday 6:30 - 9:00 PM MUB 101
Friday 3:00 - 5:00 PM MUB 121
* Ensemble students are only called if they are in a scene which is 1-3 hours per week.
* Weekly rehearsals times and individual call times are sent out at the end of each week.

Important Dates: [See 2018 Fall Schedule below.](#)

Location: Music Building rooms: 101/121/343
Phillips Center for the Performing Arts
Weekly rehearsal schedules and room assignments will be disseminated through email.

Office: 343 Music Building
Office Hours: As posted
Email: tofferle@ufl.edu
Phone: (352) 273-3189 (office) / (352) 284-7065 (text/cell)

Course Description:

The class format simulates the production of a professional musical stage presentation with the addition of written assignments and hands-on theatre training. Students will rehearse the opera culminating in 4 major public performances.

Course Objectives:

1. To study the musical drama as a performer.
2. To develop professional rehearsal skills, etiquette, and the ability to work well within a group.
3. To improve the students' stage confidence and movement.
4. To develop the individual's ability to analyze characters, music, and libretti.

Attire:

Wear comfortable, loose-fitting clothing. T-Shirts and sweat pants are welcome.

Rehearsal Etiquette:

Focus and engagement is paramount to maintaining a professional/creative working environment. Therefore, unless a performer is on an extended break from a scene, smartphones, iPads, laptops, etc. are not to be used.

Recording protocol:

Rehearsals are safe places to experiment, make bold choices, and create expressive theatre with your colleagues. The prospect of images or video recordings of these rehearsals being archived or posted on social media is counterproductive and not allowed.

- Once the piece is ready for public performance, pictures and video will be allowed but ONLY with the permission of everyone in the scene.

* Some scenes will be recorded as a teaching tool but only shown in class.

The Honor Code:

We, the members of the University of Florida Community, pledge to hold ourselves and our peers to the highest standards of honesty and integrity.

EVALUATION:

Music/Score Preparation	40%
Participation/Attendance and Professional Conduct	40%
Final Project (Performance)	<u>20%</u>
	100%

Required Materials:

1. Musical Score
2. Pencil at every rehearsal
3. Rehearsal Staging Attire: Rehearsal skirts, shoes, long pants, etc,
4. Audio Recorder at coachings and musical rehearsals

Final Exam: The Opera Theatre Workshop is performing group. Students will be graded on their final public performance of the assigned musical/opera/outreach in lieu of a written final exam.

ATTENDANCE/GRADING/ POLICY:

Professionalism, collegiality, and participation in each class period are important to the curriculum requirements of this course. Therefore, attendance and active engagement are required. Two late arrivals at a rehearsal are counted as one absence. Unless excused, each absence beyond one absence will result in a lowering of one letter grade. These two absences would be equivalent to missing a week of class. Excused absences are limited to medical illness documented by physician, family emergency documented by the appropriate person and religious holidays. You are responsible for all material missed. Check syllabus and class schedule on material covered in case of any absence.

NOTICE:

Lectures and notes given in this class are the property of the university/ faculty member and may not be taped without prior permission from the lecturer and may not be used for commercial purpose. Students found to be in violation may be subject to discipline under the university's student conduct code. The above procedures and schedule in this course are subject to change in the event of extenuating circumstances.

NOTES

1. We are singing in English, Italian, and French. Be sure to check in advance if your scenes are in the original language or an English translation.
2. Be sure to register for the appropriate class in Music (Opera Workshop MUO3503 undergrad / MUN6010 grad) or in Theatre (Song and Dance TPP 2250)

Note: Based on the needs of the production schedule this blueprint is subject to change within 48 hrs of a call. Please check your email frequently.

UF Opera Theatre Schedule - fall 2018

Weekly rehearsals:

Mondays 3:00 - 5:00 PM MUB 121

Wednesdays 6:30-9:00 PM MUB 101

Fridays 3:00 - 5:00 PM MUB 121

* Ensemble performers are only called if they are in a scene which is 1-3 hours per week.

Hansel and Gretel

Rehearsals and Performances

(Some dates and times may change.)

- **October 5, 2018** (Friday) 6:00 – 9:00 PM Opera Scenes / Hansel and Gretel preview performance. (Cast TBA)

- Other Outreach Performances TBA

Production Week Calls

November 13 – 17, 2018

* **Beginning in mid-October** MUB 121

TBA Principal Rehearsals with UF Symphony (1:55-3:50 PM)

- **November 13 – Tuesday** MUB 121 / Phillips Center for the Performing Arts

* Orchestra Rehearsal *SITZPROBE* from 1:55 to 3:50 PM in MUB 121

* Piano Tech 6:00 PM (No Orchestra) at the Phillips Center for the Performing Arts

- November 14 – Wednesday Phillips Center for the Performing Arts

* Dress Rehearsal 1

6:00 PM Call

7:00 PM Curtain

10:00 PM Released

- November 15 – Thursday Phillips Center for the Performing Arts

* **School Performance Act III ONLY**

9:30 AM Call

10:30 AM Performance

11:45 AM Released

* Dress Rehearsal 2

6:00 PM Call

7:00 PM Curtain

10:00 PM Released

- November 16 – Friday - and 17 – Saturday Phillips Center for the Performing Arts

* Call TBA / Performances 7:30 PM Curtain

- November 18 – Sunday - Performance in Ocala, FL Reilly Arts Center

Bus: Arrive at the MUB 11:30 AM / Depart at 12:00 PM

Do eat lunch before you arrive. There will be snacks and drinks at the Reilly but no full meal.

* 3:00 PM Performance