

**GRADUATE CONDUCTING - FALL 2018
MUG 6105**

Instructor/Office: Dr. Raymond Chobaz / MUB 127
Schedule/Room: TBA / Room 127
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Office Hours: Tuesday and Thursday – 6th & 9th Period

Primary Objectives

Conducting patterns, subdivisions, preparatory beats, dynamic changes, mood changes, articulations, rests, fermatas, ritardandos and accelerandos, accents, syncopations, phrasing, breathing, changes of rhythm and tempo, tempo rubato, accompaniment, recitative, score preparation, form and phrasing analysis, rehearsal techniques.

Secondary Objectives

Thorough knowledge of current University Orchestra and Chamber Ensemble repertoire. Further acquaintance with orchestral literature. Questions of Interpretation and Phrasing. Score Reading and foreign terms. Insight into Orchestra Administration which includes ordering and renting of music.

Requirements

Thorough knowledge of music history, theory, literature, transpositions and form. Piano and analytical skills. One recital (max. 40 minutes) per semester.

Material and Text

See separate list.

Rehearsals

Course participant will attend all UF orchestra rehearsals (Tuesdays and Thursdays from 1:55 to 3:50 p.m. in MUB 121) and concerts for observations. Additional rehearsals are strongly encouraged with Alachua County Youth Orchestra, Ocala Symphony Orchestra and other chamber ensembles and orchestras in the vicinity.

Conducting Practice and Podium Experience

Student will conduct assigned rehearsals, parts of rehearsals, and sectionals with UF Orchestra. He/She will conduct a short recital at the end of the Spring Semester. It is highly recommended that the candidate take any opportunity to conduct an ensemble other than the University Orchestra on a regular basis.

Final Grade

a. Technique Evaluations (Primary Objectives)	Total: 25%
b. Podium Evaluation (Rehearsals and Sectionals)	25%
c. Analytical Understanding (Form) and Score Preparation	25%
d. Recital Evaluation	25%