Course Syllabus

PIANO LITERATURE
Fall 2018
MUL4400/MUL6486
MUB 347
Time; TBA
Dr. Jasmin Arakawa
jarakawa@ufl.edu
352. 273.3183
Office Hours: by appointment

Course Description
This course is designed for piano majors and minors and explains the major currents in music history through the study and analysis of the keyboard repertoire of major composers. Addresses the key characteristics of the main genres found in keyboard repertoire. This course Covers the socio-cultural context that influenced major composers and their works.

Course Objectives
- Identify, explain and analyze selected masterworks and stylistic traits of composers
- Identify and distinguish forms as they apply to masterworks
- Listen critically to music
- Discuss the keyboard works of major composers in relation to the major eras of music history

Required Textbook and resources
- Oxford Music Online and other online articles and journals available through UF libraries
- Majority of music scores discussed in the class are available online or at the UF library. Other materials be provided by the instructor.

Course Schedule
Week 1: Introduction, diagnostic quiz, Louis and François Couperin, Frescobaldi, Froberger
Week 2: J.S. Bach
Week 3: Handel, CPE Bach, Clementi, Haydn, Mozart
Week 4: In-class Quiz 1. Beethoven
Week 5: Schubert, Mendelssohn, Schumann
Week 6: Guest Lecture
Week 7: Midterm Exam/Research Paper Proposal Due
Week 8: Chopin
Week 9: Liszt
Week 10: Brahms, Franck and Faure
Week 11: The French-Debussy, Ravel, Poulenc and more
Week 12: Mussorgsky, Tchaikovsky, Albeniz and Granados
Week 13: **In-class Quiz**. The Russians- Scriabin, Rachmaninoff, Stravinsky, Prokofiev, Shostakovitch
Week 14: Bartok, Schoenberg and Berg, Joplin, Gershwin and Ives
Week 15: Messiaen, Takemitsu, Stockhausen, Barber, Ligeti, Crumb, Rzewki
Week 16: **Final Exam/Research Paper Due**

**Evaluation of Grades**
Class Attendance and participation: 30%
2 In-class Quizzes: 10%
Mid-term Exam: 15%
Research Paper Proposal: 5%
Final Exam: 20%
Research Paper: 20%

**Grading Policy**

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**Students Requiring Accommodations**
Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

**Course Evaluation**
Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at https://evaluations.ufl.edu. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at https://evaluations.ufl.edu/results/.