

Course Syllabus
PIANO LITERATURE

Fall 2018

MUL4400/MUL6486

MUB 347

Time; TBA

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352. 273.3183

Office Hours: by appointment

Course Description

This course is designed for piano majors and minors and explains the major currents in music history through the study and analysis of the keyboard repertoire of major composers. Addresses the key characteristics of the main genres found in keyboard repertoire. This course Covers the socio-cultural context that influenced major composers and their works.

Course Objectives

- Identify, explain and analyze selected masterworks and stylistic traits of composers
- Identify and distinguish forms as they apply to masterworks
- Listen critically to music
- Discuss the keyboard works of major composers in relation to the major eras of music history

Required Textbook and resources

- *A History of Keyboard Literature: Music for the Piano and its Forerunners*, by Stewart Gordon
- Oxford Music Online and other online articles and journals available through UF libraries
- Majority of music scores discussed in the class are available online or at the UF library. Other materials be provided by the instructor.

Course Schedule

Week 1: Introduction, diagnostic quiz, Louis and François Couperin, Frescobaldi, Froberger

Week 2: J.S. Bach

Week 3: Handel, CPE Bach, Clementi, Haydn, Mozart

Week 4: **In-class Quiz 1.** Beethoven

Week 5: Schubert, Mendelssohn, Schumann

Week 6: Guest Lecture

Week 7: **Midterm Exam/Research Paper Proposal Due**

Week 8: Chopin

Week 9: Liszt

Week 10: Brahms, Franck and Faure

Week 11: The French-Debussy, Ravel, Poulenc and more

Week 12: Mussorgsky, Tchaikovsky, Albeniz and Granados

Week 13: **In-class Quiz.** The Russians- Scriabin, Rachmaninoff, Stravinsky, Prokofiev, Shostakovich

Week 14: Bartok, Schoenberg and Berg, Joplin, Gershwin and Ives

Week 15: Messiaen, Takemitsu, Stockhausen, Barber, Ligeti, Crumb, Rzewski

Week 16: **Final Exam/Research Paper Due**

Evaluation of Grades

Class Attendance and participation: 30%

2 In-class Quizzes: 10%

Mid-term Exam : 15%

Research Paper Proposal: 5%

Final Exam: 20%

Research Paper: 20%

Grading Policy

Percent	Grade
92-100	A
90-91	A-
87-89	B+
83-86	B
80-82	B-
77-79	C+
73-76	C
70-72	C-
67-69	D+
63-66	D
60-62	D-
0-59	F

Students Requiring Accommodations

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

Course Evaluation

Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results/>.