

University of Florida School of Music
Horn Studio: MVB 1412, 2422, 3432, 4442; MVO 6460

Instructor: Dr. Paul Basler, Professor of Music
Office: MUB 352; 273-3188 / basler@ufl.edu
Horn Studio Class: Monday, 12:50 p.m., period 6, MUB 101

The following schedule of materials has been designed to give the horn student a thorough and diversified background in playing which will enable the player to be prepared for any expected performance situation. Each of us has differing needs and interests - the schedule is flexible enough to cater to all while insuring a solid, fluid performance style with sensitive technique and musicianship.

Class Meeting venue/time:

Lessons (one per week) are individually scheduled with the instructor. Horn Studio class and later in the semester Brass Area Recital meet on Monday afternoons at 12:50 p.m. Attendance will be taken. Each missed studio class/brass area recital will count for 1% off the final grade.

Required Texts:

See the study list at the end of the syllabus

Materials Required:

Horn, oil, slide grease, mute, mouthpiece brush, "snake," music, etc.

Grade Scale:

A	90-100
B+	85-89
B	80-84
C+	75-79
C	70-74
D+	65-69
D	60-64
E	59 and below

Grade Determinate:

Weekly Lesson Grade	60%
Attendance	14%
Public Performances	6%
Brass Jury	20%

Brass Jury: Fall, 2018: Monday, December 10th, 9:00 a.m.- 4:00 p.m., MUB 101

An end of the semester brass jury is required of all students except those giving recitals during that period. Brass juries will take place before the School of Music brass faculty. Students will be expected to play one-two selections (with or without piano accompaniment) chosen by the student and instructor as well as sight reading.

Attendance:

Students will arrive on time for their lesson, fully warmed-up and ready to play. It is essential that all students spend at least 10-14 hours per week (outside of rehearsals) practicing. Make-up lessons will be scheduled at the convenience of the instructor in the case of illness or university related events. Questions regarding grades and the above policies should be directed to the instructor.

All students of The University of Florida are expected to conduct themselves in a reasonable and professional manner at all times as described in the Student Honor Code; please refer to the Code for specifics.

**The above schedule and procedures in this course are subject to
change in the event of extenuating circumstances**

1st Year (Freshman)

Concentration on basic technique and musicianship; all major and most minor scales throughout a three octave range with consistent tone production and intonation throughout; development of a practice routine that specifically addresses problem areas; technical proficiency level of Kopprasch Book 1; solo studies from the standard repertoire; transposition exercises in commonly used keys.

2nd Year (Sophomore)

Continued concentration on technique; lip trills, multiple tonguing, flexibility and consistent tone production throughout a 3 1/2 octave range; “singing” on the horn, continuing development of practice routine to achieve maximum results with minimum effort; technical proficiency of Kopprasch Book 2; solo studies from the standard repertoire; transposition exercises in commonly used keys.

3rd Year (Junior)

Refinement of technique; consistent tone production throughout a four octave range at all dynamic levels; awareness of different tonal and articulation capabilities appropriate to various styles of music; finesse in phrasing appropriate to all styles, refining practice routine to achieve ease in playing; junior recital preparation and performance; technical level of Basler Etudes; orchestral, solo and chamber music studies from the standard repertoire.

4th Year (Senior)

Continued refinement of technique; elimination of problem areas, developing more strength, endurance, control, and expanding range beyond four octaves; more finesse in musical expression; awareness of how to teach oneself; achieving ease in sight reading and transposition; extensive survey of horn repertoire; senior recital preparation and performance; technical level of

Reynolds Etudes, Maxime-Alphonse Book 5; orchestral, chamber and solo works from the entire repertoire.

Graduate Performance Studies

Preparation for entrance into professional teaching and performance venues; advanced research on horn related issues, including appropriate instrument and mouthpiece selection and pedagogical materials; memorization of standard solo literature; performance in regional orchestras and at International Horn Society events; extensive survey of horn repertoire; graduate recital preparation and performance; technical level of Gallay Etudes, Maxime-Alphonse Book 6; orchestral, chamber and solo works from the entire repertoire.

University of Florida School of Music Horn Studio Required Etude Books

Kopprasch, Sixty Selected Studies (Kalmus)	\$12
Agrell, Rhythm Kopprasch, Volume I (Wildwind)	\$10
Kling, 40 Characteristic Etudes (Southern Music)	\$11
Pottag, Preparatory Melodies to Solo Work (Alfred)	\$8
Shoemaker, Legato Etudes (Alfred)	\$8
	TOTAL \$49

The horn studio has copies of the etude books for purchase

For students with disabilities – to request classroom accommodations, contact the Assistant Dean of Students/Director of the Disability Resources Program at P202 Peabody Hall or call 392-1261 (V), 392-3008 (TDD).

The above is presented as a rough guideline for the course of study. The actual course of study will be tailored to each student's needs.

revised: July, 2018