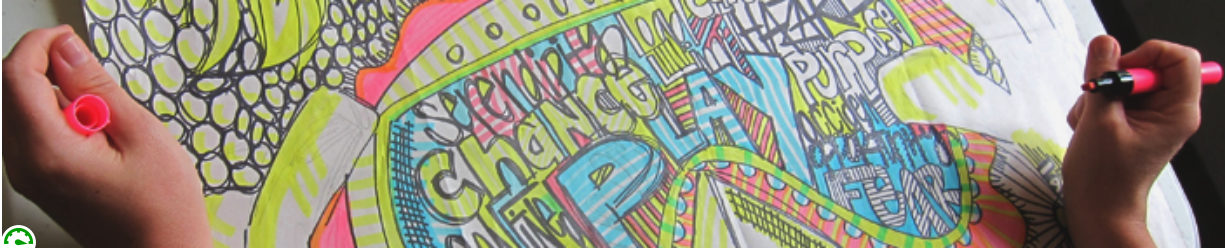


Syllabus



Course Information

Course Title: (ART 5930C) Print As Prototype

Credits: 3

Faculty Contact Information



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Note: All email communication should be through Canvas. Use this email address only if you have an emergency and/or are unable to access Canvas email.

Course Description

This course is designed to activate invention, curiosity and the whimsy tangled within the notion that "necessity is the mother of invention." Chance, surprise and serendipity each pose challenges along the journey to transform a drawing into a print. If you've never done something before...you are engineering

decisions to make a print for the first time. Thinking through the problem is not enough. It must be made—prototyped. And within that odyssey of success and failure, moments to direct small moves yields a whole, larger than the sum of its parts. Students will create both tools and prints to challenge conventions of printmaking as well as the formulas of basic plate making constructions.

Required Course Materials

- Please make sure to have the following required materials.

<p>Art Supply Store/Dick Blick</p> <p>bundle (https://www.dickblick.com/lists/blicku/HHC6T7LJRQW8C/items/) (see link for prices)</p> <p>R=Required for Printing</p>	<ul style="list-style-type: none"> • Newprint 9 x 12 (R) • Dick Blick Multipurpose Paper 9 x 12 (R) • Speedball Linoleum Cut Tool set (R) • Speedball Linozip pulling cutter • Cotton Rives BFK paper (5 sheets 22 x 30) (R) • Blick Linoleum 5 x 7 (12 pieces) (R) • Hobby Knife for #11 Xacto blades (R) • #11 Xacto blade replacements (R) • Graphite Stick • Transparent Blender Marker (R) • Rubber Cement (R) • Chipboard 18" x 24" (R) • Found cereal, shoe and other package boxes (R) • Felt or Foamie sheets • Gesso • *OIL BASED INKS (R) (alternate supplier to Dick Blick is Graphic Chemical & Ink Co. (https://www.graphicchemical.com/shopdisplaycategories.asp?id=783&cat=Hanco)) <ul style="list-style-type: none"> ◦ HANCO Process Cyan, Magenta, Yellow and Black Litho inks (R) ◦ Litho Varnish #3 (https://www.graphicchemical.com/shopdisplayproducts.asp?id=448&cat=Ink+Conditioners+%26+Modifiers) (R)
<p>Hardware Store</p> <p>R=Required for Printing</p>	<ul style="list-style-type: none"> • Flex Seal Spray Rubber Sealant (R) (https://www.homedepot.com/p/Flex-Seal-14-oz-Aerosol-Liquid-Rubber-Sealant-Can-in-Black-FSR20/203144520) • Minwax Polycrylic (R) (https://www.amazon.com/Minwax-244444444-Polycrylic-Protective-Semi-Gloss/dp/B000BZZ3RO/ref=asc_df_B000BZZ3RO/?tag=hyprod-20&linkCode=df0&hvadid=193168541182&hvpos=1o3&hvnetw=g&hvrnd=17553369459886239213&hvpone=&hvptwo=&hvqmt=&hvdev=c&hvdvcmdl=&hvlocint=&hvlocphy=9011803&hvtargid=pla-316279259195&psc=1) • Titebond Original Wood Glue

	<p>(https://www.homedepot.com/p/Titebond-8-oz-Original-Wood-Glue-5063/202180088) (do not substitute) (R)</p> <ul style="list-style-type: none"> • Palette/Putty knife (https://www.homedepot.com/p/HDX-1-5-in-Nylon-Flex-Handle-Putty-Knife-X15F-HDX/205046630) for ink
<p>Grocery or Super Store</p> <p>R=Required for Printing</p>	<ul style="list-style-type: none"> • Cooking Spray (https://www.publix.com/pd/publix-cooking-spray-olive-oil/RIO-PCI-104593) (generic) (R) • Dish soap (Dawn) (R) • Formula 409 cleaner (R) • Isopropyl Alcohol • Rolling Pin (https://www.publix.com/pd/publix-rolling-pin-wooden/RIO-PCI-111561) (R) • Arrow Pastry Mat (https://www.publix.com/pd/arrow-pastry-mat-flexible/RIO-PCI-134713) (R) (<i>can be substituted with plexiglas or other surface easy for cleaning ink</i>) • Sharpie Highlighter Pens (https://www.publix.com/pd/sharpie-highlighter-chisel-assorted-fluorescent/RIO-PCI-112116) (blue, pink, yellow) (R)
<p>Studio Supplies on hand</p>	<ul style="list-style-type: none"> • Pencils, pencil sharpener, black gel pens and eraser • Bounty Paper Towels** (full sheets preferred over “select-a-size”) • Hand Cleaner** (Go Jo or Lava soap) • Mark/scribe making tools (bamboo sticks, combs, clay tools, stamps, non-traditional and traditional drawing implements, etc.) for making collagraph plates or gouging surfaces like linoleum or wood • Selection of thin, textured materials for contributing to collaborative print plates. <i>Might include citrus net bags, berry quart containers, bubble wrap, textured wallpapers or packaging and other items that FOUND you or have been kept waiting for some project for a long time.</i> • Blue, Pink and Yellow Highlighter pens • Black Sharpie Marker • Glue stick, masking tape, scotch tape • Scissors • Box of nitrile or latex gloves • Apron • Roll of non-stick baking parchment paper. <i>Reynolds parchment is fine as are cheaper generic varieties.</i>

- **You will NOT need all of these supplies at the start of our 8 weeks.** Review the syllabus and opening week live session for when and how much of the list is needed during the semester. ***Printmaking supplies are pricey and we’ve tried to keep costs down. Please consult with faculty if you have***

questions.

- ***Oil based inks will achieve a high quality of success with all of our relief printing methods and resemble the courses taught residually in the UF Printmaking Studio.** All clean up with vegetable cooking spray, Formula 409/Simple Green and water. Oil based inks are often quickly dismissed, but with a little bit of planning yield far more detailed prints with the works presented here, saturated color and reasonable clean up with sustained periods for printing since inks won't dry out.
- **Please review our site for upcoming expectations and projects.**
 - Additional supplies may be needed during the term.
- **Method for submitting drawings and prints to digital format.** For example, you may use a digital camera, scanner and/or smartphone and smartphone apps to upload photo documentation of drawings, project assembly, stages of print form construction and state prints of progressive additions via changes, inks and/or color applications. Images will be uploaded to student designated Assignment areas. All participants will have Peer Review access to see and support the developments of their classmates as they tackle the same problems to solve.
- **Film Resources.** Throughout the term, you will be required to view several streaming video links. They are meant to influence the works for the semester and are all required

Additionally, this course relies heavily on selected readings from current literature from the fields of art, education, and art education. Readings are on electronic reserve in the [UF Library ARES Course Reserves](https://ares.uflib.ufl.edu/ares/) (<https://ares.uflib.ufl.edu/ares/>). These readings are listed within each lesson. Websites, articles, videos, and other materials may also be assigned and available to you throughout the course (listed within each lesson).

Alternatively, the University of Florida Library main website address is <http://www.uflib.ufl.edu/> (<http://www.uflib.ufl.edu/>). Using the Course Reserves link found on the left hand menu of the main library page, students may go to these online reserves. You will need your login and password to log into the reserves. Look for the course number in which you are currently enrolled. Don't forget, your VPN connection should be working before you attempt to log onto the library electronic course reserves site.

Note: If you haven't yet verified that you can access the UF Library System remotely, make sure that you are able to do so. (<https://ufl.instructure.com/courses/353343/files/38386101/download?wrap=1>) Click here for a tutorial on how to gain remote access the UF Education Library. (<https://ufl.instructure.com/courses/353343/files/38386101/download?wrap=1>)

Course Objectives

The learning objectives of the course are as follows:

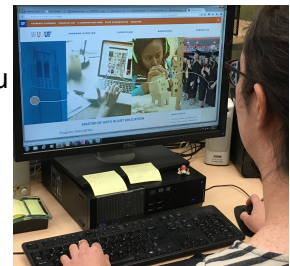
- Invent tools to prototype and engineer print forms
- Demonstrate a basic knowledge of prints using color
- Understand the specificity of process color printing
- Develop your own knowledge of print-based images

- Bridge your own ideas/concepts with color printmaking
- Identify contextual applications of printed marks (Optical, Psychological, Local) and their use in contemporary art & printmaking



Learning Activities

A variety of learning activities are designed to support the course objectives, accommodate different learning styles, build a community of learners, and help you to achieve the student learning objectives. More specifically, this course involves online presentations, online library reserves, self-identified drawing and printmaking experiences, resources and peer feedback. Furthermore, the course will require that you work steadily as an independent researcher and contribute in the online classroom.



Note: Due dates for all learning activities are provided in the course schedule in the left navigation strip.

Lessons

Lessons 1-6 will require you to complete and submit experiment results for evaluation. Each lesson will begin with a description, and may include live discussions using the Conference tool in Canvas. You will be required to upload your hand drawings, images and/or prints as JPEG or PDF formats for sharing in the Assignments area.

Finished Project Presentations

Project 1

Project 1 is a revolt against common tool conventions in relief printmaking. Following the tutorials provided, each student will "build a better roller" for small scale relief prints. Along with upending conventions of small, precious print methods, students will create their first linoleum cut image based on drawings developed over several Lesson prompts. Be curious and spontaneous. Play.

The concept of prototyping is in essence applied to any art making experience from drawing origins to finished print. But in the case of Project 1, you will be creating the roller necessary to print the remainder of prints over the term. **We are both boldly challenging that there are better tools for printing in the home studio and that we will generate the evidence to prove our hypothesis.**

Project 2

Project 2 will push the concept of prototyping further to tease printmaking concepts out of other household appliances. A common oven range in addition to baking devices like metal cookie cutters, aluminum foil and water will enlist temperature to generate marks on common baking parchment. Within the "printing" decisions using an oven, the printmaking student will further test how "resisting" masks can generate active or fleeting scorched marks. Color will be applied as well using food coloring marbling techniques.

Project 3

Project 3 is an assemblage of printed and drawn papers. Students will use a combination of print resist and masking methods to build layers of marks and color. The resulting sculptural print will reflect any number of surfaces and/or contextual influences. Surface and user association will imbue the end result with both textural information and a verisimilitude to a structure other than the paper used in construction.

Class Participation

Your Participation and Professionalism grade will be based on your engagement in discussion and conference forums. I will look for tangible evidence of your demonstrated interest in learning, relationships to assignment objectives, thoughtful context, concepts and content, consideration of others' input, and contributions to our learning community. In short, we hope you will engage with an interest built upon your own print results as they are alike and different from your course community.

Project Peer Review Feedback

Process documents and finished prints will require peer evaluation using Canvas grading rubrics. These instruments are intended to provide honest, constructive and helpful feedback, based on shared experiences and interpretations of the course objectives. Like a critique in a studio course, this is an opportunity to experience how audiences receive your results, where improvements can be applied and when strategies for delivery are successful.

Project Print Exchange

Project 1 will be an ongoing series of print developments across all 8 weeks ending in an actual print exchange. The concluding requirement of Project 1 is an edition of 20 prints. Graduate students will mail 16 of their editioned prints to the University of Florida School of Art + Art History Graduate Office. All student prints will then be distributed into collected sets and returned by mail shipments.

Grading Policy

Final grades will be calculated according to the following criteria:

Evaluation Component	Value
Project 1 <ul style="list-style-type: none"> • Ground zero to final print exchange 	30%
Project 2 <ul style="list-style-type: none"> • <i>Oven Print</i> Project 	15%
Project 3 <ul style="list-style-type: none"> • <i>Print Sculpture</i> Project 	15%
Lessons 1-6 Drawing/Experiment Lessons	20%
Class Participation and Professionalism <ul style="list-style-type: none"> • Discussions, Conferences, Peer evaluation using Canvas grading rubrics and Overall Contribution to the Learning Community 	10%
Online Quizzes <ul style="list-style-type: none"> • Assessment of Library Resources 	10%
Total	100%

Evaluation criteria used in each of these areas is provided within each Module area. Such factors will involve **Initiative** (scope of undertaking: did quantity of images stimulate presentation improvements? Is there evidence of original concepts?), **Improving Technical Ability**, **Inventiveness**, **Adherence to Assignment**, and **Continuity**.

Incompletes are only given to students who are in good standing, but because of unusual circumstances are unable to complete the course requirements in the allotted time. Students considering withdrawal from the course should first consult their advisor and the university catalog. Refer to the official UF calendar for the last day to withdraw from a class.

Late Policy

"Late projects beget more late projects." A better practice is to submit work in its state of completeness on the due date, accept the grade situation and start the next project with a clean slate. Work submitted any time after the due date will receive a grade deduction for missing the deadline.

Incomplete Policy

School policy dictates that an incomplete grade (or "I") should only be given in situations in which a student is in "good standing" in a course, but is unable to complete the course requirements because of mitigating circumstances. In cases where an "I" is given, the student and faculty member must write out a contract that clearly defines what the student must do to remove the "I" grade. If the work is not completed by the end of the next term, and the "I" grade is not changed via a grade-change form, the "I" grade is automatically converted to an "E" grade.

Students considering withdrawal from the course should first consult their advisor and the university catalog. Refer to the official UF calendar for the last day to withdraw from a class.

Grading Scale

91-100 A; 90 A-; 88-89 B+; 81-87 B; 80 B-; 78-79 C+; 71-77 C; 70 C-; 68-69 D+; 61-67 D; 60 D; 59 and below E.

See <https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx> (<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>) for additional information on UF grading policies. **Please Note:** A grade of C- or below will not count toward major requirements.

Course Policies

Class Participation

Successful online learning requires you to actively participate in each course. Thus, it is essential that you login to your course several times each week so that you do not miss anything or fall behind. Regular, active, and meaningful participation is expected of all students, and frequency and quality of participation may affect your grades. Participation is key to successful learning online. Consistent and meaningful participation in class discussions is expected, and that frequency and quality of participation will affect your grade.

Students should plan to login to the course several times throughout the week. On average, you should expect to be on the course site (e.g., Canvas) several hours per week. As for time spent on outside study (e.g., software development, presentation construction, doing online research and so on), you should expect to spend approximately six to nine hours per week (or for some people more).

Academic Honesty

Students are expected to abide by the UF Academic Honesty Policy (<http://www.dso.ufl.edu/sccr/honorcodes/conductcode.php> (<http://www.dso.ufl.edu/sccr/honorcodes/conductcode.php>)), which defines an academic honesty offense as "the act of lying, cheating, or stealing academic

information so that one gains academic advantage." In the context of this class, this means not submitting papers or projects that were created by another person(s) and properly citing sources for any material used in completing course assignments. Submitting work that has been plagiarized will result in a failing grade.

Netiquette

Netiquette, short for network etiquette, is the set of rules and expectations governing online behavior and social interaction. *The Core Rules of Netiquette*(<http://www.albion.com/netiquette/corerules.html>) are excerpted from the book *Netiquette* by Virginia Shea (1994), and are a set of guidelines that all members of this course are expected to adhere to. Remember, first we are all human. Online learning environment participants that do not adhere to the netiquette expectations may result in both personal and legal consequences.

Note: The instructor reserves the right to remove any presentations and/or discussion postings deemed inappropriate.

Student Support Services

As a student in a distance learning course or program, you have access to the same student support services that on-campus students have. For course content questions, contact your instructor. For any technical issues you encounter with your course, please contact the UF Computing Help Desk at 352-392-HELP (4357), or visit <http://helpdesk.ufl.edu> (<http://helpdesk.ufl.edu/>). For a list of additional student support services links and information, please visit <http://www.distance.ufl.edu/student-services> (<http://www.distance.ufl.edu/student-services>).

Students with Disabilities

Individuals with disabilities are encouraged to register with the Dean of Students Office and submit to this instructor the memorandum from that office concerning necessary accommodations. The Disability Resource Center may be found on the Web at <http://www.dso.ufl.edu/drc/> (<http://www.dso.ufl.edu/drc/>); reached by phone at (352) 392-7056 TDD: (352) 846-1046. All course materials may be made available in alternative format on request.

Complaints

Should you have any complaints with your experience in this course, please visit <http://www.distance.ufl.edu/student-complaints> (<http://www.distance.ufl.edu/student-complaints>) to submit a complaint.

Online Course Evaluation Process

Students are expected to provide feedback on the quality of instruction in this course based on 10 criteria. These evaluations are conducted online at <https://evaluations.ufl.edu> (<https://evaluations.ufl.edu>). Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results/> (<https://evaluations.ufl.edu/results/>).

Changes to the Syllabus

The faculty reserves the right to make changes to the course syllabus and course schedule. In the event that changes become necessary, students will be notified through Canvas email.