Course Syllabus
Studio Piano for Voice Majors
MVK 1411    Fall 2018
Dr. Jasmin Arakawa, Coordinator
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Instructor_________________
Section Number_________________
Phone_________________
Email_________________
Office Hours_________________

Course Description
The aim of this course in private piano study is to augment practical keyboard skills attained from the COMPLETED sequence of Piano Skills courses. Hence, MVK 1411 will center upon activities that enhance the student’s ability to utilize the piano as a teaching tool. Specifically, the course will cover activities in accompanying, harmonization, vocal warm-ups, and sight-reading, in addition to study of scales and arpeggios. Depending upon available time and the ability of the individual student, lessons may also include detailed study of a piano solo piece.

Course Objectives
It is the primary goal of this course to provide skills that will most directly serve its students as future professional educators. The course will, therefore, avoid activities expected of piano majors, such as the memorization of various piano solos, or the study and memorization of various scale forms.

The following is to be used as a general guideline for study material.

I. Scales and arpeggios
   a. All major and harmonic minor keys, scales and arpeggios, memorized, 4-octaves

II. Accompanying
   a. Easy-intermediate repertoire generated from a variety from sources
      i. Student’s own studies
      ii. Standard junior high/high school Solo literature
      iii. Standard junior high/high school Choral literature
      iv. Hymns
   b. Performed at a level suitable for teaching
      i. Musical accuracy—first
      ii. Finer points of interpretation—second

III. Sight reading
   a. Easy repertoire generated from a variety of sources
      i. Music Education textbooks
      ii. Elementary/Secondary General Music textbooks
      iii. Hymns
      iv. Multiple voice parts from an open score
IV. Harmonization
   a. Ability to generate simple accompaniments to single melodies
   b. Generated from General Music textbooks

V. Vocal Warm-ups
   a. Exercises for individual and group warm-ups
   b. Solo, Choral, Operatic
   c. Seek suggestions from Voice faculty

Semester juries for MVK 1411 shall focus upon successful demonstration of the above activities. (See exam components below.)

Attendance Policy
Given the importance of this course your overall music education curriculum, unexcused absences cannot be tolerated. You must give prior notification or reasonable justification for absence from a lesson by email, telephone, or in writing. Failure to utilize these contact sources when absent may, in each instance, result in a lowering of your letter grade for the semester. Your individual instructor maintains discretion in these matters.

Exam Components
You can expect, at least, all of the following activities to appear on the final jury. Poor performance on any of these activities could result in your failing the semester.
   1. Performance of a piano accompaniment
   2. Sight-reading a hymn with reasonable proficiency
   3. Harmonizing a melody
   4. Performance of Vocal warm-ups

Grading Policy
   Lesson preparation – 70%
   Final exam – 30%

Students Requiring Accommodations
Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

Course Evaluation
Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at https://evaluations.ufl.edu. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at https://evaluations.ufl.edu/results/.