

Art in the Age of Revolution 1780-1840

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Course Description

This course examines topics in European art, 1780-1840, a period that encompasses the radically varied aesthetic tendencies of Neoclassicism and the broad cultural movement of Romanticism. Painting made in France, Germany, Spain and England during this period of great social, political and ideological change is to be our main focus—though other aspects of Western European visual culture will also be addressed at various points during the semester. Major themes to be traced in lectures, readings and class discussions include: the arts and the French Revolution; responses to the Revolution outside of France; the development of the notion of an art for the public; the growth of an imagery of domesticity; Romanticism and artistic identity; classicism and archaism; the emergence of “Orientalism” and nationalism; landscape; as well as the breakdown during the era of Romanticism of hierarchies of subject matter and composition associated with the Ancien Regime. Familiarity with history of this period will not be assumed, but historical readings will form part of the course. Other readings will draw from the fields of gender and cultural studies, as well as art history.

Objectives

This course emphasizes the development of critical thinking and communication skills, writing and research in art history; and is designed to give students a strong understanding of the major images and art historical issues of the first half of the nineteenth century.

Summary of Course Requirements

Attendance at all class meetings. Weekly readings, active participation in discussions, one group presentation, a research paper, two short essay exams with slide quizzes, and an optional take-home final.

General Education Learning Outcomes

Humanities (H)

The humanities requirement enables students to think critically about what artists and thinkers (past and present) have to teach us about the nonmaterial qualities of human beings and human values. In courses in the humanities, students become acquainted with the enduring products --in words, sounds, paint, stone, metal, and many other media -- in which thoughtful and gifted human beings have attempted to meet our individual and collective needs for emotional, spiritual, or intellectual fulfillment. Humanities courses address major intellectual, cultural, and aesthetic achievements. Students consider questions of ultimate meaning and study human activities, artifacts, and values in the context of the ages in which they were produced.

If you wish to read further about General Education see UF website on Gen Ed
(<http://gened.aa.ufl.edu/subject-area-objectives.aspx>) and [Student Learning Outcomes \(pdf\)](#)
(<http://gened.aa.ufl.edu/student-learning-outcomes.aspx>)

E2 Writing Credit: This course is NOT being offered as writing course this semester, so will not count towards the UF Writing Requirement. Nonetheless, writing will be evaluated on the effectiveness, organization, clarity, and coherence of the writing as well as the grammar, punctuation and usage of standard written English.

Texts

Required On-line Readings

Readings for this course will be accessible through the [e-Learning site](#) and/or [ARES \(electronic reserve\)](#) for this course. (You must use VPN software or use remote login to access the ARES readings if you are using a

computer off campus.) Please let me know immediately if you are having problems accessing the readings. I can help!

- I strongly recommend taking notes on the readings to prepare for class discussion. Please bring the reading some form with you to class.
- You are responsible for all assigned reading, and can expect questions pertaining to it on the exams.

Recommended Text – Hard Copies on Reserve in AFA

Stephen Eisenman et. al, *Nineteenth Century Art* , (page numbers given in syllabus are for the 2007 ed., but any edition is fine. Available very cheap \$4.00 on Bookfinder.com and elsewhere)

Recommended Reading: Each week I will list recommended reading. I recommend it for all, but especially for students in the class who want some additional context for understanding the required readings.

Books on Reserve

Any weekly readings listed under “Further Readings” that are not available digital form will be placed on reserve. Those marked with an asterisk* are on hard copy reserve and must be checked out at the AFA. Books listed on the Suggested Sources (to be provided later in the semester) for research papers will be put on reserve in the Architecture and Fine Arts Library.

Specifics on Course Requirements and Format

This course will combine lectures and discussion of readings and visual evidence. It is therefore essential that you attend all class meetings; b) actively participate in class discussion; c) do the readings (not necessarily in that order). Discussion of readings is an integral part of course work, and depends upon your keeping abreast of the assigned texts completing them *before* class. In most cases discussions will take place on Thursdays.

Class Participation Includes:

- Attendance (See **Attendance and Grading Policies**, below.)
- Active Participation in Class Discussion
- Possible Pop Quizzes on Reading Assignments

<p><i>Pop Quizzes on Readings:</i> If I feel they are needed, there will be up to 5 short, unannounced quizzes (5 minutes) with a question pertaining to the day's reading. These will be folded into the participation grade (though will not amount to more than 15% of the participation grade)</p>
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Group Teaching Project

In addition to the responsibility of all students for each week's assigned readings, at various points throughout the semester small groups of four or five students will be responsible for teaching the discussion readings assigned for a given day. (It is up to your group to decide, in consultation with me, how best to present this material to the class.) Usually discussions will take place on Tuesdays. Groups are responsible for 40-50 minutes of class time, and should meet at least **twice** outside of class to prepare for the presentation, and **once** with me. One grade is assigned to the panel as a group, but each student also will receive a grade for their individual contribution to the presentation. Further details on the teaching presentation will be posted on e-learning.

Research Paper (2000 words— approx. 8 pages) due on **Nov. 29** will be a research paper on a topic of your choosing, and should include detailed interpretive analysis of specific works. A one-page summary of your topic and a bibliography are due **Nov. 8**. A list of suggested topics will be posted in Canvas under "Files".

- **Paper Options**

Option 1: You will have the option to turn in two drafts of the research paper. If you turn in a first draft by **Nov. 8**, this draft will be returned to you with my comments in time for you to revise before the final due date on **Nov 29**. Please make an appointment with me in early October if you are choosing this option.

Option 2: If you prefer, you may turn in just one draft, also due on **Nov. 29**. No revisions on this draft will be accepted.

Examinations & Quizzes:

Two short essay exams combined with two slide quizzes (approx. 25 slides each) and optional final (see above). I will post images I expect you to know in a powerpoint document that you can download from [e-Learning /Canvas](#) . **There will be no make-up exams without a legitimate excuse.**

The class tests will include both slides and essay questions. Students will be expected to identify a specified number of slides by artist, title, date, and to answer short essay questions that address the significance of images within the context of the course. **Questions that draw on assigned readings and class discussion will appear on ALL tests and examinations. Knowledge of the required readings is essential to the successful completion of the course.**

FINAL EXAM OPTION: FINAL PAPER IN LIEU OF FINAL EXAM

You may opt NOT to do the final take-home exam on Dec. 14, and to have your final research paper count for an additional 15% of your grade to make up for the exam.

Attendance & Grading Policies

Attendance is required. Unexcused Thursday absences count as **two** because we meet for two periods. Unexcused early departures of more than 15 minutes count as an ABSENCE. Except in extenuating circumstances, more than **three** unexcused absences will affect your final course grade. After **three**, I may opt to drop your final grade a half-step for every additional unexcused absence (B to B-, B- to C etc.). Excused absences require documentation (note from a doctor, etc.)

Requirements for class attendance and make-up exams, assignments and other work in the course are consistent with university policies that can be found at:

<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>

Grading

- Class participation (see above) & Attendance 20%
- Panel presentation 15%
- Short Essay exams 30%
- Research Paper 20% (or 35% if you do not take Final exam)
- Final Take-Home Exam (optional) 15%

If you choose the no-final exam option everything above remains the same except:

- Research paper 35%

Information on current UF grading policies for assigning grade points

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

Important Dates (Exam & Quiz Dates will not change, though others might)

Sept. 20	Exam & Slide Quiz 1
Oct. 16	Class meets at the Harn
Nov. 1	Exam & Slide Quiz 2

Nov. 8	Research paper proposal + bibliography due OR Optional first draft of research paper due (if you plan to revise your paper)
Nov. 20	Research Day (No class meeting).
Nov. 29	Research Papers Due
Dec. 13	Optional Take home final

GRADUATE STUDENTS TAKING THIS COURSE AS COGNATE ARH 6917

Are expected to do all assigned coursework (including exam/quizzes) for the class with the following changes in requirements:

Readings Questions: Grad students will not do group panel presentations, but each week (starting week 2) should submit a reading question to me that pertains to each of the assigned readings for the next week's reading. A selection of these questions will then be shared with the undergrads to guide their reading of the material for the following week. These questions are due to me AT LEAST a week before we discuss the readings in class.

Email Response Papers: Grads will also write 5 short response papers (2-3 pages/750-1000 words) on at least two of the **Further Readings**. **Your response should be submitted to me via email no later than noon on the day the reading is being discussed.** It should consist of a few paragraphs that first summarize the main points of the readings being discussed that day. It should also thoughtfully address some issue raised in one or more of the readings. Your response may take the form of a question or observation, or take up questions I suggest beforehand to the class. You will receive one final collective grade for these email response papers.

Papers: In addition to the visual analysis paper, grads should plan to write a 15-20-page final paper, or to do an appropriate final project to be decided in consultation with me. **Draft of first 5 pages due Nov. 6. Final drafts due Dec. 13.**

Grading for Grads

Participation in discussion and attendance 15%

Reading Questions 10%

Response Papers 15%

Exams 30%

Research Paper 30%

Classroom Demeanor

Active discussion of the material is expected; lively commentary, personal opinion, creative thinking, insightful analysis are strongly encouraged. Any comparisons and contrasts to contemporary problems and issues enhance our discussion. Feel free to talk about the course material to one another, to pose questions to one another and to the instructor, to challenge, to contest, to argue your point. Be respectful of the opinions of other students; respect ideas that are different from your own. Do not hesitate to put your hand up during lecture to ask questions or to ask for clarification of something you do not understand.

Please abide by these rules of the road:

1. Arrive on time and do not walk in and out of class unless it is a necessity. Walking in and out while the class is in progress is disruptive to the other students and is impolite to the professor.
2. Any Facebook tending, web surfing, emailing, texting, tweeting or other extracurricular digital activities, will be treated as a violation of the attendance policy and the day of the violation will be counted as an unexcused absence.
3. Please do not come to class if you are ill with the flu or any other contagious illness. Illness (with a medical note) constitutes an excused absence.

Other Necessary Information

- All course assignments, announcements and any changes to the syllabus will be posted to **Canvas**.
- Do not hesitate to email me with any problems or question you may have; I will try to answer your emails promptly – though I do not check email as often on the weekends (often not at all on Saturdays). If you are having any difficulty with the course, please be sure to make an appointment to come to office hours so I can help you! I truly want everyone to do well in this class
- The acceptance of a late paper without loss of credit or the administration of a makeup exam requires an official written excuse. You should notify me PRIOR TO the exam if you are unable to write the exam at the scheduled time. Papers will be marked down for every day they are late, unless a prior arrangement is made (for a worthy reason) with me.
- You must complete all course requirements in order to pass the course.
- Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <https://evaluations.ufl.edu> . Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results/>
- Students requesting classroom accommodation must first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/) by providing the appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.
- **Academic Honesty:** As a University of Florida student, your performance is governed by the UF Honor Code, available in its full form in the [Undergraduate Catalog](#). The Honor Code requires Florida students to neither give nor receive unauthorized aid in completing all assignments. Violations include cheating, plagiarism, bribery, and misrepresentation, all defined in detail [here](#).

Keep in mind that plagiarism is a serious violation of the student academic honor code.

University policy recommends that, at a *minimum*, instructors should impose a course grade penalty and report any incident of academic dishonesty to the Office of the Dean of Students.

It is plagiarism if you present the ideas or words of someone else as your own. You are responsible for understanding the University's definitions of plagiarism and academic dishonesty. See the [Student Honor Code](#). Ask me if you have any questions!!

Provisional Schedule of Lectures & Assignments
Subject to Change

Week 1

Aug. 23 Organizational meeting and Introduction

Week 2

Aug. 28 The Old Régime: Institutions and New Publics

Aug. 39 The Reform of History Painting

Week 3

Sept. 4 Neo-Classicism

Sept. 6 Jacques-Louis David

Week 4

Sept. 11 David and his Contemporaries

Sept. 13 David and the Revolution

Week 5

Sept. 18 Revolutionary Bodies

Sept. 20 **Exam & Slide Quiz #1**

Week 6

Sept. 25 Counter Points: Representing Revolution in St Domingue (Haiti) and its Aftermath

Sept. 27 Women and the Revolution

Week 7

Oct. 2 France and America

Oct. 4 The Rise of Napoleon

Week 8

Oct. 9 Napoleon and the Iconography of Empire

Oct. 11 Napoleon & Spain (Goya)

Week 9

Oct. 16 **CLASS MEETS AT THE HARN**

Oct. 18 The Sleep of Reason: Goya cont'd

Week 10

Oct. 23 Romanticism in England (William Blake, Fuseli)

Oct. 25 Romantic Landscape in England: Constable & Turner

Week 11

Oct. 30 England cont'd & German Romanticism

Nov. 1 **Exam & Slide Quiz #2**

Week 12

Nov. 6 Back to France: The Bourbon Restoration

Nov. 8 **FIRST DRAFT OF RESEARCH PAPER DUE (if you plan to revise) OR Paper Proposals and Bibliography DUE**

Gericault

Week 13

Nov. 13 Ingres

Nov. 15 Ingres, Delacroix: Orientalism & Other "Others"

Week 14

Nov. 20 RESEARCH DAY

Nov. 22 **THANKSGIVING**

Week 15

Nov. 27 Delacroix

Nov. 29 Delacroix **ALL DRAFTS of RESEARCH PAPER DUE**

Week 16

Dec. 4 The Generation of 1830

Dec. 13 **OPTIONAL TAKE HOME EXAM. Due via email @ 1:40 pm**