

Art and Sexuality

(ARH4930)

Dr. Matthew Jarvis
mjarvis@arts.ufl.edu
FAC 121

Office Hours: Monday and Wednesday 2pm-3pm

This class will explore aesthetic production as it relates to sexual identity in Western art. Media and objects will largely be drawn from the 20th century; however, a wide historical contextualization will be deployed. Major historical milestones will include, but are not limited to, the 1924 formation of The Society for Human Rights, 1969 Stonewall Riots, the AIDS crisis, and California's Proposition 8. We will explore issues such as censorship, visibility, activism, suppression, performativity, and intergenerationality will be explored. Texts for the class will range from critical theory to fiction; from traditional art history to political records.

Assignments

Tests (x3): 75%

Paper: 25%

****Papers will be due by the last class meeting on November 27. You are free to turn your paper in earlier if you so choose. Further details about the paper will be forthcoming. For undergraduates the paper should be no less than 3000 words and for graduate students no less than 5000 words.**

UF grading policy for assigning grade points can be read at: <https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

Readings

Readings are available as .pdfs through canvas and all films may be found in course reserves in the art and architecture library.

Critical Dates

Paper Due November 27, 2018 (by the beginning of class)

Tests: 9/29, 10/24, 12/5

Classroom Policy

We will be exploring a range of topics and ideas in this course. Come to the material with an open mind and be prepared for class each day. Some of the readings are easy, some are challenging — if you need to re-read a certain piece. The better prepared you are for class and the more you invest the more you will take away. Be kind and courteous to one another.

Cell phones should remain off and away during class. You will be asked to leave if this is not adhered to and counted absent.

Attendance

As an adult it is understood that life happens. As such you will be permitted **TWO** unexcused absences — upon the third unexcused absence your grade will be lowered one full letter grade per absence. Arriving late or leaving early will be regarded as an absence.

Other Vital Course Information and Policies

First: Any change to the syllabus, assignments, or class itself will be delivered to you in writing via email.

Second: Failure to complete course assignments by their due dates will result in automatic failure of the course without exception.

Third: The university provides students with counseling services. This is truly an invaluable resource and they may be found at

University Counseling Services/ Counseling Center
301 Peabody Hall

P.O. Box 114100, University of Florida Gainesville, FL 32611-4100

Phone: 352-392-1575

Web: <http://www.counsel.ufl.edu>

Four: As a student it is asked of you to evaluate each course you take. These evaluations become available in the final weeks of the semester and may be found at: <https://evaluations.ufl.edu/>

Five: If you are in need of accommodation from a disability you will need to register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/) and provide them with corresponding documentation. Once registered the Disability Resource will provide you with a letter to give to your instructors.

Six: This course, your behavior, and performance are all bound by the UF Honor Code (<https://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>). Plagiarism is a very serious violation. Any student violating university policy on plagiarism will, **AT A MINIMUM**, lose one full letter grade to his or her final grade and be reported to the Dean of Students. If you are in doubt, or are unsure, please feel free to ask me.