

Experiencing Music

MUL 2010, Class Numbers 16393 and 16395

M/W/F + 9:35-10:25 AM and 5:10-6:00 PM

Location: MUB 120

Fall 2018 + 3 Credits

Instructor Information

Dr. Laura Dallman

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Office Hours: MWF Period 7 (1:55-2:45 PM) and By Appointment

Teaching Assistant Information

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Office Hours: R 11:45-12:35 and By Appointment

Course Description

MUL 2010 is designed to examine music and its role in culture: how it both shapes and is shaped by social, political, national, and cultural forces. Examples from Western art music, popular music, and world music will be used to demonstrate music's inextricable link to life in both historical and contemporary settings. No prior or concurrent courses are required for enrollment in MUL 2010, nor is any prior musical training or experience. However, it is strongly recommended that you have taken ENC 1101 or 1102, as your writing will be held to college-level standards.

Textbooks

REQUIRED: Steven Cornelius and Mary Natvig, *Music: A Social Experience*, Routledge (2012). We will use the first edition this semester. Print and e-text versions are available (ISBN: 9780136017509). This book provides an access token for its companion website for online resources, including musical examples and sample quizzes. When using the link below, click the button for book information:

<http://routledgetextbooks.com/textbooks/9780136017509/>

Used books in Routledge editions or e-books are acceptable. You may also choose read the textbook online through the UF library. If you choose to read through the library, you must do so either on campus or by using a VPN.

<https://www.taylorfrancis.com/books/9781315404295>

Canvas (e-learning, <https://lss.at.ufl.edu>) is an important online component of the course. Current information about the course and listening lists will be posted here, as will copies of the syllabus,

course schedule, and details about assignments. Grades will be posted here so that you can keep track of your progress.

Course Objectives

This course is designed to enhance the student's understanding of music from a technical, aesthetic, historical, and sociological perspective. To accomplish these goals, the course will concentrate on:

- the development of an attentive style of listening.
- the introduction and systematic study of the building blocks of music.
- enhancing awareness of the main musical styles of selected Western and non-Western cultures.
- application of critical thinking skills to musical constructs in order to better understand human creativity and problem-solving.

General Education Student Learning Outcomes

This course satisfies humanities (H) and international (N) requirements for general education.

Humanities courses provide instruction in the history, key themes, principles, terminology, and theory or methodologies used within a humanities discipline or the humanities in general. Students will learn to identify and to analyze the key elements, biases, and influences that shape thought. These courses emphasize clear and effective analysis and approach issues and problems from multiple perspectives.

International courses provide instruction in the values, attitudes, and norms that constitute the contemporary cultures of countries outside the United States. These courses lead students to understand how geographic location and socioeconomic factors affect these cultures and the lives of citizens in other countries. Through analysis and evaluation of the students' own cultural norms and values in relation to those held by the citizens of other countries, they will develop a cross-cultural understanding of the rest of the contemporary world.

In MUL 2010, the course is broken down into four main sections, each containing three to four chapters, through which a variety of aspects on music are addressed in the context of three major classifications of music: Western "art" music; "popular" music; and "world" music:

- **Music Fundamentals** (Chapters 1-3): In the introductory section, students learn about how music is experienced individually and culturally; how music is classified (as "world," "popular," or "art"); and how to actively listen to pieces. Essential elements of music are introduced and demonstrated, and then applied by students as they analyze three short pieces.
- **Musical Identities** (Chapters 4-6): Here, the use of music to express individual and collective identities is explored; chapters focus on the relationships between music and ethnicity, gender, and spirituality.
- **Musical Intersections** (Chapters 7-9): This section focuses on music's relationship to social and political realms, including politics/national identity, war/conflict, and love.

- **Musical Narratives** (Chapters 10-13): The final section addresses the social experience of music through the concert hall, theater, film, and dance. The history of these genres, as well as the social and cultural aspects of them, are discussed and analyzed.

General education student learning outcomes describe the knowledge, skills, and attitudes that students are expected to acquire while completing a general education course at the University of Florida. These outcomes fall into three areas: content, communication, and critical thinking.

- **Content:** Students demonstrate competence in the terminology, concepts, methodologies, and theories used within the discipline. Content is primarily assessed through the chapter quizzes and unit exams.
- **Communication:** Students communicate knowledge, ideas, and reasoning clearly and effectively in written or oral forms appropriate to the discipline.
- **Critical Thinking:** Students analyze information carefully and logically from multiple perspectives, using discipline specific methods, and develop reasoned solutions to problems. Critical thinking is primarily assessed through the Writing Requirement assignments.

Learning Outcomes

Upon completion of this course, students will be able to:

- identify the basic components of music using discipline-specific terminology.
- describe musical works by accurately employing the vocabulary learned in this course.
- aurally identify musical instruments and voices by classification.
- aurally identify rudimentary melodic, harmonic, rhythmic, and textural structures.
- demonstrate an understanding of musical form and texture.
- express an aesthetic response to a work of art and verbally defend it.
- define an overview of some of the major stylistic periods in Western music and draw analogies to other arts from the same era.
- identify some of the major works and artists from these periods.
- compare and contrast these works to contemporary, popular, and non-Western musical examples.
- recognize and describe the role(s) that music plays in their own lives, regional culture, and contemporary society as a whole.
- offer both subjective, emotional commentary and objective analysis of artistic expressions, and to distinguish between the two.
- articulate some of the forces that have shaped their own taste and aesthetic responses.

As a result of learning and listening, the student will acquire:

- increased awareness and curiosity about the past, present and future developments in music.
- a philosophy according to which students may express and justify their own personal tastes and interests in music.
- the ability to offer music criticisms based upon an acquired set of value judgments.
- an awareness of uses of music in the entertainment and commercial field.

- a greater understanding of Western concert music, as well as modern popular music.
- an enhanced receptivity to the music of other cultures.

Assignments

The course requires submission of two Critical Listening Assignments (CLAs), the Creative Connection, and a Music Experience. Students are also required to participate on Discussion Boards in Canvas.

Critical Listening Assignments have students engage with short popular and/or classical musical works using new musical vocabulary from the course. A practice CLA will be completed in class as a small group activity within the first two weeks of class. After the practice CLA, students are expected to complete CLA assignments on their own. The due dates for the remaining CLAs are indicated on the class schedule.

The Creative Connection is a pass/fail assignment worth 10% of the student's overall grade. The goal of this assignment is for students to connect an aspect of music with a creative expression of their choice. Examples include, but are not limited to: writing and explaining original song lyrics, constructing and explaining an original visual artwork inspired by music, a short memoir of a formative musical experience, explaining the science behind a particular sound in layman's terms, creating a listening guide/narrative for your favorite piece of music, recording a mini-podcast, or creating a resource list about a particular aspect of music that interests you.

Students should aim to spend between five and ten hours on this assignment. A general rubric of basic guidelines will be provided by September 15. Students that meet the basic guidelines will pass; students that fail to meet two or more of the basic guidelines will fail.

The Music Experience is a description and review of a live concert. It expands the concepts of the CLA into a short, but formal essay. Your Music Experience must cover a live concert on the University of Florida campus during the current semester, between the dates of August 22nd and November 18th. **If you are absolutely unable to attend a concert on the University of Florida campus, speak with Dr. Dallman no later than November 1st. Notifications from a student after November 1st will not be accommodated.** Music Experiences are due November 19th, but early submissions are accepted and will be rewarded with 5% extra credit on the essay. Full instructions and a rubric for the Music Experience are provided in Canvas.

Topics for Discussion Boards on Canvas will be related to material from the course as well as current musical issues. Topics will be posted on Mondays, and Discussion Boards will be open for one week after the topics are posted. Over the course of the semester, students must earn 25 points to receive 100% on the Discussion Board component of their grade. Students who earn less than 25 points will receive a reduced percentage based on their participation. Students who earn 26-30 points will receive extra credit. Points are earned by posting responses to topics. Accurate and thoughtful responses will result in more points. Full instructions are provided on Canvas in the Files section.

All assignments must be submitted to Canvas by 11:59 PM on the dates indicated on the Course Schedule (see end of syllabus). These deadlines are also published to Canvas.

Writing assignments will be evaluated both on content and technical elements. All writing should follow the rules of standard English and will be evaluated with respect to proper spelling, grammar, punctuation, word usage, clarity, coherence, and organization. Protests of “this is not an English class” arise regularly, prompting the reminder that this is a college course, and good writing should be expected regardless of the course discipline. Writing is an important form of communication, especially in academia; therefore, all written work should be at the highest level.

All students are encouraged to use the services provided by the UF Writing Studio (<http://writing.ufl.edu>). The Writing Studio contains valuable resources, such as writing assistance and citation guides, and many helpful videos on subjects such as time management, note taking, citation/plagiarism, study tips, and more. The staff at the Writing Studio, Dr. Dallman, and Mr. Mullen will assist with questions related to your writing, but we will not proofread or edit your work for you. We will help you develop the skills to proofread/edit on your own.

Academic Conduct

UF students are bound by The Honor Pledge, which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: ‘On my honor, I have neither given nor received unauthorized aid in doing this assignment.’” The Honor Code (<http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

Cheating on exams and using someone else’s ideas in a written paper without providing proper recognition of the source (plagiarizing) are serious matters. Anyone caught cheating or plagiarizing is subject to an automatic E and further disciplinary action. All violations of academic honesty will be referred to the Dean of Students Office for disciplinary action without exception. Plagiarism will result in a failing grade for the course.

Class Attendance and Make-Up Policy

Consistent and punctual class attendance is expected and counts for 10% of your final grade. Excused absences are consistent with university policies in the undergraduate catalog (<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>) and require appropriate documentation. Unexcused absences will negatively impact your grade. You are allowed one unexcused absence, and then your attendance grade will be lowered by 2.5% for each additional unexcused absence. Students with more than six unexcused absences will be asked to drop the class.

You are fully responsible for all assigned work regardless of attendance or punctuality. If you miss a class for any reason, you are responsible for getting notes from a classmate. **Dr. Dallman will not provide lecture notes due to your absence.** PowerPoints for each chapter will be available on Canvas, but these PowerPoints will be incomplete. Students are expected to add information during class meetings.

Students are expected to show up on time for exams unless Dr. Dallman is notified in advance or shown written documentation of unusual circumstances after the fact. Please note: Dr. Dallman will not see an email you send ten minutes before class begins. If you are late for an exam, you will not be given extra time to complete it. If you are late for a listening part of the exam, each listening example missed will not be replayed for you. On exam days, Dr. Dallman and Mr. Mullen reserve the right to assign seating.

Make-up exams will only be administered under unusual and documentable circumstances (e.g. medical excuse with documentation from a physician's office or hospital), and must be completed within one calendar week of the original quiz or exam.

Concert Attendance

One of the most important aspects of this course is experiencing live music. You must attend one University of Florida concert or musical event organized by the School of Music for the Music Experience writing assignment. You may also receive extra credit for attending up to five additional concerts or musical events organized by the University of Florida. Document your attendance with a short submission under the Assignments section in Canvas. Each instance of documentation that meets the submission requirements will increase the student's overall grade by 1%. For concerts outside of the University of Florida, students must talk with and gain approval from Dr. Dallman in advance of the concert.

Late Policy

Assignments are due at the assigned date and time. You must submit an electronic copy to the course's Canvas website. It is your responsibility to make sure that the file has uploaded correctly in the proper format. **Dr. Dallman will not "chase you down" to inquire about missing assignments.**

Late work will receive deductions. If a student submits the assignment within 12 hours of the assigned date/time, s/he will receive a 10% deduction. This means that if the assignment is due by 11:59 PM and a student submits at 12:00 AM, s/he will receive a 10% deduction. From this point forward, 12 to 24 hours = 20% deduction; 24 to 48 hours = 35% deduction; 48-72 hours = 50% deduction. **Assignments will not be accepted at all once the 72-hour mark from the assigned date/time has passed.** The exception to this policy regards Discussion Boards. **Since Discussion Boards are ongoing throughout the semester, late submissions will not be accepted.**

If Canvas will not allow you to make a late submission, email your assignment directly to Dr. Dallman.

Other Policies

Cell phones are to be silenced before class begins. Laptops may be used to take notes; however, if a student uses any electronic device inappropriately during class (checking email, social media, news sites, etc.), Dr. Dallman or Mr. Mullen will confiscate the device for the period. Students who choose to engage with a phone or other device are not fully present in the classroom. Repeated offenses will result in a lower attendance grade and repeated offenses with a laptop will result in the banning of the laptop for the offending student.

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter, which must be presented to Dr. Dallman when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results/>.

No outside paper is to be brought into exams. The instructor reserves the right to assign seating on exam days.

When writing emails, think about how you are presenting yourself through your email. Aim for clarity and use a professional tone. Dr. Dallman and Mr. Mullen are your instructors, not your friends that you are meeting later for coffee.

Students are required to understand all policies in this syllabus and to ask Dr. Dallman for clarification if necessary. Failure to understand these policies does not result in exemption from them.

Grading

Grades for this course are allocated as follows:

- 35% = Unit Exams (3 exams, 10% each) + Quizzam (Chapters 1-3, 5%)
- 15% = Music Experience
- 10% = Critical Listening Assignments (2 assignments, 5% each)
- 10% = Creative Connection
- 10% = Discussion Boards
- 10% = Weekly Quizzes (average of 10 quizzes, lowest quiz score dropped)
- 10% = Attendance

The Unit Exam 3 will be divided between an in-class portion, to be taken on 30 November, and a final quiz to be taken on Canvas by the university-assigned final time.

Final grades will be calculated according to the percentage system below and are not negotiable. You are responsible for keeping track of your progress throughout the semester. The Gradebook in Canvas will be updated regularly to show your current grade. If you are doing poorly near the withdrawal deadline, please discuss your progress with Dr. Dallman. There are already extra credit opportunities built into the course. **Do not ask for additional extra credit.**

Aside from the Music Experience, which has extra credit related specifically to the assignment, successfully completed extra credit regarding concert documentation and/or Discussion Boards will result in a 1% boost to the student's grade per activity. For example, if a student with an 82.3% grade average went to two concerts organized by the School of Music, submitted

materials through Canvas to document his/her attendance at these concerts, and then earned 26 points on Discussion Boards, s/he would receive a 3% increase on his/her overall grade. The grade average would be raised from 82.3% to 85.3%. The student would increase his/her grade from a B- to a B.

Grade Percentage System

A	94.0-100.0%	C+	77.0-79.9%	D-	60.0-63.9%
A-	90.0-93.9%	C	74.0-76.9%	E	0.0-59.9%
B+	87.0-89.9%	C-	70.0-73.9%		
B	84.0-86.9%	D+	67.0-69.9%		
B-	80.0-83.9%	D	64.0-66.9%		

More information on grades and grading policies is here:

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

Please note: specific grade questions and concerns will only be discussed with the student. Due to the 1974 Family Educational Rights and Privacy Act, Dr. Dallman cannot and will not discuss your progress or grades with your parents. For more information on FERPA, please visit <http://www.registrar.ufl.edu/ferpa.html>. Any correspondence received from your parents or guardians will be responded to with a link to the FERPA information site and nothing more.

Course Schedule for Fall 2018 + Reading Assignments

Additions, deletions, and substitutions to the schedule will be made at Dr. Dallman's discretion and will be announced ahead of time both in class and by email. Students are responsible for knowing about any changes to the schedule whether or not they attend class on a day a change is announced. **Make sure you know what happens in every class regardless of your attendance.** Exam and assignment dates are final and will not change unless there are extenuating circumstances.

All reading assignments are in italics. They are assigned the day we begin discussing a chapter in class. **All written assignments and quizzes, to be submitted or taken on Canvas, and in-class exams are in bold.** Weekly quizzes may cover lecture materials from Monday and Wednesday and will certainly cover the chapter reading assigned for the week. They will be available from 5:00 PM Wednesday through 11:59 PM Friday.

Assignments are to be submitted through Canvas by 11:59 PM on the dates indicated on the Course Schedule (see end of syllabus). These deadlines are also published to Canvas. All submissions after the time class starts are considered late and will receive deductions based on the time of submission. This means that the assignment is due by 11:59 PM and you submit at 12:00 AM, you will receive a 10% deduction. See p. 6 of the syllabus. If you cannot make a late submission on Canvas, email your assignment directly to Dr. Dallman.

Weekly Dates	Monday	Wednesday	Friday
August 20-24		Class Begins	Quiz 1 (Syllabus) <i>Chapter 1</i>
August 27-31		<i>Chapter 2</i>	Quiz 2
September 3-7	No Class – Labor Day		CLA 1 Quiz 3
September 10-14	<i>Chapter 3</i>		Quizzam (Ch. 1-3) Withdrawal @ 25%
September 17-21	<i>Chapter 4</i>		Quiz 4
September 24-28	<i>Chapter 5</i>		CLA 2 Quiz 5
October 1-5	<i>Chapter 6</i>		Quiz 6
October 8-12	Exam 1 (Ch. 4-6)	<i>Chapter 7</i>	Quiz 7
October 15-19	Creative Connection	<i>Chapter 8</i>	Quiz 8
October 22-26		<i>Chapter 9</i>	Quiz 9
October 29- November 2		Exam 2 (Ch. 7-9)	No Class - Homecoming
November 5-9	<i>Chapter 10</i>		Quiz 10
November 12-16	No Class – Veterans Day	<i>Chapter 11</i>	Quiz 11
November 19-23	Concert Experience Withdrawal Deadline	No Class – Thanksgiving Recess	
November 26-30	<i>Chapter 12</i>		Exam 3 (Ch. 10-12)
December 3-7	<i>Chapter 13</i>		No Class – Reading Day

There is no in-class final exam for this course. The final quiz, available in Canvas, is due according to your section's final exam time:

*Period 3 (9:23-10:25) must complete the final quiz on Canvas by 2:30 PM on 12 December.
Period 10 (5:10-6:00) must complete the final quiz on Canvas by 10:00 PM on 13 December.*