

Survey of Music History 2

MUH 3212, Class Number 16462

M/W/F + 10:40-11:30 AM

Location: MUB 120

Fall 2018 + 3 Credits

Instructor Information

Dr. Laura Dallman

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Office Phone: TBD

Office Hours: MWF Period 7 (1:55-2:45 PM) or By Appointment

Teaching Assistant Information

Ms. Hannah Denecke

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Office: MUB Third Floor, Room TBD

Office Hours: T/R Period 4 (10:40-11:30) and By Appointment

Course Description and Prerequisites

This course is a survey of music literature, styles, and techniques from c. 1600 to c. 1820. We will examine representative repertoire from historical, theoretical, and cultural contexts and develop critical thinking skills in reading, writing, analysis, and listening. Prerequisites: music majors, MUH 3211 or MUT 2127 with a minimum grade of C.

Required Textbooks/Materials

1. J. Peter Burkholder, Donald J. Grout, and Claude V. Palisca, *A History of Western Music*, 9th edition. (*You already purchased this for MUH 3211.*)
2. J. Peter Burkholder and Claude V. Palisca, *Norton Anthology of Western Music*, 7th edition, volume 1: Ancient to Baroque. (*You already purchased this for MUH 3211.*)
3. J. Peter Burkholder and Claude V. Palisca, *Norton Anthology of Western Music*, 7th edition, volume 2: Classic to Romantic.
4. *Norton Recorded Anthology of Western Music*, CDs. (*You already purchased the CDs for volume 1 for MUH 3211.*)

You may be able to access some of these materials through the Norton website for a fee. You can also create your own listening lists through YouTube or Naxos; however, if you do create your own lists through YouTube or Naxos, please note that the recordings used in class on the exams will sound slightly different. For example, the Berlin Philharmonic's performance of Haydn's Symphony No. 88 will sound different from the Chicago Symphony Orchestra's performance of the same work.

Additional materials may be placed on reserve in the fine Arts Library or made available through ARES.

You are also required to pay regular attention to your ufl email account. The ISIS-generated listserv will be used to communicate with the class. Make sure any forwarding is set up correctly so that you get email from your ufl address regularly.

Certain course materials, such as the syllabus and handouts, will be available on Canvas. **PowerPoints used in class will not be available** on Canvas.

Course Objectives

Students should gain:

- an intellectual basis for understanding the development of Western art music.
- familiarity with a repertory of widely recognized music from the Western art music tradition (from the Baroque and Classical periods) and of its composers.
- skills in discussing and writing about music.
- thinking and listening skills specific to music disciplines.
- skills in reading scores for style and content.

Assignments/Evaluation: Assignments are due at the beginning of class unless otherwise noted. See the headings Written Assignments and Quizzes & Exams or more information on each type of evaluation. Information on semester grades is available under Grading.

You are responsible for maintaining your computer and printer and for scheduling your workload in order to meet assignment deadlines. Please read assignment sheets thoroughly and follow all instructions.

Academic Conduct

UF students are bound by The Honor Pledge, which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: ‘On my honor, I have neither given nor received unauthorized aid in doing this assignment.’” The Honor Code (<http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

Cheating on exams and using someone else’s ideas in a written paper without providing proper recognition of the source (plagiarizing) are serious matters. Anyone caught cheating or plagiarizing is subject to an automatic E and further disciplinary action. All violations of academic honesty will be referred to the Dean of Students Office for disciplinary action without exception. Plagiarism will result in a failing grade for the course.

If you are repeating this course, be aware that turning in any part of any written assignment that you submitted for this course in the past also constitutes academic misconduct. See “Scope and Violations” under the Honor Code above.

Attendance

Consistent and punctual attendance in every class is expected. Work or exams missed as a result of absence or tardiness will impact the student’s grade. Students are responsible for all assigned work, announcements made in class, and any material covered in class regardless of attendance or punctuality.

Any student missing a class for any reason is responsible for getting notes and any other materials distributed in class from a fellow student. Unless there are extreme circumstances, **students should not ask the instructor for notes**. In extreme circumstances only, Dr. Dallman will help students find a colleague to share notes.

Student Performance

By the end of September, Dr. Dallman will contact students who are performing poorly in the class. She will contact students first by email and then in person in order to discuss the best course of action.

Late Policy

Paper assignments are due at the beginning of the class hour. Electronic assignments must be submitted through the Canvas website by the day and time assigned. In Canvas, it is your responsibility to make sure that the file has uploaded correctly in the proper format (Word document or PDF, not Pages). **Dr. Dallman is not responsible for “chasing you down” to inquire about missing assignments.**

Late work will receive deductions. If a student submits the assignment within 12 hours of the assigned date/time, s/he will receive a 10% deduction. This means that if the assignment is due by 10:40 AM and a student submits at 10:41 AM, s/he will receive a 10% deduction. From this point forward, 12 to 24 hours = 20% deduction; 24 to 48 hours = 35% deduction; 48-72 hours = 50% deduction. **Assignments will not be accepted at all once the 72-hour mark from the assigned date/time has passed.**

If Canvas will not allow you to make a late submission, email your assignment directly to Dr. Dallman.

Other Policies

Cell phones are to be silenced before class begins. Laptops may be used to take notes; however, if a student uses any electronic device inappropriately during class (checking email, social media, news sites, etc.), Dr. Dallman or Ms. Denecke will confiscate the device for the period. Students who choose to engage with a phone or other device are not fully present in the classroom. Repeated offenses will result in a lower attendance grade and repeated offenses with a laptop will result in the banning of the laptop for the offending student.

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter, which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results/>.

No outside paper is to be brought into exams. The instructor reserves the right to assign seating on exam days.

When writing emails, think about how you are presenting yourself through your email. Aim for clarity and use a professional tone. Dr. Dallman is your instructor, not your friend that you are meeting later for coffee.

Students are required to understand all policies in this syllabus and to ask instructor for clarification if necessary. Failure to understand these policies does not result in exemption from them.

Written Assignments

For more details on these assignments see the Files section on Canvas.

Mini-Research Assignment(s): Although this course does not require a research paper, that does not mean students should forgo research completely. Mini-research assignments are designed to encourage students to locate resources and provide brief summaries of what is available on a given topic. The first assignment will be due through Canvas. The second assignment will be due at the beginning of class on 5 November.

Listening Study Sheets: Some of these assignments will be done in class as time allows. We will begin with practice worksheets. Once students have experienced the worksheets in a practice setting, the worksheets will be completed for a grade. Both known and unknown scores will be addressed through these worksheets. Graded known listening study sheets will be due through Canvas. Graded unknown listening study sheets will be completed in class.

Source Readings: Over the course of the semester students are required to complete three source reading assignments. There are five choices indicated on the course schedule for submission. These assignments are designed to have students interact with primary and secondary sources to enrich their contextual understanding of works discussed in class. The due dates are spaced throughout the semester and assignments may refer back to works discussed in earlier weeks. These assignments will be due through Canvas.

Term Identification Worksheets: Students will be required to identify terms on each exam. To prepare for exams, there will be at least one practice term identification worksheet in the first

few weeks of class. Graded term identification worksheets will be due approximately half way through each unit.

Unknown Score, Partner Work: A final unknown score assignment will be a partner assignment and will take place in two parts. Instructions will be provided for this last assignment at the beginning of November.

Wrappers: After each exam, students will evaluate their performance on the exam. These worksheets will be given directly after an exam and will be due the following class period.

Additional short pass/fail assignments may be added at Dr. Dallman's discretion to addresses concepts with which students are struggling.

Quizzes & Exams

At least six unannounced quizzes will be given over the course of the semester. Quizzes will cover material from the chapter we are discussing that day **and** listening we have been doing within the last week. **Make sure you are listening regularly.** Quizzes will be given at the beginning of the hour and last no longer than five minutes. If students are tardy, they will not be given extra time.

Exams 1 and 2 are unit exams (not cumulative). Exam 3 is the final exam, given during finals week, and is partially cumulative. It will be given according to the university exam schedule and **will not be given early.** Cheating on exams will result in disciplinary action.

Make-ups for quizzes and exams 1 and 2 are given only for excused absences. An excused absence is defined as 1) a medical issue accompanied by a signed statement from your doctor, 2) a serious family emergency with a signed statement from parent or guardian, 3) an official University of Florida activity accompanied by a signed statement from an appropriate faculty representative with a two-week prior notification to the instructor, 4) a religious holiday observance with a two-week prior notification to the instructor, 5) military service or court-imposed legal obligations accompanied by written proof two weeks prior to the absence. Failure to appear for an exam without prior arrangement will result in an E for that exam.

Make up quizzes and exams must be completed within one calendar week of the date they are given. There will be no make-up for the final exam unless a student can prove extenuating circumstances.

Grade Composition

Quizzes	10%
Written Assignments	30%
Exam 1	15%
Exam 2	20%
Exam 3 (cumulative)	<u>25%</u>
	100%

Grading Scale for UF Music History Classes:

94-100	A	74-76	C
91-93	A-	71-73	C-
87-90	B+	67-70	D+
84-86	B	64-66	D
81-83	B-	61-63	D-
77-80	C+	0-60	E

Keep in mind that music majors must receive a C or above to pass MUH 3212. A C- is not a passing grade. Information on the conversion of grades to the University of Florida's grade point averages can be found at <https://student.ufl.edu/minusgrades.html>.

**Course Schedule for Fall 2018
+ Reading and Listening Assignments**

Additions, deletions, and substitutions to the schedule will be made at the instructor's discretion and will be announced ahead of time both in class and by email. Students are responsible for knowing about any changes to the schedule whether or not they attend class on a day a change is announced. **Make sure you know what happens in every class regardless of your attendance.** Exam and assignments dates are final and will not change unless there are extenuating circumstances.

Students should prepare before class for the topics we are to cover during class, having read and listened with the score in advance. **Be ready to answer questions in class** about what you have read and listened to, and **bring your anthology (scores) to class every day.** Anthologies are essential for answering questions and benefiting from discussion of the music.

Week 1 8/22: Introduction

8/24: Read Chapter 13
NAWM 71: Monteverdi's *Cruda Amarilli*
NAWM 72: Caccini's *Vedrò 'l mio sol*

Week 2 8/27: Read Chapter 14
NAWM 74: Monteverdi's *L'Orfeo*

8/29: NAWM 75: Monteverdi's *L'incoronazione di Poppea*, Aria, Dialogue (mixed)
NAWM 73: Peri's *Le musiche sopra l'Euridice*, Aria

9/1: Read Chapter 15
NAWM 78: Gabrieli's *In ecclesiis*
NAWM 79: Grandi's *O quam tu pulchra es*

- Week 3**
- 9/3: **Labor Day = No Class**
- 9/5: NAWM 81: Schütz's *Saul, was verfolgst du mich*
NAWM 77: Strozzi's *Lagrima mie*
- 9/7: **DUE: Source Reading 1**
NAWM 80: Carissimi's *Historia di Jephthe*
NAWM 86: Lully's *Te Deum*
- Week 4**
- 9/10: **DUE: Terms 1**
NAWM 82: Frescobaldi's Toccata No. 3
NAWM 95: Buxtehude's Praeludium in E Major
- 9/12: NAWM 84: Marini's *Sonata IV*
NAWM 88: de la Guerre's Suite No. 3
- 9/14: **DUE: Known Listening 1**
Read Chapter 17
NAWM 94: Corelli's Trio Sonata in D Major, Op. 3, No. 2
NAWM 93: A. Scarlatti's *La Griselda*
- Week 5**
- 9/17: **DUE: Mini-Research 1**
Read Chapter 16
NAWM 85: Lully's *Armide*
NAWM 89: Purcell's *Dido and Aeneas*
- 9/19: NAWM 90: Velsco's *La púrpura de la rosa*
- 9/21: **EXAM 1**
- Week 6**
- 9/24: **DUE: Wrapper (Exam 1)**
Read Chapter 18
NAWM 98: Rameau's *Hippolyte et Aricie*
- 9/26: NAWM 96: Vivadi's Concerto for Violin & Orchestra in A Minor
- 9/28: **DUE: Source Reading 2**
NAWM 97: Couperin's *Vingt-cinquième ordre*
NAWM 102: J.S. Bach's *The Well-Tempered Clavier*, Book I
- Week 7**
- 10/1: Read Chapter 19
NAWM 100: J.S. Bach's Prelude and Fugue in A Minor
NAWM 101: J.S. Bach's Chorale Prelude on *Durch Adams Fall*
- 10/3: NAWM 103: J.S. Bach's *Nun komm, der Heiden* (Demonstration?)

- 10/5: **DUE: Known Listening 2**
NAWM 104: J.S. Bach's *St. Matthew Passion*
- Week 8**
- 10/8: **DUE: Terms 2**
NAWM 106: Handel's *Saul*
- 10/10: Read Chapter 20
NAWM 105: Handel's *Giulio Cesare*
- 10/12: Read Chapter 21
NAWM 108: Hasse's *Cleofide* (Early Classical Era)
NAWM 107: Pergolesi's *La serva padrona*
- Week 9**
- 10/15: NAWM 109: Gay's *The Beggar's Opera*
NAWM 112: Billings's *Creation*
- 10/17: NAWM 110: Gluck's *Orfeo ed Euridice*
- 10/19: **DUE: Source Reading 3** (*students must have submitted one by now*)
Read Chapter 22
NAWM 113: D. Scarlatti's Sonata in D Major
NAWM 114: C. P. E. Bach's Sonata in A Major
- Week 10**
- 10/22: NAWM 115: Sammartini's Symphony in F Major
NAWM 116: Stamitz's Sinfonia a 8 in E-flat Major
- 10/24: NAWM 117: J. C. Bach's Concerto for Harpsichord or Piano and Strings in E-flat Major
- 10/26: EXAM 2**
- Week 11**
- 10/29: **DUE: Wrapper (Exam 2)**
Reading TBA
Late Classical Era Introduction
- 10/31: In-Class Classical Repertory Activity (Begins Mini-Research 2)
- 11/2: Homecoming = No Class**
- Week 12**
- 11/5: **DUE: Mini-Research 2**
Reading TBA
Private/Public Concerts and Audiences
- 11/7: Read Chapter 23 (Haydn)
NAWM 118: Haydn's String Quartet in E-flat Major

11/9: **DUE: Source Reading 4** (*students must have submitted two by now*)
NAWM 119: Haydn's Symphony No. 88 in G Major
Supplementary: Haydn's Symphony No. 100 in G Major, II

Week 13 **11/12: Veterans Day = No Class**

11/14: NAWM 120: Haydn's Creation
Haydn and His Operas

11/16: **DUE: Terms 3**
Read Chapter 23 (Mozart)
NAWM 121: Mozart's Piano Sonata in F Major

Week 14 11/19: **DUE: Known Listening 3**
NAWM 134: Mozart's *Don Giovanni*

Week 15 11/26: **DUE: Unknown Score, Partner Work Part I**
NAWM 123: Mozart's *Jupiter* Symphony

11/28: Read Chapter 24
NAWM 125: Beethoven's Piano Sonata in C Minor

11/30: **DUE: Source Reading 5** (*students must have submitted three by now*)
Supplementary: Beethoven Sonata TBD
Supplementary: Beethoven's Trio for Piano, Flute, and Bassoon

Week 16 12/3: **DUE: Unknown Score, Partner Work Part II**
NAWM 126: Beethoven's *Eroica* Symphony

12/5: Review for Final Exam

Final Exam Date
Tuesday, December 11, 2018
12:30-2:30 PM