

MVK 2221: Piano Skills 3

Course Syllabus

Fall, 2018

Text: **Alfred's Group Piano for Adults Book 2
(Second Edition)** Lancaster & Renfrow
Room: MUB143

Coordinator: Dr. Jasmin Arakawa
Email: jarakawa@arts.ufl.edu
Office hours: As Posted for Semester

Instructor _____

Course Number and Section _____

Phone _____

Email _____

Office Hours _____

Overview

The sequence of Secondary Piano courses covers the skills necessary for basic functionality at the keyboard and, thus, is fundamental to your musical education. The four semesters of piano skills courses (Piano Skills 1 through Piano Skills 4) are designed to prepare you for the Piano Proficiency Exam at the end of fourth semester. Skills to be covered include various technical work including scales and arpeggios, sight-reading, score-reading, transposition, harmonization and improvisation, as well as the performance of basic repertoire. Generally, material presented in class will be evaluated in subsequent classes. While it is recommended to take all four courses to prepare for the Piano Proficiency Exam, students who are enrolled in MVK2221 (Piano 3) may try with the instructor's permission. Proficiency Exam is currently scheduled on Friday November 30. Sign-up will be available in mid November. Your instructor will let you know if he or she recommend you take the exam.

Attendance Policy

Due to the progressive nature of course content, attendance is mandatory. Proper notification is expected for an absence to be excused. Evaluations missed during an *unexcused* absence will not be made up—a grade of zero will be issued.

Absences for illness *must be supported by a physician's note*. Likewise, a faculty note will be required if the absence is due to work for another professor. In matters of family problems, contact the Dean of Students Office (392-1261) for assistance. In all cases, prior notification of your absence will earn you leniency. Both your instructor and Dr. Arakawa have voice mail, email, and regular mailboxes.

Practice

All the piano skills student are expected to practice at least 30 minutes a day, though some students will require more time.

Lab Policies

1. No food or drink permitted in the lab.
2. All backpacks are to be placed on the floor. Phones must be switched off and stored in your backpack.
3. At the end of each class, turn the instrument OFF, hang up your headphones and slide bench under the keyboard.

Grading Policy

You should expect to be graded on some previously covered activity during every class session. Naturally, grades will reflect the quality of your outside preparation. As graded assignments will be played *individually*, it is essential that you practice every day.

Daily class scores: 130 points (up to 5 points per class)

3 quizzes at 30 points each: 90 points

Midterm exam: 90 points

Final exam: 90 points

Total: 400 points

Grading Scale: 369-400 A 357-368 A- 345-356 B+ 329-344 B 317-328 B-
305-316 C+ 289-304 C 277-288 C- 265-276 D+ 249-264 D 237-248 D- below 236 F

Your daily class scores will be assigned at the discretion of the instructor, and reflect attendance, participation and preparation. Attendance is essential for your progress as well as assessment. Your lowest two daily class scores will be dismissed from the final calculation of the grade.

Accountability

It is each student's responsibility to keep up with his or her own assignments. Grades administered by the graduate teaching assistants are final. Furthermore, the content of the course may be altered at the discretion of the TA. Dr. Arakawa, maintains the final say in matters of question, however, all concerns must first be directed to the course instructor. Students with a disability that may, in any way, hinder their ability to function academically, *must* be registered as such with the University of Florida and *must* inform the instructor of the condition at the beginning of the semester.

Exam Components

In each level of Piano Skills, the midterm and final exam will consist of the following components.*

- Technique
- Harmonization
- Sight Reading
- Transposition
- Prepared Piece
- Score reading

**Due to the progressive nature of the Piano Skills sequence, poor/failing performance on any one component of the final exam may result in your failing to pass the course.*

Schedule

(may be adjusted)

Week 1

Basics/Review: p9-p.17
Technique: C major and C minor scales and arpeggios, p.14
(two octaves hand together)
Sightreading: p. 20
Harmonization&Trasnposition: p.21
Repertoire: *Gypsy Earrings*, p.18-19

Week 2

(materials for quiz 1 will be announced)

Basics: p.29-32, p.41-42
Technique: p.26-28
G Major and g minor scales & arpeggios, p. 29
Harmonization&TP: p.33, p. 35,p.37
Sightreading: p. 31
Repertoire: *Song without Words*, p.30
Ensemble: p.38-39
(parts will be assigned at the first class day of the week.)

Week 3

Technique: D major and D minor scales, arpeggios, p.44
Blocked chords in D major and D minor, C major and C minor, G major and G minor
Exercise, p.45
Harmonization&TP: p.47
Improvisation: p.57 -1
Sightreading: p.50-51
Repertoire: *Fanfre*, p. 347
Score-reading: p. 36

Quiz 1

The quiz takes place outside of class by appointment with your instructor.

Week 4

Technique: A major and A minor scales, arpeggios, blocked chord p.56
I-IV-I-V7-I progression, p.53-55

Harmonization & TP: p. 61
Sightreading: p.60-61
Repertoire: p.58-59
Aura Lee accompaniment (find someone to accompany)
Improvisation: p. 57

Week 5

(materials for quiz 2 will be announced)

Basics: P.72-76, p. 79
Technique: E Major and E Minor scales, arpeggios, blocked chord, p.69
Harmonization & Transposition: p. 72-73
Sightreading: p.71
Improvisation: p. 63
Repertoire: *Study*, p.70

Week 6

Technique: F major and F minor scales, arpeggios, blocked chords (p.81)
Harmonization & Transposition: p.78, p. 85
Improvisation: p.94
Sightreading: p.78-80
Repertoire: *The Fifers*, p.346
Score-reading: p.65

Quiz 2

The quiz takes place outside of class by appointment with your instructor.

Week 7

Technique: B major and B minor scales, arpeggios, blocked chord (p.95)
Harmonization: p.74 (sing the melody or find a partner)
Sightreading: From Five Star (books are available in the classroom)
Repertoire: *It's Autumn, All Right*, p.86 accompaniment
(find someone to accompany)
Sonatina, p.42-43
Improvisation: p. 90
Ensemble: p.88-89
(parts will be assigned at the first class day of the week)

Week 8

(materials for midterm exam will be announced)

Technique: G-flat major and F-sharp minor scales, arpeggios, blocked chord, p.107

Harmonization & Transposition: p.99, p.102
Sightreading: p.98
Improvisation: p.101
Repertoire: *Seventh Street Blues*, p. 96-97
Score-reading: p. 103

Week 9

Technique: D-flat major and C-sharp minor scales, arpeggios, blocked chord, p.119
Dominant seventh arpeggios, p. 106
Harmonization: p. 112 (sing the melody or find a partner)
Transposition: p. 114
Sightreading: op.109-110

(harmonization and transposition melodies will be given at the beginning of the week)

Midterm exam

(harmonization & transposition melodies and score reading material will be given at the beginning of the week)

Repertoire: 25 points

Prepare two pieces covered so far

Technique: 20 points

Scales, arpeggios, blocked chord in all white key majors and minors, and D-flat major, C-sharp minor, G-flat major, F-sharp minor, All the progression in major keys

Sight reading: 15 points

Harmonization: 10 points

Pick one from several harmonization melodies

Transposition: 10 points

Prepare to transpose the given melodies to designated keys.

Score Reading: 10 points

Week 10

Technique: A-flat major and G-sharp minor scales, arpeggios, blocked chord, p.136
Continue reviewing previous technique
Dominant seventh arpeggios, p.120
Harmonization & Transposition: p.124
Improvisation: p.113

Sightreading: p.122
Repertoire: *Minuet*, p.121
Score-reading: p.115

Week 11

(materials for quiz 3 will be announce)

Technique: E-flat major and E-flat minor scales, arpeggios, blocked chord, p.150
Continue reviewing previous technique
Sightreading: p.123, p.141
Repertoire: *Song*, p.364
Score Reading: p.126-127
Ensemble: 128-131
(parts will be assigned at the first class day of the week)

Week 12

Technique: B-flat major and B-flat minor scales, blocked chord, p.159
Harmonization& Transposition: p.141-142
Sightreading: p.140
Repertoire: *Minuet*, p.137

Quiz 3

The quiz takes place outside of class by appointment with your instructor.

Week 13

Technique: p.159. Review scales & arpeggios, dominant seventh arpeggios
Harmonization: p. 155 (sing the melody or find a partner)
Transposition: p. 156
Sightreading: p.146-149
Repertoire: *Over the Rainbow*, p. 152-153
Score-reading: p. 157

Week 14

(materials for the final exam will be announced)

Technique: Review all the major and minor scales, arpeggios and seventh arpeggios
Sightreading: p.165
Repertoire: *Theme and Variations*, p.162-163
Heidenroeslein accompaniment, p.169 (find someone to accompany)
Score-reading: p. 168
Ensemble: p.171-171
(parts will be assigned at the first class day of the week)

Week 15

Technique: Review all the major and minor arpeggios, seventh arpeggios

Sightreading: p. 176

Harmonization & Transposition: p. 180

Score-reading: p.178-179

Final Exam

(harmonization and transposition melodies and score-reading piece will be given at the beginning of the week)

Repertoire: 25 points

Prepare two pieces covered so far

Technique: 20 points

Scales & arpeggios in all the major and minor keys

Progression I-IV-I7-I in all major and minor keys

Sight reading: 10 points

Harmonization: 10 points

Pick one from several harmonization melodies

Transposition: 10 points

Prepare to transpose the given melodies to designated keys.

Score Reading: 10 points

Prepare the given score-reading piece
