

ARH 5816 Methods of Research

University of Florida, School of Art + Art History, Fall Semester 2018

Professor Ashley Jones, ajones@arts.ufl.edu
Office Hours, FAC 115, tba
Seminar, Mondays, periods 7-9, 1:55 – 4:55 p.m.

Course Description:

This course provides beginning graduate students with a foundational overview of the history of theories of art and of research in the visual arts through a balanced focus on historiography and on contemporary scholarship.

Course Objectives:

Students will learn philosophical and theoretical approaches to writing about the visual arts from antiquity to the twenty-first century. Students will gain experience in preparing and leading seminar discussion.

Requirements:

- Attendance and active participation in discussion **20%**
- Preparation, presentation, and discussion-leading, with a partner, of four topics **10% each = 40%**
- Object Description Paper **5%**
- 4 Reaction Papers, **5% each = 20%**
- Peer Review Participation **10%**
- Editorial on the role of Art History in the modern University **5%**

Books:

- Provided course packet

Important Dates:

August 27: First Day of Class

August 28: Drop/Add Deadline

September 3: No Class, Labor Day

September 4: Object Description Paper Due

September 10: Class to be RESCHEDULED for faculty diversity workshop

September 21: HESCAH lecture

October 19: HESCAH lecture

October 23: AIA lecture

November 12: No Class, Veteran's Day (observed)

November 21: No Class, Thanksgiving

December 5: Deadline to drop with College Petition (without failing grade)

December 5: Last Day of Class

December 12: Editorial due

Email Policy

You are requested to use your UFL email as your primary email. Important information, including supplementary readings, assignments, etc., will be disseminated via the section list-serves. You are subscribed to the list-serve with your UFL email. Emails sent to the professor or to the graduate assistants will usually be returned within 48 hours.

Class Attendance/Demeanor Policy

Your prompt attendance is mandatory. You will be required to sign in at the beginning of each lecture and section. Repeated unexcused absences or habitual tardiness will result in a lowering of your attendance and participation grade. Please also see the UF attendance policy:

<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx#absences>

Deadlines and Making-Up Missed Materials

Make-up or early exams can only be offered in exceptional circumstances, including those required by the DRC or Registrar's office. **Please make note of the midterm and final exam dates and times and plan to be in attendance.** Extensions to deadlines will not be given except under exceptional circumstances. Each day late for any assignment will result in a lowered 1/3 letter grade for that assignment (A to A- for example).

Grading Scale

Grades are tabulated on a 100-point scale and a letter grade is assigned as follows:

93–100 A 90–92 A- 87–89 B+ 83–86 B 80–82 B- 77-79 C+ 73–76 C 70–72 C- 67–69 D+ 63–66 C
59 and below F

If you have questions about how grade points are assigned by the University, go to:

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

Academic Honesty

UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Honor Code (<http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated

to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

Students with Disabilities

Every effort will be made to accommodate students with disabilities. Anyone requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide you with the necessary documentation, which you must then provide to me when requesting accommodation. Please make your request at least one week before the needed accommodation. Please see: <https://drc.dso.ufl.edu>

Online Course Evaluations

Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results/>.

Campus Resources

****Please Note: Campus Resources are available to both undergraduate and graduate students****

Health and Wellness:

U Matter, We Care:

If you or a friend is in distress, please contact umatter@ufl.edu or 352 392- 1575 so that a team member can reach out to the student.

Counseling and Wellness Center: <http://www.counseling.ufl.edu/cwc/Default.aspx>, 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

Sexual Assault Recovery Services (SARS)

Student Health Care Center, 392-1161.

University Police Department, 392-1111 (or 9-1-1 for emergencies). <http://www.police.ufl.edu/>

Academic Resources:

E-learning technical support, 352-392-4357 (select option 2) or e-mail to Learning-support@ufl.edu. <https://lss.at.ufl.edu/help.shtml>.

Career Resource Center, Reitz Union, 392-1601. Career assistance and counseling. <http://www.crc.ufl.edu/>

Library Support, <http://cms.uflib.ufl.edu/ask>. Various ways to receive assistance with respect to using the libraries or finding resources.

Assignments:

Each student will select a single object, or a discreet group of objects (subject to instructor approval) at the beginning of the semester. These objects should be available to you for repeated viewing in Gainesville or the surrounding region. These will be introduced to the class at the second meeting, and will subsequently serve as the basis for your written work throughout the semester.

1. Discussion Leading: Four* times during the semester you will be responsible, with a partner, for presenting the assigned readings and leading discussion.

*pending final enrollment numbers

2. Object Description Paper: After completing the assigned reading, you will write a one page ekphrasis, or description of your chosen object(s). This does not have to contain an argument, per se, yet, but will form the basis of your later work in the course. **Due Tuesday September 4.**

3. 4 Response/Reaction Papers: Using your selected object as a lens or case study, you will write one reaction paper to a reading or readings of your choice in each quarter of the class. **Due September 17, October 15, November 5 and December 3.**

4. Peer Review: You will share your Object Description and your Response Papers with your peers, and you will be responsible for writing one paragraph of constructive comments on the papers of one of your classmates (this will be done on a rotating basis and not with a single partner). Peer reviews are due one week after description and response papers are due (+1 day for Nov 12, which is an observed federal holiday).

5. Due December 12

Write a 1,000 word or less op-ed (editorial) article in defense of the place of Art History (or the Humanities in general) in the modern university. You may look for inspiration to entries in the New York Times' philosophy blog, *The Stone*. See in particular these recent articles and editorials (below). This assignment should be written for an educated, general audience.

<http://opinionator.blogs.nytimes.com/2013/11/30/the-real-humanities-crisis/>

<http://www.nytimes.com/2009/02/25/books/25human.html?pagewanted=all>

<http://artsbeat.blogs.nytimes.com/2013/06/27/quants-ask-what-crisis-in-the-humanities/>

<http://www.nytimes.com/2013/10/31/education/as-interest-fades-in-the-humanities-colleges-worry.html>

<http://www.nytimes.com/roomfordebate/2013/11/04/the-fate-of-the-humanities/humanities-and-science-must-work-together>

<http://opinionator.blogs.nytimes.com/2013/09/18/sciences-humanities-gap/>

<http://learning.blogs.nytimes.com/2013/11/06/is-it-a-waste-of-time-to-study-the-humanities-in-college/>

Provisional Course Outline:

Week 1: Monday, August 27

Introduction – Dr. Jones

Monday September 3: NO CLASS, Labor Day

Tuesday September 4

Object Description Paper Due

Week 2: **Class to be RESCHEDULED for faculty diversity workshop**

Premodern Histories of Art – Dr. Jones

Peer-Review of Object Description Paper Due

Week 3: Monday, September 17

Style, Authorship and Connoisseurship

Response Paper 1 due

Week 4: Monday, September 24

The Politics and Problematics of Collecting and Display

Peer Review of Response Paper 1 due

Week 5: October 1

Classical Afterlives I: Mimesis and Illusion

Week 6: October 8

Classical Afterlives II: White Marble Aesthetics

Week 7: October 15

The Long Shadow of Vienna

Response Paper 2 due

Week 8: October 22

The Legacy of Aby Warburg

Peer Review of Response Paper 2 due

Week 9: October 29

Iconography, Iconology, and Semiotics

Week 10: November 5

Constructing and Deconstructing Social Histories of Art

Response Paper 3 due

Monday November 12: NO CLASS, Veteran's Day (observed)

Tuesday November 13

Peer Review of Response Paper 3 due

Week 11: November 19

Spaces and Places in a Global Context

Week 12: November 26

Agents and Objects

Week 13: December 3

The Past, Present, and Future of Globalization

Response Paper 4 due

Monday December 10

Peer Review of Response Paper 4 due

Wednesday, December 12

Op-Ed Due