

ARH 3171/ARH 6914 Etruscan and Roman Art
University of Florida, School of Art + Art History, Fall 2018

Professor Ashley Jones

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Office Hours FAC 115, tba

Lectures FAC 201: Monday, Period 4, 10:40-11:30 a.m.; Wednesday, Periods 3-4, 9:30-11:30 a.m.

Course Description:

This course is an overview of the history of the art of the Italian Peninsula and the Roman Empire from the 8th century B.C.E. to the fourth century C.E. It aims to familiarize students with key monuments of Etruscan and Roman art, and to give them the tools to describe, analyze, and contextualize artworks with reference to other works of art and architecture, and to religion, politics, and historical events.

Course Objectives:

- To gain familiarity with key monuments of Etruscan and Roman art from the Prehistory to Late Antiquity.
- To identify and describe familiar monuments and artworks with reference to their stylistic attributes and historical context.
- To compare and contrast familiar and/or unfamiliar monuments and artworks using the tools of formal analysis, iconographic interpretation, and in reference to relevant historical, political, religious, or sociological contexts.
- To describe and tentatively identify and contextualize unfamiliar artworks with reference to known artworks.
- To become familiar with the standard analytical tools of art historical inquiry, including formal, iconographic, and contextual analysis.

Requirements:

- Attendance and Participation **15%**
- 4 Quizzes **5% each = 20%**
- Paper **20%**
- Midterm Exam **20%**
- Final Exam **25%**

Graduate Requirements:

- Additional readings as assigned
- Additional meetings, as arranged
- 20-25 pp. research paper
- Presentation of final paper to graduate section

Required Textbooks:

Kleiner, Fred S. *A History of Roman Art, Enhanced Edition*. Boston: Wadsworth Cengage, 2011. ISBN 0495909874

Zanker, Paul. *Roman Art*. Los Angeles: The J. Paul Getty Museum, 2012. ISBN 1606061011

Email Policy

You are requested to use your UFL email as your primary email. Important information, including supplementary readings, assignments, etc., will be disseminated via the section list-serves. You are subscribed to the list-serve with your UFL email. Emails sent to the professor or to the graduate assistants will usually be returned within 48 hours.

Class Attendance/Demeanor Policy

Your prompt attendance is mandatory. You will be required to sign in at the beginning of each lecture and section. Repeated unexcused absences or habitual tardiness will result in a lowering of your attendance and participation grade. Please also see the UF attendance policy:

<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx#absences>

Deadlines and Making-Up Missed Materials

Make-up or early exams can only be offered in exceptional circumstances, including those required by the DRC or Registrar's office. **Please make note of the midterm and final exam dates and times and plan to be in attendance.** Extensions to deadlines will not be given except under exceptional circumstances. Each day late for any assignment will result in a lowered 1/3 letter grade for that assignment (A to A- for example).

Grading Scale

Grades are tabulated on a 100-point scale and a letter grade is assigned as follows:

93–100 A 90–92 A- 87–89 B+ 83–86 B 80–82 B- 73–76 C 70–72 C- 67–69 D+ 63–66 C 59 and below F

If you have questions about how grade points are assigned by the University, go to:

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

Academic Honesty

UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Honor Code (<http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

Students with Disabilities

Every effort will be made to accommodate students with disabilities. Anyone requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide you with the necessary documentation, which you must then provide to me when requesting accommodation. Please make your request at least one week before the needed

accommodation. Please see: <https://drc.dso.ufl.edu>

Online Course Evaluations

Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results/>.

Campus Resources

Health and Wellness:

U Matter, We Care:

If you or a friend is in distress, please contact umatter@ufl.edu or 352 392- 1575 so that a team member can reach out to the student.

Counseling and Wellness Center: <http://www.counseling.ufl.edu/cwc/Default.aspx>, 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

Sexual Assault Recovery Services (SARS)

Student Health Care Center, 392-1161.

University Police Department, 392-1111 (or 9-1-1 for emergencies). <http://www.police.ufl.edu/>

Academic Resources:

E-learning technical support, 352-392-4357 (select option 2) or e-mail to Learning-support@ufl.edu. <https://lss.at.ufl.edu/help.shtml>.

Career Resource Center, Reitz Union, 392-1601. Career assistance and counseling. <http://www.crc.ufl.edu/>

Library Support, <http://cms.uflib.ufl.edu/ask>. Various ways to receive assistance with respect to using the libraries or finding resources.

Important Dates:

- August 22: First Day of Class
- August 28: Drop/Add Deadline
- September 3: No class, Labor Day
- September 7: Deadline to change to S/U grade option
- September 21: HESCAH lecture, 6pm, Chandler Auditorium, Harn Museum
- October 17: Midterm Exam
- October 19: HESCAH lecture, 6pm, Chandler Auditorium, Harn Museum
- October 23: AIA lecture, 6pm, location tba
- November 12: No Class, Veteran's Day (observed)
- November 21: No class, Thanksgiving
- December 5: Deadline to drop with College Petition (without failing grade)
- December 5: Last Day of Class, Final Paper Due
- December 11: FINAL EXAM, 12:30-2:30 p.m., FAC 201

Provisional Course Outline

Week 0.5

Wed August 22: Introduction

Week 1

Mon August 27: Italy Before the Rise of Rome

Wed August 29: Etruria and Rome under the Kings

Week 2

Mon September 3: NO CLASS, Labor Day

Wed September 5: City and Town in the Roman Republic

Week 3

Mon September 10: Art in the Republican House

Wed September 12: Ancestors and Triumphators

Week 4: The Augustan Principate

Mon September 17

Wed September 19

Week 5: Images for the Afterlife in the Republic and Early Empire

Mon September 24

Wed September 246

Week 6

Mon October 1: The Julio-Claudians, Heirs of Augustus

Wed October 3: Civil War and a New Dynasty

Week 7

Mon October 8: The Flavians continued

Wed October 10: Pompeii and Herculaneum

Week 8

Mon October 15: Pompeii and Herculaneum continued; Exam Review

Wed October 17 – MIDTERM EXAM

Week 9: Trajan, Optimus Princeps

Mon October 22

Wed October 24

Week 10: Travels with Hadrian

Mon October 29

Wed October 31

Week 11

Mon November 5: The Antonines

Wed November 7: Images for the Afterlife in the High Empire

Week 12

Mon November 12: NO CLASS, Veterans Day (observed)

Wed November 14: The Severans

Week 13

Mon November 19: The “Chaos” of the Third Century

Wed November 21: NO CLASS – HAPPY THANKSGIVING!

Week 14:

Mon November 26: Jewish and Early Christian Art

Wed November 28: From Principate to Dominate

Week 15

Mon December 3: Constantine and a New Rome

Wed December 5: Conclusion and Exam Review

FINAL EXAM

December 11, 12:30-2:30 p.m., FAC 201