Global Surrealisms

ARH 4930: Special Topics in Art History
School of Art + Art History, College of the Arts, University of Florida
Fall 2018

Mondays | Period 5-6: 11:45am-1:40pm
Wednesdays | Period 5: 11:45am-12:35pm

Room: FAC 0201
Credits: 3
Prerequisite: ARH 2050 or ARH 2051, and art major or art history major
Course Fees: $10.00

Instructor: Professor Rachel Silveri
Email: rsilveri@arts.ufl.edu
Office: FAC 119B
Office Hours: Mondays, 2:30-3:30pm and by appointment
Office Telephone: 352-273-3053 – Outside of class and office hours, please know that my preferred method for communication is through email.

Course Canvas Website: https://ufl.instructure.com/courses/355507

Course Description
This class presents an in-depth examination of Surrealism, considering the birth of the movement in Paris in 1924 and its global spread throughout the early and mid twentieth century. Launched as a movement to liberate the unconscious and revolutionize life, Surrealist artists pursued these goals throughout a variety of media, including painting, drawing, writing, photography, film, collage, objects, publications, and a number of experimental life practices. Throughout the semester, we will explore how various Surrealist strategies (automatism, chance, montage, the nude) were adapted and developed in different transnational contexts. We will look at Surrealism throughout Europe, Japan,
North Africa, the Caribbean islands, Mexico and South America, the United States, and Canada, and consider how Surrealism’s political commitments traverse and expand past national boundaries. Issues of gender, race, colonialism, autonomy, and self-determination will be of guiding concern. Readings will include artists’ writings and other historical texts, as well as recent art historical, literary, and museum scholarship on Surrealism in a global context.

**Course Objectives**
- Provide a comprehensive, in-depth, and critical account of the Surrealist movement across various countries from 1924 to circa 1965, enabling students to identify the work of major artists associated with this movement and fluidly discuss some of the movement’s main concerns
- Strengthen comparative and cross-cultural analysis skills
- Build awareness of the ways in which social history, politics, and identity (including gender, race, and nationality) can affect artistic production
- Increase fluency with reading primary sources and hone critical reading skills for scholarly texts
- Heighten forms of visual attention, observation, and analysis for works in a variety of media

**Course Policies**

**Attendance, Participation, Due Dates**
Students are expected to attend all lectures, arrive to the classroom on time, and actively participate in our class discussions. Attendance will be taken at the start of every class. **More than three unexcused absences per semester will lower a student’s overall grade in the class.** Absences that are incurred as a consequence of illness, religious observance, or family emergency will be excused with an official doctor’s note or written statement, although supplemental assignments may be assigned in order to help keep up with the material and to make up for lost class participation.

**Active participation** is required for this course and will be factored into your final grade. Active participation means coming to class having completed all the readings and being prepared to discuss them (consulting images, identifying puzzling aspects of the texts, highlighting passages for analysis, raising questions for discussion), being engaged during lecture, and being respectful of the comments made by your peers.

Students are expected to turn in all assignments on time and attend all exams. Late assignments will be penalized 1/3 of a letter grade for every twenty-four hours past their due date. If you miss an exam without a valid excuse, you will receive a 0 on that exam. Any extensions or make-up work due to an excused absence must be coordinated with the instructor.

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at: [https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx](https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx)

**Classroom Behavior**
This is a NO SCREENS class. Please choose a writing notebook for taking notes during class. This means no laptops, no cellphones, no tablets or other electronic devices. There should be no ringing, beeping, messaging, texting, or emailing during class. Class sessions are not to be recorded. Please
do not eat or drink loudly or consume any odorous foods. Students are expected to behavior in a manner that is conducive to learning and that is respectful to their instructor and peers.

**Email**
Announcements about the class will be sent out over email. Please check your UF email regularly. If you send me any emails, please do so from your official UF account and practice email etiquette and courtesy when messaging (write a clear subject line, include a salutation and closing, address your instructor as “Professor Silveri” or “Dr. Silveri,” etc.). For more information on email etiquette, see the guide from Inside Higher Education: [https://www.insidehighered.com/views/2015/04/16/advice-students-so-they-dont-sound-silly-emails-essay](https://www.insidehighered.com/views/2015/04/16/advice-students-so-they-dont-sound-silly-emails-essay)

**Disability Accommodations**
Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, [www.dso.ufl.edu/drc/](http://www.dso.ufl.edu/drc/)) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

**Diversity**
It is my intent that we explore the content of this course in a way that is respectful of diversity—including gender identity, sexuality, disability, age, socioeconomic status, ethnicity, race, nationality, religion, and culture. It is also my intent to present content that explores diverse points of view, which might be challenging. Maintaining a respectful environment will be both my responsibility and yours. It is my intent that students from all backgrounds and perspectives be well-served by this course and that the diversity that students bring to this class be viewed as a resource, strength, and benefit. Your suggestions are encouraged and appreciated.

**Evaluations**
Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at: [https://evaluations.ufl.edu](https://evaluations.ufl.edu). Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at: [https://evaluations.ufl.edu/results/](https://evaluations.ufl.edu/results/).

**Course Requirements and Grading**
- Attendance and participation: 5%
- Reading Response 1: 10%
- Exam 1: 25%
- Reading Response 2: 10%
- Exam 2: 25%
- Final Project: 25%

Completion of all assignments and exams is necessary to pass the course.

Please note: Any grade of C- or below will not count toward major requirements.

For more information on UF’s grading policies and assigning grade points, see: [https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx](https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx)
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<th>Letter Grade</th>
<th>% Equivalency</th>
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<tr>
<td>A</td>
<td>93 and above</td>
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<td>A-</td>
<td>90 to 92</td>
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<td>B+</td>
<td>87 to 89</td>
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<td>B-</td>
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<td>C+</td>
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<td>C-</td>
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<td>D-</td>
<td>60 to 62</td>
<td>0.67</td>
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<td>E, I, NG, WF</td>
<td>59 and below</td>
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**Assignments and Exams**

There will be two Reading Response papers assigned throughout the semester. Each reading response should be 500 words in length, succinctly summarize the key arguments of the assigned readings, and respond to the prompt provided by the instructor.

There will be two Exams in the middle and towards the end of the semester. Exams will consist of slide identifications (artist name, artwork title, year, and country of origin), multiple choice questions, and short answer essays. In advance of the exams, a collection of study images will be posted to Canvas as a PowerPoint file and review sessions will be held in class.

The Final Project will consist of a detailed “Acquisition Proposal.” Students are to imagine that they are given the opportunity (and unlimited budget) to propose the acquisition of a surrealist artwork for the University of Florida’s Samuel P. Harn Museum of Art. The proposal will consist of a concise argument (500 words) advocating why that particular work is important (to surrealism, to the artist’s oeuvre, etc.) and how it would be a benefit to the Museum and its audiences. The proposal will also include a bibliography of ten scholarly sources.

All assignments must be in Times New Roman 12-point font, double-spaced, with 1-inch margins. Please number the pages. Any citations must be done in Chicago-style.

Further details on all assignments and exams will be provided during the semester.

**Readings**

All assigned readings will be available online through the Canvas e-Learning Course Website and must be completed before each class. Please bring hard copies of the readings to class with you and be ready to discuss them. Any further suggested readings are optional.
University of Florida Student Honor Code
UF students are bound by The Honor Pledge, which states:

“We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: ‘On my honor, I have neither given nor received unauthorized aid in doing this assignment.’”

The Honor Code (http://www.dso.ufl.edu/sccr/process/student-conduct-honorcode/) specifies a number of behaviors that are in violation of this code and the possible sanctions. These violations include:

A. Cheating. A Student cannot use unauthorized materials or resources in any academic activity for academic advantage or benefit. Cheating includes but is not limited to:
   1. Using any materials or resources prepared by another Student without the other Student’s express Consent or without proper attribution to the other Student.
   2. Using any materials or resources, through any medium, which the Faculty has not given express permission to use and that may confer an academic benefit to the Student.
   3. Using additional time, or failing to stop working when instructed, on any time-bound academic activity.
   4. Failing to follow the directions of a proctor of any academic activity, when such conduct could lead to an academic advantage or benefit.
   5. Collaborating with another person, through any medium, on any academic activity, when Faculty has expressly prohibited collaboration.

B. Complicity in Violating the Student Honor Code. Attempting, aiding, encouraging, facilitating, abetting, conspiring to commit, hiring someone else to commit, giving or receiving bribes to secure, or being a participant (by act or omission) in any act prohibited by the Student Honor Code.

C. False or Misleading Information.
   1. A Student must not make a false or misleading statement during the Investigation or resolution of an alleged Student Honor Code violation.
   2. A Student must not make a false or misleading statement for the purpose of procuring an improper academic advantage for any Student.
   3. A Student must not use or present fabricated information, falsified research, or other findings if the Student knows or reasonably should be aware that the information, research, or other finding is fabricated or falsified.

D. Interference with an Academic Activity.
   1. A Student must not take any action or take any material for the purpose of interfering with an academic activity, through any means over any medium.
   2. A Student must not be disruptive to the testing environment or other academic activity.

E. Plagiarism. A Student must not represent as the Student’s own work all or any portion of the work of another. Plagiarism includes but is not limited to:
   1. Stealing, misquoting, insufficiently paraphrasing, or patch-writing.
2. Self-plagiarism, which is the reuse of the Student’s own submitted work, or the simultaneous submission of the Student’s own work, without the full and clear acknowledgment and permission of the Faculty to whom it is submitted.
3. Submitting materials from any source without proper attribution.
4. Submitting a document, assignment, or material that, in whole or in part, is identical or substantially identical to a document or assignment the Student did not author.

F. Submission of Academic Work Purchased or Obtained from an Outside Source. A Student must not submit as their own work any academic work in any form that the Student purchased or otherwise obtained from an outside source, including but not limited to: academic materials in any form prepared by a commercial or individual vendor of academic materials; a collection of research papers, tests, or academic materials maintained by a Student Organization or other entity or person, or any other sources of academic work.

G. Unauthorized Recordings. A Student must not, without express authorization from Faculty, make or receive any Recording, through any means over any medium, of any academic activity, including but not limited to a Recording of any class or of any meeting with Faculty. Students registered with the Disability Resource Center who are provided reasonable accommodations that include allowing such Recordings must inform Faculty before making such Recordings.

H. Unauthorized Taking or Receipt of Materials or Resources to Gain an Improper Academic Advantage. A Student, independently or with another person or other people, must not without express authorization take, give, transmit, or receive materials, information, or resources in any manner, through any medium, for the purpose of gaining or providing an improper academic advantage to any Student.

Students are obligated to report any condition that facilitates academic misconduct.

UF’s policies regarding academic honesty, the Honor Code, and student conduct related to the Honor Code will be strictly enforced. This means that cheating and plagiarism will be penalized, and a report will be filed with the Student Conduct and Conflict Resolution office.

During exams, personal items must be cleared from desks and chairs and placed in a bag on the floor, and phones must be turned off. An online service that checks for plagiarism may be used to screen papers.

For more information on the Honor Code, see: https://secr.dso.ufl.edu/policies/student-honor-code-student-conduct-code/

If you have any questions or concerns, please ask me.
University of Florida George A. Smathers Libraries Guide for Avoiding Plagiarism:
Plagiarism is about the failure to properly attribute the authorship of copied material (whether copies of ideas or of text or images).

How to Avoid Plagiarism:

Citing: The rules for citing your sources are fairly straightforward. The following items taken from other sources must be acknowledged:
1. Direct quotations
2. Ideas from other sources, whether paraphrased or summarized
3. Facts that are not considered common knowledge (facts such as the dates of important occurrences, are considered common knowledge and usually need not be footnoted)

Whenever you are in doubt about a particular item, cite it! This serves an important purpose in addition to preserving academic integrity. Along with your bibliography, it indicates to your reader the extent of your research; it also allows the reader to pursue particular aspects of your topic on his or her own.

Quoting: You must be careful not only to document material taken from other sources but to indicate each and every use you make of another author's wording. For direct quotations, be sure not to omit any words or punctuation. If part of the quotation is irrelevant to your purpose and its omission does not change the meaning of the quotation, you may replace that segment with an ellipsis. Place brackets around any word or comment you add within the quotation.

Paraphrasing and Summarizing: At times, you will be paraphrasing or summarizing an author's idea. Any paraphrases or summaries that you do make should be completely in your own words and sentence structure. The surest means for achieving this end is not to look at the original while writing. Inserting synonyms for an author's words into his or her sentence structure is just as much plagiarism as unidentified word-for-word quotations. Integrating paraphrases and summaries fully into your own style has the virtue of demonstrating your clear comprehension of the subject matter; it also makes for a more unified and readable essay.

Note that when paraphrasing or summarizing, you will still cite the author’s name and page number as a way to acknowledge your use of the source.

For more information, see: http://guides.uflib.ufl.edu/copyright/plagiarism

Campus Resources: Health and Wellness

U Matter, We Care: If you or a friend is in distress, please contact “U Matter, We Care” so that a team member can reach out to the student.
   Email: umatter@ufl.edu
   Phone: 352-392-1575
   Website: http://www.umatter.ufl.edu/

Counseling and Wellness Center: Address: 3190 Radio Road, Gainesville, FL 32611
   Phone: 352-392-1575
   Website: https://counseling.ufl.edu/
Sexual Assault Recovery Services (SARS), at the Student Health Care Center:
Phone: 352-392-1161
Website: http://www.umatter.ufl.edu/sexual_violence

Campus Resources: Academic:
The Writing Studio, 302 Tigert Hall and 339 Library West, offers help with brainstorming, formatting, and writing papers, as well as online tutoring.
Phone: 352-846-1138
Website: http://writing.ufl.edu/writing-studio/

E-learning Technical Support:
Email: learningsupport@ufl.edu.
Phone: 352-392-4357 (select option 2)
Website: https://lss.at.ufl.edu/help.shtml.

Library Support, for assistance in using the libraries and finding resources.
Email: http://answers.uflib.ufl.edu/ask
Phone: 352-273-2805
Website: http://cms.uflib.ufl.edu/ask

Teaching Center, SW Broward Hall, for tutoring and strengthening study skills.
Email: teaching-center@ufl.edu
Phone: 352-392-6420
Website: https://teachingcenter.ufl.edu/

Harn Museum of Art, 3259 Hull Road, excellent collection on campus with more than 10,000 works of art; offers free student memberships that include admission to 75+ museums nationwide, invitations to museum events, and more.
Email: membership@ufl.edu
Phone: 352-392-9826
Website: http://harn.ufl.edu/

Resources for Research on Surrealism:
UF Libraries Catalogue: http://cms.uflib.ufl.edu/

Books:
Journals:
Dada/Surrealism (1971-present): https://ir.uiowa.edu/dadasur/

Databases:
JSTOR, Oxford Art Online, WorldCat – access through UF Libraries Catalogue.

Chicago Manuel of Style Quick Guide for Citations:
https://www.chicagomanualofstyle.org/tools_citationguide.html

Important Dates to Remember

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>Wednesday, September 5</td>
<td>Reading Response 1 Due</td>
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<tr>
<td>Monday, October 15</td>
<td>Exam 1</td>
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<tr>
<td>Monday, October 22</td>
<td>Reading Response 2 Due</td>
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<tr>
<td>Tuesday, November 6</td>
<td>Visiting Artist Lecture with Trenton Doyle Hancock</td>
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<tr>
<td>Monday, December 3</td>
<td>Exam 2</td>
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<tr>
<td>Monday, December 10</td>
<td>Final Project Due</td>
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Schedule
The schedule may change slightly during the semester in response to the needs of the class.

Wednesday, August 22
Introduction, Overview, Expectations

Monday, August 27
Paris: Beginnings of Surrealism

Wednesday, August 29
Paris: Painting, Objects, Collage

Monday, September 3
Holiday – NO CLASS

Wednesday, September 5
Paris: Ethnographic Surrealism and Responses to Colonialism

Reading Response 1 Due

Monday, September 10
Paris: Film and Photography

Wednesday, September 12
Belgium: René Magritte, Paul Delvaux, and others
Monday, September 17
Spain: Luis Buñuel and Salvador Dalí

Wednesday, September 19
Spain: Salvador Dalí and Maruja Mallo

Monday, September 24
Italy: Leonor Fini

Wednesday, September 26
Great Britain and Australia: Paul Nash, Eileen Agar, James Gleeson, and others

Monday, October 1
Great Britain and Australia: Paul Nash, Eileen Agar, James Gleeson, and others

Wednesday, October 3
Japan: Kansuke Yamamoto, Yamanaka Tiroux, Shūzō Takiguchi

Monday, October 8
Eastern Europe: Karel Teige, Jindřich Štyrský, Toyen, Gherasim Luca

Wednesday, October 10
Review for EXAM 1

Monday, October 15
EXAM 1

Wednesday, October 17
Egypt: Art et Liberté

Monday, October 22
Martinique: Aimé Césaire, Suzanne Césaire, René Ménil
Reading Response 2 Due

Wednesday, October 24
Cuba and Haiti: Wifredo Lam and Hector Hyppolite

Related Exhibition: Resilient Visions: Haitian Art, open until November 13, Harn Museum of Art, 3259 Hull Road

Monday, October 29
Mexico: Diego Rivera and Frida Kahlo

Wednesday, October 31
Mexico: Wolfgang Paalen and Alice Rahon

Monday, November 5
Mexico: Leonora Carrington and Remedios Varo
Tuesday, November 6, 6:00pm
Recommended Visiting Artist Lecture: Trenton Doyle Hancock

Wednesday, November 7
South America: Matta, Grete Stern, Maria Martins

Monday, November 12
Holiday – NO CLASS

Wednesday, November 14
The United States: Surrealists in Exile

Monday, November 19
The United States: Local Surrealists

Wednesday, November 21
Holiday – NO CLASS

Monday, November 2
The United States: AfroSurrealism and other receptions

Wednesday, November 28
Review for EXAM 2

Monday, December 3
EXAM 2

Wednesday, December 5
In-class work for Final Project – use of laptops and tablets allowed

Monday, December 10
Final Project Due