

<b>ART 2374C: MOVEMENT AND MOTION</b>	
FALL 2018 CREDIT HOURS: 3	
LOCATION: FAD 215 MEETING TIMES: M/W PERIODS 5-7, 11:45am-2:45pm	INSTRUCTOR: Sandra de la Rosa Jiménez EMAIL: <a href="mailto:sandradelarosaji@ufl.edu">sandradelarosaji@ufl.edu</a> OFFICE HOURS: FAD 225, W 2:45pm-3:45pm

**COURSE DESCRIPTION**

Movement and Motion is a basic drawing course and an integral part of the foundation program offered by the School of Art + Art History. While this course is intended for drawing majors, all students will benefit from the fundamental concepts and drawing exercises presented. Movement and Motion introduces students to the fundamental principles of visual movement and the historical concepts of motion in two-dimensional art.

**OBJECTIVES**

- Introduce students to the fundamental principles of visual movement and the historical concepts of two-dimensional art.
- Develop both abstract and perceptual drawing skills
- Investigate mark making as a vehicle for motion and drawing development.
- Develop skills at image and concept construction, from idea development to finished drawing.
- Develop critical thinking and studio research skills.

**TOPICS**

Movement, motion, composition, stillness, rotation, line quality, gesture, mark making, image construction, critical thinking, image research and development, comic strips, Cubism, Futurism, value.

**COURSE CALENDAR OVERVIEW**

WEEK	TOPIC
1 - 4	Gesture and Mark Making
4 – 7	Rotating, Tilting, Falling
7 - 10	Extraordinary Landscapes
10 - 13	Comic Strip
13- 16	Group Project

**REQUIREMENTS**

1. FINISHED DRAWINGS AND IN-CLASS EXERCISES (80%)

Finished Drawings – drawings that are submitted for critique

In-class Drawings – drawing exercises made during class and for projects

2. SKETCHBOOK (10%)

Fulfilling all sketchbook requirements (see sketchbook handout) and having the requisite amount of drawings completed at each sketchbook check dates.

3. PARTICIPATION (10%)

The following forms of participation will be noted and added up for the final participation grade:

1. Participation during critique
2. Attendance (See attendance)
3. Participation during class, group assignments or discussions, preparedness, end of semester clean up, etc.

Participation, support, and respect in all phases of this course are imperative. The class dynamic depends on students' energy, initiative, attitude, productivity, and willingness to get involved in group discussions and critiques. You are expected to participate in a responsive and active manner throughout the duration of every class. Participate by preparing questions in advance, soliciting responses, and encouraging constructive criticism during group discussions, class workdays, and critiques. Try your best to attend every scheduled class meeting - your participation is largely based on the basic level of your attendance.

### GRADE EXPLANATIONS

1. A	Exceptional work: All criteria of the assignment have been surpassed in a distinguished manner and solutions to problems presented exhibit a depth of understanding. In addition, student is engaged in exceptional studio practice, which includes active research, looking up artists recommended, asking relevant questions about other artists' works or ideas, and being thoroughly engaged in the course content.
2. A-	Well-presented, superior work: All criteria of assignment were surpassed in a distinguished manner (including exceptional studio practice highlighted above). Minimal improvements could be made to make the project exceptional.
3. B+	Very good work: All criteria of assignment were surpassed, and studio practice was exceptional. Changes need to be made to make this work exceptional.
4. B	Very good work, above average: Understanding and clear potential. Most criteria of assignment were surpassed with some improvements to be made. Studio practice during the project was commendable.
5. B-	Good work: Most criteria of assignment was met. Work showed promise with a few significant improvements to be made. Studio practice was commendable.
6. C+	A bit above average: The works do not succeed as projected, yet effort was made. Studio practice needs to be improved.
7. C	Average work: Meeting most of the assignment criteria with areas needing significant improvement. Poor studio practice overall.
8. C-	Slightly below average work: Project meets some criteria but falls below the expectations of the assignment, partially as a result of poor studio practice.
9. D+	Below average work. Barely meets the criteria, poor or unfinished work, highlighting poor studio practice.
10. D	Significantly below average work. Barely meets the criteria, extremely poor or unfinished work, highlighting unacceptable studio practice. Work shows limited understanding and/or effort.
11. D-	Unacceptable work and effort. Extremely poor or unfinished work, accompanied by unacceptable studio practice.
12. E	When someone stops coming to class and stops communicating with instructor. This is a severe grade and is usually given in severe circumstance.

### WORK WILL BE EVALUATED BASED ON THE FOLLOWING CRITERIA:

1. Successful resolution to the assigned problem
2. Initiative- scope of undertaking. Did you challenge yourself and does it show in the work?
3. Craftmanship, neatness, attention to detail, etc.
4. Inventiveness
5. Punctuality, turn assignments on time!
6. Overall artistic design

### GRADING SCALE

A 95-100, A- 94-90, B+ 89-87, B 86-84, B- 83-80, C+ 79-77, C 76-74, C- 73-70, D+ 69-67, D 66-64, D- 63-60, E 59-0

A "C" represents satisfactory work, regular attendance, and successful accomplishment of the course. A grade of "C-" or below will not count toward major requirements. <https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

If at any point in the semester you are concerned about your standing in the course, please schedule a meeting with me. No grades will be changed upon request, all grades are final.

### LATE WORK POLICY

Assignments are due when indicated by the instructor. A missed class does not constitute an extension of an assignment. If you know in advance that you will be absent when an assignment is due, make arrangements to turn it in on time. Late assignments will be deducted 1 letter grades per day and will not be accepted after 3 days, including weekends. Arriving late to a critique will be considered late work and will result in a deduction of 1 letter grade.

## **ATTENDANCE**

You are expected to attend and participate in all scheduled class sessions. Excused absences are for medical reasons and/or family emergencies and require documentation; medical emergencies require a note from a doctor or nurse. Your participation grade will be negatively affected by unexcused absences. Attending critique dates is mandatory, though an excuse of emergency will be permitted in the event of missing a critique. <https://catalog.ufl.edu/ugrad/1617/regulations/info/attendance.aspx>

- Roll call will be taken right at the beginning of class (11:45 am). If you come in after roll call, it is your responsibility to make sure that the record is changed from an absence to a tardy.
- Arriving more than 20 minutes after roll call will be considered an unexcused absence and will not be changed to a tardy.
- 3 tardies or leaving class early will count as 1 unexcused absence.
- You are allowed a maximum of three unexcused absences. Your participation grade will drop 50% on the 4th unexcused absence and 100% on the 5th unexcused absence.
- Failure to provide documentation for an excused absence after the maximum of 1 week will turn that excused absence to unexcused.
- If you accumulate 6 unexcused absences classes, you will fail the course.

## **POLICIES**

### **STUDIO USE**

The studio is for your use outside of class time. You will be given the combination to the studio, it is for YOUR use only. Students are expected to follow studio guidelines at all times. There is a first aid kit in each room as well as a sharp container for your use. All students are required to help during studio clean up at the end of the semester and it will count towards your participation grade.

### **LOCKERS/STORAGE**

The SAAH is not responsible for items in lockers. Please watch for posted signs on lockers regarding their use. You are responsible for keeping the locker form attached AT ALL TIMES to your lockers. Lockers will be cleaned out at the end of each semester. When storing materials you must write your name on everything with a black marker, the course you are in and the instructors name. The SAAH is not responsible for items left in classrooms.

### **CELLPHONE/PERSONAL ELECTRONICS POLICY**

Students are required to keep their cellphones on silent during class. If an emergency call occurs, you may step out of the classroom to attend it. Students will not be permitted to use personal music devices/laptops during class unless specified. Do not text during critiques, class presentations or announcements, doing so will affect your participation grade.

### **ACADEMIC HONESTY POLICY**

The university's policies regarding academic honesty, the honor code, and student conduct related to the honor code will be strictly enforced. Full information regarding these policies is available at: <https://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>

### **ACCOMMODATION FOR STUDENTS WITH DISABILITIES**

Students requesting classroom accommodation must first register with the Dean of Students Office. The DOS will provide documentation to the student who must then provide this document to the instructor. DOS can be contacted at: 352-392-1261 or <http://www.dso.ufl.edu/drp>

### **EVALUATE YOUR PROFESSOR**

Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/result>

### **DRAWING AREA RULES**

All users of the studio classrooms are expected to follow studio area rules at all times. If you have any questions, ask your instructor.

- Follow all SA+AH Health and Safety handbook guidelines (the handbook should be reviewed by your instructor and can be found at: [www.arts.ufl.edu/art/healthandsafety](http://www.arts.ufl.edu/art/healthandsafety))
- Follow the SA+AH Satellite Waste Management Chart in the classroom and other health & safety guidelines posted for your media.
- In case of emergency, call campus police at 392-1111
- File an incident report (forms may be found in the SAAH H&S handbook, the SAAH faculty handbook and in the main office. Turn completed forms into the SAAH Director of Operations within 48 hours of the event.
- Do not prop classroom doors. Doors are to remain closed to ensure the building HVAC and ventilation systems work properly.
- Practice best practices for material handling. If you have questions about a material, ask your instructor for guidance.
- Familiarize yourself with the closest eyewash unit.
- Do not spray any aerosols in any SAAH classroom/studio/doorway or exterior wall/floor. A spray booth is located in FAC room 211A.
- Wear nitrile gloves when handling hazardous materials. These are provided in your classroom studios.
- Remove all trash that does not fit in trashcans to the dumpster on the south side of FAC. Any trash that does not fit in the trash can must be immediately taken to the dumpster. All oversized trash (has any length that exceeds 4 feet in any direction) must be taken to the dumpster on the south side of FAC and placed beside the dumpster in the area designated for oversized trash. Broken glass must be packed inside paper and labeled on the outside as broken glass and walked to the dumpster. Glass with hazardous materials must be wrapped, labeled with a filled out yellow hazardous waste labels and placed in the blue bin at the SWMA. The trash guidelines are to ensure the safety of anyone encountering the trash. Liquids, medical waste, yard waste, appliances and pallets are prohibited from disposal in the dumpster.
- No eating, consumption of alcohol or smoking is permitted in the studios.
- Clean up after yourself- wipe down surfaces (easels, drawing boards, stools with a wet towel).
- Do not block doorways or block access to lights.
- Do not remove furniture from rooms or borrow furniture from rooms without permission from the area coordinators.
- Do not create "daisy chains" with multiple electric cords.
- No hazardous materials down sinks.
- Store all flammables in the flammable cabinet. Keep flammable cabinet closed at all times.
- Clean up after yourself.
- First aid kits are found in each studio. Notify your instructor if supplies are low.
- Report any safety issues IMMEDIATELY to your instructor.
- All courses must engage in an end of the semester clean up.
- Follow the SA+AH CONTAINER POLICY (see policy below) There are 2 types of labels used in the SA+AH-- yellow and white. Both labels are found at the red MSDS box and are supplied by the SA+AH. Each is used for a different purpose.

White: All new and or used product in containers (hazardous or what might be perceived as hazardous -i.e. watered-down gesso, graphite solutions, satellite containers of solvents, powders, spray paints, fixatives, oils, solvents, etc...) must be labeled within the SA+AH to identify their contents. Labels can be found at the MSDS box in each studio and work area. All containers must be marked with your name, contents and date opened. All secondary/satellite containers for hazardous materials must be marked with content, your name and the date opened. All unmarked containers will be disposed of with no notice.

Yellow: WHEN HAZARDOUS ITEMS ARE DESIGNATED AS WASTE. All containers must have a yellow label identifying the contents that are designated as trash for weekly EHS pick up. - Flammable solid containers (red flip top) must have a yellow hazardous waste label on the outside (top). - 5 gallon jugs must have a yellow hazardous waste label on the outside. - Fibrous containers must have a yellow hazardous waste label on the outside (top). - Each item in the blue bin must have a yellow hazardous waste label.

Note: Hazardous Waste labels should include all constituents in the waste mixture as well as an approximate percentage of the total for that item and must add up to 100%. Labels should also include the Bldg and room number of the shop generating the waste along with the Waste Manager for your area, this is located on the SWMA sign posted at the sink or at the Waste Management Area.

