

Fall 2018

Requirements for graduate students enrolled in ARH6916 Global Baroque Art:

Students should complete all of the assignments listed on the main syllabus (ARH3357), including the short writing assignments, midterm, and final exam.

The final paper should be approximately 10 pages in length. Students should meet with the professor independently by November 1st to decide on their topics.

Due date: **Monday, December 10th at 5:00 pm.** Submit in hard copy with illustrations to Prof. Stanfield-Mazzi's mailbox or office.

Students should also complete these additional readings:

Sept. 25:

- Julie Berger Hochstrasser, "The Pride of Primacy" and "Conclusion," *Still Life and Trade in the Dutch Golden Age* (2007), pp. 13–21 and 265–275, on reserve in Fine Arts Library.

Oct. 11:

- Gauvin Alexander Bailey, "The Fantastical Rococo Altarpieces of Santiago de Surco, Peru," *The Burlington Magazine* CLVII, 1352 (November 2015): 769–775. Canvas.

Nov. 1:

- Nuno Senos, "Buildings at War: Franciscan Architecture in Colonial Brazil," in *The Arts of South America 1492–1850* (2010), Canvas.

Nov. 6:

- Virginia Brilliant, *Triumph & Taste: Peter Paul Rubens at the Ringling Museum of Art* (2011), on reserve in Fine Arts Library.

Nov. 15:

Instead of Dean article, "Copied Carts":

- Carolyn Dean, *Inka Bodies and the Body of Christ* (1999), on reserve in Fine Arts Library.