

UNIVERSITY OF FLORIDA

SYLLABUS FOR APPLIED TUBA AND EUPHONIUM STUDENTS

FALL 2018

COURSES: MVB 1414, 1415, 2424, 2425, 3434, 3435, 4444, 4445

Instructor: Dr. Robin Sisk
Email: rsisk@arts.ufl.edu
Phone: 412-716-4474 – cell
352-273-3154 - office
Office: MUB 339
Office hours: By appointment
Location: Applied lessons in 339, individual times TBD; Studio class in 146, Mon. 6th period

Course Objectives:

1. The student will advance his/her musical and technical abilities.
2. The student will be exposed to a wide variety of musical styles, practices, and concepts applicable to the tuba and euphonium.
3. The student will participate in performances and receive constructive feedback for such performances.
4. Through disciplined practice and study, giving and hearing performances, and interacting with others in a musical setting, the student will develop and nurture in each student a respect for him/herself, the instrument, it's music, and his/her colleagues.

***The term *applied* refers to active participation of the student. Success in the course will ultimately be determined by the willingness of each student to *apply* the information given during the course of the semester through lessons, studio classes, performances, etc.

Required Materials: Required texts, music, and other materials may vary based on each student's background and progress. It is the student's responsibility to obtain, in a timely manner, all solo literature, books, excerpts, and any other materials assigned by the professor. A metronome, tuner, and any applicable valve and slide oil are required for all students. It is also recommended that each student keep a notebook or journal in which to keep track of assignments or other pertinent information, as well as a recording device. Any materials that are lent to a student by the instructor must be returned by the end of the semester to avoid a grade penalty.

Attendance: Students will be present at all lessons, studio classes, and required events. Absence will be allowed without penalty in a rare circumstance of illness or another situation beyond the student's control (i.e. wedding, death in the family, accident, school sanctioned event, etc.). If a student cannot attend a lesson, studio class, or required event, you should contact the professor *prior* to the required event, or as soon as possible (see contact information above). Absence without the professor's consent will result in an assigned grade of "F" for that lesson or event and will be reflected in the student's final grade, in accordance with the grading scale listed below. Active participation in lessons, master classes, ensembles, and attending recitals is essential to the growth of each of you as musicians.

The bottom line is: *COMMUNICATION!*

Lessons: The student is expected to be prepared for his/her lesson and studio/ensemble classes. Failure to be prepared will be reflected accordingly in that week's grade. Any changes or cancellations in lesson times will be posted on my door and/or sent via email or phone/text as soon as possible. In the event that I, the instructor, cannot attend a lesson during your assigned time, an alternate related assignment will be given, and/or the lesson will be given at an alternate time as soon as possible. Every student is expected to check email, texts, and voicemails regularly – a minimum of daily. If you will not be checking your email or phone daily for any extenuating circumstance, please notify Dr. Sisk so you can be informed of any changes via alternate methods. Students should typically plan to practice (not including ensemble rehearsals) at least 1-2 hours per day for music education majors and 2-3 hours per day for performance majors.

Juries/Recitals: At the end of every semester, each student (unless giving a required recital that same semester) must perform a jury for the faculty. If you are giving a recital or a PPJ, please consult with Dr. Sisk to discuss procedure, scheduling, and requirements. A student's failure to perform a jury will automatically result in a failing grade for the course.

Grading: Final grades will be determined as follows:

Lessons and studio class – 65%

Required Attendance – 15%

Performances (Jury, recital, etc.) – 20%

Each student will be given a grade out of 10 points for each individual lesson.

A student's grade will reflect preparation, progress, cooperation, and overall effort, attitude, and achievement throughout the semester's lessons and classes. On occasion, students may be given written or oral assignments for studio classes or lessons throughout the semester, and these will be graded accordingly. At the end of the semester, all grades will be averaged as demonstrated by the grading scale above and will result in the student's final grade.

It is also recommended that you attend as many music and arts related events on both the UF campus and around the area as possible.

***Every member of the tuba/euphonium studio is expected to show respect to him/herself, each other, and others around them, regardless of race, gender, religious beliefs, sexual orientation, or any special need. Adherence to university policy and the Student Honor Code is expected. Any violation may result in appropriate disciplinary action

For students with disabilities – to request classroom accommodations, contact the Assistant Dean of Students/Director of the Disability Resource Program at P202 Peabody Hall or call 392-1261 (V), 392-3008 (TDD)

“Playing the tuba is 95% human and 5% metal” – Harvey Phillips