

DANCE ENSEMBLE 1 – DAA 4685-6707 Fall 2018

Instructor of Record:

Assistant Professor Elizabeth Johnson, ejohnson@arts.ufl.edu

Email Policy: Use ONLY your UFL.EDU email account for e-mail correspondence related to class. Please include your name & class in the subject line or within the body of all correspondence.

Syllabi are posted at CFA website under: *Student & Parents*: <http://arts.ufl.edu/syllabi/>

Lab Fees can be located at: <http://registrar.ufl.edu/soc/201608/all/theadanc.htm>

Office: Room 234, Nadine McGuire Theatre & Dance Pavilion
Office Hours: T/TH 3-4:30 PM, Fridays by appointment
Office Phone: 352-273-0522

Catalog Description:

This course is designed to develop technical range and performance skills through the study and production of dance repertory within the experience of faculty repertory.

Course Description

This course is designed to give you an experience that prepares you for the professional dance field. You are dancers in the piece but also collaborators in the choreography or reimagining of the choreography. During this process, your job will be to adapt to the physical and philosophical demands of my particular aesthetic and this particular dance. You will collaborate and experiment in these areas: movement invention/vocabulary, theatrical expression (may include talking, singing, manipulation of props), and performance quality. This process will culminate with the performance of a dance work in Dance 2019 in February 2019.

Expectations and Grading Criteria

- Please be prompt and on time to rehearsals warm up, review choreography, and be physically and mentally prepared to dance. I should never have to encourage or ask for any this kind of preparation.
- Please conduct yourself in a professional and courteous manner which includes:
 - Limited conversation – all conversations should be related to the actual rehearsal.
 - Working only on material that is related to the choreography (no comp assignments or other peoples' work).
 - Staying active and involved in the process—no lying down, sleeping, or isolating one's self from the group/class community.
- Please do not miss rehearsal except under the extreme exceptions of personal emergency or sickness (fever, vomiting, flu).
- In order to perform the work, you must be present at all spacing and technical rehearsals on stage as well as on time for call during performance week.
- **If you do miss rehearsal, please contact me immediately by phone or e-mail. My cell phone is 217-390-0016. More than one missed rehearsal may result in your removal from the piece as will not notifying me. Do not test this.**

COURSE OBJECTIVES:

- To expand the dancer's expressive and qualitative range of movement and performance.
- To develop musicality, dynamics, clarity and articulation in time and space.
- To expose the student to fresh approaches to the creative process.
- To provide the student with experiences that reinforce their discipline and strengthen their sense of responsibility within a pre--professional creative environment.

- To relate the student's work in technique class to a rehearsal context.
- To gain experience and develop an understanding of how to work in an ensemble.
- To empower the person/dancer/ thinker/choreographer in each student.

DRESS POLICY:

Attire in class should be neat, clean and allow for clear execution and observation of alignment and movement. Hair should be secured to allow for full and vigorous moving. Please do not wear watches or jewelry that might be harmful or inhibit movement.

FALL REHEARSAL SCHEDULE:

From September to December, our rehearsals meet T/TH 7:15-8:45 PM in G-10.

****Please note that rehearsals starting Spring '19 will need to adapt to the spring Dance Program schedule. Please be prepared to adjust your schedule accordingly.**

DANCE PROGRAM POLICIES:

ATTENDANCE:

Mindful participation in each class meeting is the only way to meet the objectives of this course. Attendance, which is mandatory, means that when you enter the classroom, you are present, alert, and contributing to the progress of the class every second.

If you are not present when attendance is taken or class begins you are marked absent.

In the case of extended health issues, refer to the Injury and Illness Policy in the SoTD 2017-18 Handbook (SoTD website) and included in this syllabus.

Class Absence Policy

- Five (5) or more absences (excused or unexcused) result in automatic failure.
- All undocumented absences are unexcused: each unexcused absence = 5 point deduction. Excused absences may include those related to illness/injury which are documented by a medical professional.
- Events related to family emergencies or professional obligations should be discussed with your instructor. (See Make--up Policy for more information on excused absences.)
- For your safety and the focus of the class, you may not join class if it has already started. You are late and counted absent; with instructor permission, you may observe.
- If you should leave class early, 3 points are deducted from your grade.
- If unable to dance but still attend, with instructor permission, you may 'actively' observe for full class credit, onetime. You will complete an assignment as assigned by the instructor due at the end of class.
- UF approved religious days are excused and do not need to be made---up. (Travel time not included.) You are responsible for material covered during your absence.
- A MEDICAL WITHDRAWAL will not be supported without approved documentation. An Incomplete is only considered by UF Dance in extreme cases and is not available in technique classes. In the UF Dance Program, three unexcused absences will reduce your grade one--letter grade (i.e., from B to C). Each subsequent unexcused absence lowers your grade by half letter grade (i.e., from C to C-). After five unexcused absences the student may not return to class and result in automatic failure of the course. A student with medical documentation may apply to UF for Medical Withdrawal.

Please consult the following sites for UF's physical and mental health resources:

- <http://shcc.ufl.edu/> (Student Health Care Center)

- <http://shcc.ufl.edu/forms-records/forms/> (excuse note policy)
- <http://dso.ufl.edu/> (Dean of Students)

UF POLICIES:

UNIVERSITY POLICY ON ACCOMMODATING STUDENTS WITH DISABILITIES:

Students requesting accommodation for disabilities must first register with the Dean of Students Office (<http://www.dso.ufl.edu/drc/>). The Dean of Students Office will provide documentation to the student who must then provide this documentation to the instructor when requesting accommodation. You must submit this documentation prior to submitting assignments or taking the quizzes or exams. Accommodations are not retroactive, therefore, students should contact the office as soon as possible in the term for which they are seeking accommodations.

UNIVERSITY POLICY ON ACADEMIC MISCONDUCT:

Academic honesty and integrity are fundamental values of the University community. Students should be sure that they understand the UF Student Honor Code at <http://www.dso.ufl.edu/students.php>.

NETIQUETTE: COMMUNICATION COURTESY:

All members of the class are expected to follow rules of common courtesy in all email messages, threaded discussions and chats. [<http://teach.ufl.edu/docs/NetiquetteGuideforOnlineCourses.pdf>]

GETTING HELP:

If applicable: For issues with technical difficulties for E--learning in Sakai, please contact the UF Help Desk at:

- Learning--support@ufl.edu
- (352) 392--HELP -- select option 2
- <https://lss.at.ufl.edu/help.shtml>

Any requests for make--ups due to technical issues MUST be accompanied by the ticket number received from LSS when the problem was reported to them. The ticket number will document the time and date of the problem. You MUST e--mail your instructor within 24 hours of the technical difficulty if you wish to request a make--up.

Other resources are available at <http://www.distance.ufl.edu/getting--help> for:

- Counseling and Wellness resources
- Disability resources
- Resources for handling student concerns and complaints
- Library Help Desk support