

KEYBOARD RECITAL

School of Music
University of Florida

Junior: MVK 3970

Senior: MVK 4971

Organ studio website: www.arts.ufl.edu/organ
Carillon studio website: www.arts.ufl.edu/carillon

FALL 2018 -- CLASS MEETING TIMES

*Weekly **required** meeting times:*

Organ or Carillon Studio Class: Organ TBA, University Auditorium/Carillon M 4:55, UA

Individual Applied Lesson: TBA

Individual Practice Sessions: TBA

Instructor: Dr. Laura Ellis, 326 MUB

Phone: 352-273-3181

E-mail: lrellis@ufl.edu

Office Hours: TBA

(office hours will be announced following the scheduling of all applied lessons)

Auditorium Contact Information

Auditorium Phone: 352-392-2346

UA Manager: Jason Degen

E-mail: jdegen@performingarts.ufl.edu

Additional Office Contact: Emilie Schneider E-mail: emiliejean@performingarts.ufl.edu

REQUIRED TEXTS

All students are required to have legal copies of all literature prepared for in lessons and performed in recital.

PURPOSES AND GOALS

Degree recitals provide capstone opportunities for students in the performing arts. A junior recital should consist of at least 40 minutes of music and a senior recital should be about 60 minutes in length.

ATTENDANCE

STUDIO AND LESSON ATTENDANCE IS REQUIRED OF ALL STUDENTS. Students are required to attend studio class and lessons and are responsible for all information presented or assigned. Attendance will be taken and participation in class is greatly encouraged. Predicted absenteeism should be discussed with the instructor no less than one week prior to the event. When possible, lessons will be rescheduled. **If you anticipate a scheduled absence, please consider "trading" lesson times with a colleague in the studio. This will ensure that Dr. Ellis and the UA organ will be available during the rescheduled time.** Any student missing studio class for any reason is responsible for getting notes and handouts from a fellow student, not the instructor. Tardiness and leaving early will affect attendance record. On certain days, some class sessions will not be in the regular classroom, so be sure to listen to announcements and read studio e-mails promptly!

If you must be absent, please contact me prior to lesson or studio time:

Phone: 352-273-3181; E-mail: lrellis@ufl.edu

RECITAL GRADE

The following elements will be assessed to determine the recital grade:

- 1) Attendance and preparation for weekly lesson
- 2) Progress on recital literature
- 3) Submission of recital program & notes in a timely manner
- 4) Attendance and preparation for dress rehearsal
- 5) Studio class attendance and participation

GRADING SCALE

The following scale will be used to determine final lesson grade:

Letter Grade	% Equivalency	GPA Equivalency
A	93 – 100	4.00
A-	90 – 92	3.67
B +	87 – 89	3.33
B	83 – 86	3.00
B-	80 – 82	2.67
C +	77 – 79	2.33
C	73 – 76	2.00
C-	70 – 72	1.67
D +	67 – 69	1.33
D	63 – 66	1.00
D-	60 – 62	0.67
E, I, NG, S-U, WF		0.00

Information on current UF grading policies for assigning grade points may be found here:

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

COURSE EVALUATION

Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results/>.

ACCOMODATIONS FOR STUDENTS WITH DISABILITIES

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

DIGITAL STUDENT COMMUNICATION AND EXPECTATION

The preferred communication method between faculty member and students enrolled in this course is via the UFL-mail system. Please send e-mails to me at: lellis@arts.ufl.edu or LREllis@ufl.edu via your ufl.edu e-mail. I will endeavor to respond to all school related e-mails within 24 hours. Communication is a two-way street: like me, you should check your ufl.edu mail daily!

ACADEMIC HONESTY

UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment."

The Honor Code (<http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

UNIVERSITY COUNSELING CENTER

Contact information for the **Counseling Center**

Address: 3190 Radio Road
P.O. Box 112662, University of Florida
Gainesville, FL 32611-2662

Phone: 352-392-1575

Web: www.counseling.ufl.edu