

MUH 5505: INTRODUCTION TO ETHNOMUSICOLOGY

Tuesdays 4:05-7:05 p.m., Music 146; Fall 2018

SYLLABUS

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INSTRUCTOR INFORMATION

Larry Crook

Office and Hours: University Auditorium 301, M4th period and by appointment

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OVERVIEW

This course explores ethnomusicological research and its relationship to the disciplines of folklore, anthropology, linguistics, and historical musicology. The objective is to introduce students to field research, representational analysis of sound and social life, interpretative techniques, and the use of oral, written, and media sources. The class is organized around a series of topics including field research; transcription; sound as a symbolic system; commodification and consumption; music and globalization; music and identity formation, music and gender; and media, technology and popular music. For each topic a list of required and optional readings is given (see **Course Calendar**) from which I will make specific assignments. Each student is expected to write weekly commentaries on the readings and come to class prepared to discuss the readings/topic at hand. Class discussions will be organized and led by the instructor and by students on selected topics.

BASIC COMPONENTS AND REQUIREMENTS

- weekly reading assignments with written commentaries
- seminar-style class discussions
- student-led discussion on assigned topics
- local fieldwork project
- two book/literature reviews (5 pp. each)
- one term project paper (15-20 pp.)
- one oral presentation of term project

WRITTEN WORK AND HOMEWORK

The course requires that you write two book/literature reviews on approved topics, one term paper, and carry out a short fieldwork project. For each course topic we cover, you are required to write a summary commentary covering the set of readings (turned in during class on the day the topic is discussed). Additionally, there will be several short homework assignments you must complete during the course of the semester.

GENERAL POLICIES

Please show up to class on time. Class sessions will be conducted as seminars so your participation is essential. You may use electronic devices in class for class related matters only. In the case of absence due to a medical or other types of emergency please inform the instructor as soon as possible. Other than such emergencies, the instructor must be informed in advance of any class periods that you will not be able to attend. Because this class meets only one time per week, one absence is equivalent to missing an entire week of MWF class periods.

As a result of completing the registration form at the University of Florida, every student has signed the following statement: “*I understand that the University of Florida expects its students to be honest in all their academic work. I agree to adhere to this commitment to academic honesty and understand that my failure to comply with this commitment may result in disciplinary action up to and including expulsion for the University.*” The instructor of this course fully endorses this statement and will not tolerate academic dishonesty.

Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation. Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <https://evaluations.ufl.edu> during the last two or three weeks of the semester.

TEXTS (Required Purchase)

- Post, Jennifer C, ed. 2006. *Ethnomusicology: A Contemporary Reader*. New York: Routledge.
- Post, Jennifer C, ed. 2018. *Ethnomusicology: A Contemporary Reader, Volume 2*. New York: Routledge.
- Turino, Thomas. 2008. *Music as Social Life: The Politics of Participation*. Chicago and London: The University of Chicago Press.

ADDITIONAL READINGS

Journal articles and chapters from books will be assigned in order to expand the materials found in the texts. Most of these readings can be accessed online through SAKAI E-LEARNING. Hard copies may also be available reserve in the Architecture and Fine Arts Library.

COURSE GRADING

Grades will be based on the quality of your class participation, written work, homework assignments, and oral presentations with the following percentages assigned.

Book/Literature Reviews (2)	20% (10% x 2)
Written Weekly Commentaries	10%
Research Paper/Oral Presentation	30%
Class Participation	20%
Fieldwork Project/Homework Assignments	20%

GRADING SCALE

Grading Scale:

94-100 = A	65↓ = E
91-93 = A-	
88-90 = B+	
85-87 = B	
82-84 = B-	
79-81 = C+	
76-78 = C	
73-75 = C-	
70-72 = D+	
66-69 = D	
67-68 = D-	

Information on current UF grading policies and grade points may be found at <https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

PRELIMINARY DUE DATES

Book Review 1	September 11
Book Review 2	November 27
Term Paper	December 11

