

# **TPA 6009 DESIGN STUDIO**

Fall 2018

Tuesday & Thursday 11:45-1:40, Room 218, McGuire Pavilion

## **Instructors:**

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## **OBJECTIVES:**

The purpose of this course is to develop the artistic and practical aspects of designing for theater in the student's area of focus, with emphasis on conceptual thinking and the collaborative design process. The class also prepare students to present and discuss their work, as they will do in a professional situation. The class also begins to develop materials that the designer will use to establish and promote a career. Students will investigate the work of significant practitioners in the field and the history of stage design. Guiding the students through group work sessions provides faculty mentors the opportunity to identify strengths as well as areas for improvement in order to broaden and refine individual abilities and an understanding of the other areas of design.

## **PROGRAM OUTCOMES:**

This course addresses the following program outcomes:

1. Giving student's background and developing skills necessary to address project work in the departmental curriculum.
2. Providing students with training and information required to complete work in the practical production program.
3. Teaching students how to develop and apply research and creative skills during the design

process as an essential component of assignments and production work.

### **LEARNING OUTCOMES:**

After completing this course, students should be able to:

1. Conceive and research design projects.
2. Organize and translate conceptual work into practical applications.
3. Communicate ideas through renderings and graphics.
4. Collaborate and communicate with the other members of a design team.
5. Present their preliminary and finished work in a clear, professional manner.
6. Manage their time efficiently.
7. Build on a basic background in the history of stage design.

### **GRADING:**

The projects will be evaluated and critiqued in stages, with the project grade based on these stages of work, including artistic/conceptual work application of feedback, presentation, and adherence to deadlines. In theatre, time is money, and opening night is unlikely to be delayed until a designer manages to complete work.

The grading scale will be as follows: A 94-100 %, A- 90-93%, B+ 87-89%, B 83-86%, B- 80-82% C+ 77-79%, C 73-76% C- 70-72% D 68-69%, E 0-67%

The university grading policies for assigning grade points may be found at <https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>. The final grade for the semester will be weighted as follows:

**Project One:** 30 %

**Project Two:** 30 %

**Research on Designers:** 25 %

**Class Participation:** 15 %

**Late work will be reduced by one letter grade per class meeting.**

## **ATTENDANCE REQUIREMENTS:**

This class consists of material presented during lectures and presentations; students will also present project work at various stages of completion for discussion and review, which will include the entire class. Attendance is required. Absences will affect your final grade, which will be lowered one-half of a letter grade per unexcused absence. Two tardy arrivals will equal one absence. An excused absence requires documentation of circumstances defined as excused by the university, or instructor approval.

Four unexcused absences will result in a failing grade in this class. Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at:

<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>.

## **ATTENDANCE AT PERFORMANCES:**

Since production is the laboratory for all theater courses, attendance at all main stage Department of Theater and Dance productions are required of students enrolled in classes with the following prefix designations: **THE, TPA, TPP, and ORI**. Critiques of and/or responses to these productions may be required.

## **USE OF ELECTRONIC DEVICES:**

The use of cell phones or other mobile devices is disruptive, and therefore is prohibited during class. Except in emergencies, those using such devices must leave the classroom for the remainder of the class period. Students are not permitted to use computers during class without specific permission from the instructor, and in that case, students using the computer for work not related to the class must leave the classroom for the remainder of the class period. Classes may not be recorded without express permission from the instructor.

## **ONLINE COURSE EVALUATIONS:**

Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <https://evaluations.ufl.edu/>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students <https://evaluations.ufl.edu/results/>

## **HONESTY POLICY:**

UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code (<http://www.dso.ufl.edu/sccr/process/student-conduct-honorcode/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor.

## **STUDENTS WITH DISABILITIES:**

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352) 392-8565, [www.dso.ufl.edu/drc/](http://www.dso.ufl.edu/drc/)) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

## **COUNSELING AND WELLNESS CENTER:**

<http://www.counseling.ufl.edu/cwc/Default.aspx>, 392-1575  
UNIVERSITY POLICE: 392-1111 or 911 for emergencies

## **REQUIRED TEXTS:**

*The Government Inspector* by Nicolai Gogol Jesus Christ Superstar

*The Dramatic Imagination* by Robert Edmond Jones

*Sculpting Space in the Theatre* by Babak Ebrahimian

## **RECOMMENDED TEXTS:**

*Costume Design: Techniques of Modern Masters* by Lynn Pektal

*Late and Great: American Designers 1960—2010* edited by Bobbi Owen

*The Art of Theatrical Design* by Kaomie Malloy-Focal Press

## **SUPPLIES:**

Students will need a variety of art supplies for rough and final work on the design projects; these will vary according to individual preference.

## **SCHEUDLE**

(subject to change at the instructors discretion)

### **TR August 23**

Review syllabus in class and Intro to **Canvas**  
Assign groups for Project One  
View /analyze in class: Video from *Rosencrantz and Guildenstern are Dead*  
Video *Hamlet Trailer, Synetic Theatre (YouTube)*  
Lecture/discussion: Collaboration and Research

### **Th August 28**

Read for today: *The Dramatic Imagination, Chapter 2: Art in Theater*  
Lecture/discussion: Collaboration and Research

### **TR August 30**

**Assignment due:** Read *The Government Inspector* and prepare scene breakdown (SD, CD, LD)  
costume plot (CD), preliminary cue score/list, rough cue score (LD)  
Discuss in class *The Government Inspector*  
Lecture/discussion: The Design Package

### **TU Sept 4**

View prior to class: **Lighting Seminar** (video video is the reading folder)  
Lecture/discussion: The Design Package & Time Management  
Possible Visit for Jenny Goelz

### **TR September 6**

Read for today: *Santo Loquasto* from *Sculpting Space*  
View /analyze in class: *Adolphe Appia, Visionary of the Invisible (Amazon Prime)*  
Studio team work for *The Government Inspector*

**TU September 11**

Read for today: *Stanley McCandless and Susan Hillferty*

**Assignment due:** Propose your three options for designers on whom you will present research  
View /analyze in class: *Edward Gordon Craig: His own Worlds an Images*

**TR September 13**

Read for today: *John Conklin* from *Sculpting Space*

**Assignment Due:** Team presentation of written concept statement with preliminary research

**TU September 18**

**Bring your resumes and Portfolios for critique & discussion**

Portfolios & Promotional Materials- discuss logo

**TR September 20**

Read for today: *Jean Rosenthal*

View /analyze in class: *Costume Builds Character*

**Assignment due:** *The Government Inspector* progress presentation:

Scenery: rough ground plans and sketches

Costumes: Sketches, pieces list

Lighting: Napkin Plots /rough plots

**TU September 25**

Read for today: **Greg Barnes - transcript/podcast.**

**Assignment due:** Ideas and roughs for logo for résumé  
Studio team work for *The Government Inspector*

**TR September 27**

Read for today: *John Lee Beatty* and *Jennifer Tipton* form *Sculpting Space*

*The Theaters Magician of Light and Light at their feet*

Studio team work for *The Government Inspector*

**TU October 2**

Read for today: *Adrianna Lobell* from *Sculpting Space*

**Assignment due:** *The Government Inspector* progress presentation:

Scenery: revised ground plan, preliminary white model/3-D virtual model, Color options

Costumes: finalized sketches drawn and fabric swatches

Lighting: developed plot, visual research, practical's and effect, special moments

**TR October 4**

Read for today: **Light Talk Podcast: *We are all about color Episode 14.*** (transcript/podcast).

Lecture/discussion: **Business of the Business: faculty presentation**

**TU October 9**

Studio team work for *The Government Inspector*

**TR October 11**

**Assignment Due:** Final presentation of designs for *The Government Inspector*

**TU October 16**

Read for today: *Willa Kim* from Lynn Pecktal book

View/analyze in class: *Synetic Theatre (YouTube)*

*Carmen (Carlos Saura) clips (YouTube)*

**TR October 18**

**Assignment due:** Watch prior to the class the 2018 *JC Superstar* NBC Production- find on web.

**Assignment due:** Read *JC Superstar*, and prepare scene breakdown (SD, CD, LD) costume plot (CD), preliminary cue score/list, rough cue score (LD)

Discuss in class *JC Superstar*

**TU October 23**

Read for today: *George Tsypin* from *Sculpting Space*

Studio team work for *JC Superstar*

**TR October 25**

Read for today: *Beverly Emmons* from *Sculpting Space*

In Class analysis of NBC *JC Superstar*

**Assignment:** Each student choose one scene that you wish to discuss in class

Studio team work for *JC Superstar*

**TU October 30**

Read for today: *Paul Tazwell* (see link)

**Assignment due:** Team presentation of written concept statement with preliminary research for *JC Superstar*

**TR November 1**

Read for today: *Ming Cho Lee* from *Sculpting Space*  
View/analyze in class: *CPTV & WNPR: Spotlight on the Arts - Ming Cho Lee (You Tube)*

**Assignment due:** Logo presentation

**TR November 1**

**Assignment due:** Research presentations on significant designers

**TR November 6**

**Assignment due:** Research presentations on significant designers

**TR November 8**

Read for today: *Howell Binkley* from *Sculpting Space*

**Assignment due:** *JC Superstar* progress presentation:

Scenery: rough ground plans and sketches

Costumes: Sketches, pieces list

Lighting: Napkin Plots /rough plots

**TU November 13**

Read for today: *Jean Gilmore* (see link)

**Assignment due:** Résumé

**TR November 15**

Read for today: *Robert Wilson* from *Sculpting Space*

View/analyze in class: Sonnet # 66 (Wilson)

Stan's Video on 3 LD's, Shakespeare's

Studio team work for *JC Superstar*

**TU November 20**

Read for today: *Ken Billington Prince of Lighting*

**Assignment due:** *JC Superstar* progress presentation:

Scenery: revised ground plan, preliminary white model/3-D virtual model, Color options

Costumes: finalized sketches drawn and fabric swatches

Lighting: developed plot, visual research, practical's and effect, special moments

**November 22-25 Thanksgiving: NO CLASS**



**TU November 27**

Read for today: *The Eureka Hunt* (in lighting readings folder)  
Studio team work for *JC Superstar*

**TR November 29**

Read for today: *To Dance in Light - Jean Rosenthal*  
Studio team work for *JC Superstar*

**TU December 4**

**Assignment Due:** Final presentation for *JC Superstar*

**Th December 6 Portfolio Reviews (BFA)**

**F December 7 Portfolio Reviews (MFA)**