

ACTING FOR THE CAMERA

TPP 2260 Fall 2018

T Period 3, (9:35- 10:25 am) R Periods 3-4 (9:35-11:30 am) Room G-14

Professor Kevin Marshall

Office: 223 Nadine McGuire Pavilion Email: kmarshall@arts.ufl.edu

Phone: 352-273-0504

Office Hours: M 1 pm – 3 pm and by appointment

COURSE OBJECTIVES: To explore and learn techniques required to act in front of the camera for film, television and commercial work. Especially through single camera work.

- A. To get over the terror of watching yourself on screen!
- B. To establish a common vocabulary that serves as a foundation for the camera.
- C. To increase on camera observational skills and develop self-awareness through exercise and improvisation.
- D. To develop in the student an understanding of the discipline of the art and to refine concentration skills necessary within that discipline.
- E. To learn how to be intimate, specific, and personal in front of the camera.

COURSE CONTENT:

- A. Self-Awareness: Type, Body, Voice- Learn to live with your own image.
- B. Access Imagination: Who, When, Where, Why, How
- C. Character-Process: In front of the camera.
- D. On camera film and TV solo and scene study.
- E. Subtext and image work.
- F. Applying Michael Chekhov Acting Technique tools to on camera work

ATTIRE: Please be sure to dress appropriately for each class and specifically for on camera work.

EVALUATION:

Graded Work:

60-Second Monologue 20%

Scene 1 10%

Scene 2 10%

Scene 3 10%

Scene 4 10%

Test 10%

Participation, Attendance, and Attitude 20% (1 unexcused or excused absence then 2 points off final grade for each additional absence)

Final (Film Scene) 10%

TOTAL 100%

GRADING POLICY: Your full participation in each class period is important to the curricular requirements of this course. Therefore, attendance and active participation are required. Not all on

camera work will be graded. You can expect to be performing on camera at each class meeting during the semester. Be prepared and dress accordingly.

ATTENDANCE POLICY: Three lates or tardies are counted as one absence. Each absence beyond the first one will result in a lowering of final grade by 2 points.

NOTICE: Lectures and notes given in this class are the property of the university/faculty member and may not be taped without prior permission from the lecturer and may not be used for commercial purpose. Students found to be in violation may be subject to discipline under the university's student code of ethics. The above procedures and schedule in this course are subject to change in the event of extenuating circumstances.

REGARDING STUDENTS WITH DISABILITIES: Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

HONOR CODE: We the members of the University of Florida Community pledge to hold ourselves and our peers to the highest standards of honesty and integrity. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied:

On my honor, I have neither given nor received unauthorized aid in doing this assignment.

Be certain to credit sources in character analysis. Please make sure that you understand the University's Academic Guidelines and policies regarding Academic Honesty and Ethical Conduct.

*Please be sure to turn off/silence all electronic devices (telephones/pagers/alarms,etc) when entering the classroom.

Food, drink, and gum are not allowed in class. Water in a sealed container is permissible.

ONLINE COURSE EVALUATIONS: Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results/>.

****This syllabus is a contract. If you read this information and return to class, then you have agreed to the terms provided and are expected to abide by them. Do not ask for special exceptions to be made.****

On Camera Acting Evaluation Sheet

Intimate _____
Active Face _____
Acting Film Etiquette _____
Talking/ Listening _____
Preparation _____
Physicality _____
Focal Points _____
Tempo/Rhythm _____

Specific _____

Dead Face _____

Leading with the Eyes _____
Subtext/Inner Monologue _____
Atmosphere _____

Articulation _____

Archetypal Gestures _____

Radiating/Receiving _____

Psychological Gesture _____

Believability _____

Personal _____
Leading with Eyes _____
Consistency _____
Task/Objective/Goal _____
Voice _____
3 Sisters of Equilibrium _____
Beauty/Ease/Entirety/Form _____

Expansion/Contraction _____

Reacting _____
Qualities of Movement _____
Characterization _____

Pace _____