

Instructor: Julia Morrisroe

Office: Fine Arts Building D,
237 Phone: 352-273-3031
T/TH 3-6p, FAD 115, 3 Credit Hours

Office Hours: T 6-7p & by appt.

E-mail: julia01@ufl.edu

Page 1 of 10, Fall 2018

Art 3111 Thematic Projects in Drawing

This intermediate level studio places emphasis on conceptual strategies and image construction with a focus on themes in color drawing through the lens of themes in film, literature and art.

Utopia, Dystopia and the Post Apocalypse – Drawing at the End of the World

Utopian Flying Machines, *Mad Max*, Huxley's *Brave New World* and Plato's *Republic* are all rich imaginative material for artists. Utopian, Dystopian and Post-Apocalyptic fiction, film, art, architecture and music will be used as source material for studio projects that explore and expand the breadth of contemporary drawing practice. Students will build observational, visual, technical and conceptual skills in both wet and dry drawing media. The class will consist of group discussions about assigned materials, screenings, studio practice, individual meetings and group critiques.

**Topics**

Thematic Development Strategies

Color and Technologies: natural, found, manufactured

Color and Panoramic Space: spatial illusions, panorama, stereovision, anamorphic, cyclorama, diorama, myriorama, lenticular lenses, gestalt theory, etc.

Color and Temporality: luminosity, viewer interaction, linear/non-linear narrative

Color and Memory: collective memory, poetry, sensory memory, etc.

Calendar/Course Outline

- W 1 – 4 Color and Technologies: Observation: Space making and space flattening
- W 4 – 8 Color and Panoramic Space: Spatial illusions, gestalt theory, compositional theory
- W 8 – 12 Dioramas of Destruction: Luminosity, narrative strategies
- W 12 – 16 Brave New World: From Ragnarok to Wagner, it's the end of the world

Requirements:

- 90% Portfolio (Studies, Color Library, studies and exercises for each project, notes from 2 lectures and 2 exhibitions as well as finished work for four defined projects.
- 10% Three Reading Responses

Instructor: Julia Morrisroe

Office: Fine Arts Building D, 237

Phone: 352-273-3031

M/W 11:45-2:45, FAD 115, 3 Credit Hours

Office Hours: Wednesday 2:45-3:45 & by

appt. E-mail: julia01@ufl.edu

Page 2 of 10

Attendance Policy

Be on time, prepared to work, with the proper materials and research needed for class, there will be no deviations from this policy. Studio courses require intensive work and diligence. Your energy, initiative, attitude, productivity, informed and considered opinions are all vital components of the classroom environment therefore, your attendance is required. Three or more absences will result in the lowering of the final grade by one letter. Six absences will result in a failing grade. An absence does not constitute an extension of an assignment. Please refer to the University attendance policy for further information

<http://www.registrar.ufl.edu/catalog1011/policies/regulationattendance.html>

Late Work Policy

All work must be complete and installed before the start of critique. Late work is not accepted.

Grading Scale

a 95-100, a- 94-90, b+ 89-87, b 86-84, b- 83-80, c+ 79-77, c 76-74, c- 73-70, d+ 69-67, d 66-64, d- 63-60, e 59-0

Course Textbook

All course-readings will be available on e-learning

Bibliography – Additional suggested readings

Colour: Documents of Contemporary Art, David Batchelor ed., MIT Press, 2008.

Chromophobia, David Batchelor

Take your time, Madeleine Grynsztejn, Thames and Hudson, 2007

Drawing Now: Eight Propositions, Laura Hoptman, Museum of Modern Art

SAAH POLICIES

Lockers/Storage

SAAH is not responsible for items in lockers. Please watch for posted signs on lockers regarding their use. Each student must share a locker with two students and keep the locker form attached at all times. Lockers will be cleaned out at the end of each semester. When storing materials, it is advisable that you have your name on everything with a black marker, the course number, and the instructors' name. The SAAH is not responsible for items left in the classrooms.

Academic Honesty Policy

The course will follow the University's honesty policy found on-line at: <https://sccr.dso.ufl.edu/> **Work completed for this class, this includes drawings, sketchbook work or research, may not be turned in for any other class.**

In addition, work turned in for credit in another class may not be turned in for credit in this class.

Accommodation for Students with Disabilities

Students requesting classroom accommodation must first register with the Dean of Students Office. The [Disability Resource Center](#) will provide documentation to the student who will need to provide this to the instructor when requesting accommodation.

Additional policies for students in the SAAH

No headphones in class, turn off cell phones.

Safety and Hazardous Materials Policy - see attached Area Health and Safety Policy or

<http://saahhealthandsafety.weebly.com/>

Instructor: Julia Morrisroe

Office: Fine Arts Building D, 237

Phone: 352-273-3031

M/W 11:45-2:45, FAD 115, 3 Credit Hours

Office Hours: Wednesday 2:45-3:45 & by

appt. E-mail: julia01@ufl.edu

Page 3 of 10

Please read and respect studio use and guidelines posted in classrooms. Do not pour solvents down sinks. Spraying of fixative or other toxic materials is not allowed in the drawing studios or hallways use the ventilation booth on the 2nd floor of FAC. Each student is responsible for assisting in studio clean up.

Studio Use

The studio is for your use outside of class time. You will be given the combination to the studio, it is for YOUR use only. Students are expected to follow studio guidelines for continued access. There is a first aid kit in each room as well as a sharp container for your use.

SA+AH CONTAINER POLICES

There are 2 types of labels used in the SA+AH-- yellow and white. Both labels are found at the red MSDS box and are supplied by the SA+AH. Each is used for a different purpose.

White:

All new and or used product in containers (hazardous or what might be perceived as hazardous -i.e. watered down gesso, graphite solutions, satellite containers of solvents, powders, spray paints, fixatives, oils, solvents, etc.) must be labeled within the SA+AH to identify their contents. Labels can be found at the MSDS box in each studio and work area. All containers must be marked with your name, contents and date opened. All secondary/satellite containers for hazardous materials must be marked with content, your name and the date opened. All unmarked containers will be disposed of with no notice.

Yellow:

WHEN HAZARDOUS ITEMS ARE DESIGNATED AS WASTE.

All containers must have a yellow label identifying the contents that are designated as trash for weekly EHS pick up.

Flammable solid containers (red flip top) must have a yellow hazardous waste label on the outside (top).

5-gallon jugs must have a yellow hazardous waste label on the outside.

Fibrous containers must have a yellow hazardous waste label on the outside (top).

Each item in the blue bin must have a yellow hazardous waste label.

Note: Hazardous Waste labels should include all constituents in the waste mixture as well as an approximate percentage of the total for that item and must add up to 100%. Labels should also include the Bldg and room number of the shop generating the waste along with the Waste Manager for your area; this is located on the SWMA sign posted at the sink or at the Waste Management Area.

Appendix C: Health and Safety Area Specific Information: Drawing

4. Area Rules

All users of the studio classrooms are expected to follow studio guidelines. If you have any questions, ask your instructor.

Follow all SA+AH Health and Safety handbook guidelines.

Follow the SA+AH Satellite Waste Management Chart in the classroom and other health & safety guidelines posted for your media.

Do not prop classroom doors. Doors are to remain closed to ensure the building HVAC and ventilation systems work properly.

Material Safety Data Sheets (MSDS) are available in each SA+AH work area.

Practice best practices for material handling. If you have questions about a material, ask your instructor for guidance.

If you bring an item into the classroom, be sure you have the MSDS form filed for the material used.

Familiarize yourself with the closest eyewash unit.

Do not spray any aerosols in any SAAH classroom/studio/doorway or exterior wall/floor. A spray booth is located in FAC room 211A.

Wear nitrile gloves when handling hazardous materials. These are provided in your classroom studios.

Instructor: Julia Morrisroe

Office: Fine Arts Building D, 237

Phone: 352-273-3031

M/W 11:45-2:45, FAD 115, 3 Credit Hours

Office Hours: Wednesday 2:45-3:45 & by

appt. E-mail: julia01@ufl.edu

Page 4 of 10

Remove all trash that does not fit in trashcans to the dumpster on the south side of FAC. Any trash that does not fit in the trash can must be immediately taken to the dumpster. All oversized trash (has any length that exceeds 4 feet in any direction) must be taken to the dumpster on the south side of FAC and placed beside the dumpster in the area designated for oversized trash. Broken glass must be packed inside paper and labeled on the outside as broken glass and walked to the dumpster. Glass with hazardous materials must be wrapped, labeled with a filled out yellow hazardous waste labels and placed in the blue bin at the SWMA. The trash guidelines are to ensure the safety of anyone encountering the trash. Liquids, medical waste, yard waste, appliances and pallets are prohibited from disposal in the dumpster.

No eating, consumption of alcohol or smoking is permitted in the studios.

Clean up after yourself- wipe down surfaces (easels, drawing boards, stools with a wet towel).

Do not block doorways or block access to lights.

Do not remove furniture from rooms or borrow furniture from rooms without permission from the area coordinators.

Do not create "daisy chains" with multiple electric cords.

No hazardous materials down sinks.

Store all flammables in the flammable cabinet. Keep flammable cabinet closed.

Clean up after yourself.

First aid kits are found in each studio. Notify your instructor if supplies are low.

Report any safety issues IMMEDIATELY to your instructor.

All courses must engage in an end of the semester clean up.

In case of emergency, call campus police at 392-1111, you are in UF

Fine Arts Building D (Building # 269), and then give the operator your location (room#)

Instructor: Julia Morrisroe

Office: Fine Arts Building D, 237

Phone: 352-273-3031

M/W 11:45-2:45, FAD 115, 3 Credit Hours

Office Hours: Wednesday 2:45-3:45 & by

appt. E-mail: julia01@ufl.edu

Page 5 of 10
