

# Recital Attendance/MUS 1010

Fall 2018

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School of Music - University of Florida

All music majors in the School of Music are expected to be acquainted with as many styles of music as possible by the time they graduate, as well as current research in music theory, musicology, and music education.

In addition, it is expected that students will support performances given by University of Florida faculty, ensembles, and students, as well as guest artists. Therefore, as part of all music curricula the following recital attendance policy is established:

1. *Recital* is defined as any "all-school" student recital, faculty recital, or any official, scheduled School of Music concert, public lecture, or performance held on the University of Florida campus, including the Visiting Artist Series. A list of acceptable events will be posted after being approved by Dr. Odom.
2. One course number, which may be repeated for an indefinite number of semesters, will be used to verify completion of each semester of Recital Attendance (MUS 1010).
3. In order to graduate, all undergraduate music majors must enroll in and receive a satisfactory "S" grade for a total of six semesters during the undergraduate degree program. A student must attend 13 approved recitals/concerts/lectures per semester in order to receive a grade of "S" for the semester. Twelve of the thirteen events must be from the approved list, and one may be from an outside event of similar quality to those on the list. The concerts chosen need to be those in which the student is free to be part of the audience. Students should plan to attend the entire concert. There is no provision for partial attendance.

*NOTE: Students who perform in a recital/concert will not be granted credit for that recital/concert to fulfill a requirement for MUS 1010.*

Ticket stubs, programs, etc. from outside events must be turned in within one week of the performance. Please staple the ticket stub to a 8 ½ x 11 sheet of paper. Include your name and UFID on the sheet of paper or the program. Dr. Odom will make all decisions on the acceptability of outside events not listed on the approved list for recital attendance credit.

4. Attendance requirements for transfer students who were music majors at the institution from which the transfer is being made:

Freshman transfers (less than 29 semester hours completed)

6 semesters required

Sophomore transfers (30 - 59 semester hours completed)

4 semesters required

Junior transfers (60 - 89 semester hours completed)

2 semesters required

Senior transfers (90+ semester hours completed)

1 semester required

### **Procedures for Recital Attendance Verification**

Prior to the beginning of the performance (either the tuning pitch or the performer walks out on stage), you will need to get a recital attendance slip from the graduate student assigned to monitor the recital. The slip contains two pages; the top page is white and will be collected by the monitor at the end of the concert. The bottom yellow page is a carbon copy and will serve as the "receipt" for you to retain for your personal files should there be a discrepancy. *If there is a dispute on attendance of events, you must have the yellow carbon copy in order to receive credit.* You will need to fill out the form before the event begins and return it to the graduate student following the applause at its conclusion.

**NOTE: No Attendance Forms will be accepted at the front office if a monitor was present at the recital.** The student must arrive on time in order to receive an attendance form and may not leave until the conclusion of the program. Failure to comply will result in no credit being given.

It is strongly recommended that you retain all of the yellow "receipt" slips until grades are submitted at the end of the semester.

### **Reminders:**

1) You must attend 13 recitals to receive course credit

2) Although you are permitted to attend one event that does not involve the School of Music (your "external" event"), you must make sure the event you plan to attend is approved for credit by Dr. Odom. *You should email her at [lodom@arts.ufl.edu](mailto:lodom@arts.ufl.edu) to receive verification of concert approval at least 24 hours prior to the concert.* ONLY IN THIS CASE, may a program or ticket stub be submitted for credit. Please include your name and student ID number.

3) Students may not receive recital credit for a concert in which they are performing; if you come up in long black or tux, you will not receive concert credit. Those who argue will have their names reported to Dr. Odom.

- 4) The monitor may only give one recital slip to one person at a time. You may not pick up or return slips for other students.
- 5) As soon as the tuning pitch is played (or the performer comes out on stage) the monitor will stop handing out recital slips. There will be NO exceptions to this policy.
- 6) You may not turn in recital slips before the end of the entire concert.
- 7) Unless we run out of recital slips, we will not accept programs with signatures and UFID numbers.
- 8) All recital programs and/or tickets (outside performances or not) must be turned in to Dr. Odom within 7 days of the recital. Any programs turned in after that length of time will not be accepted.
- 9) **All corrections and disputes for recitals listed on canvas must be communicated to Dr. Odom by midnight on the last day of final exams. Any requests received after that time will not be honored.**

Questions? Concerns? Feel free to contact Dr. Odom at [lodom@arts.ufl.edu](mailto:lodom@arts.ufl.edu)

Information on current UF grading policies for assigning grade points may be found at: <https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at: <https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>

**Academic Honor Policy** - It is expected that you will exhibit ethical behavior concerning your work in this class. Students are expected to do their own work, use their own words in papers, and to reference outside sources appropriately. Failure to uphold the standards of academic honesty will result in the appropriate disciplinary action. As a result of completing the registration form at the University of Florida, every student has signed the following statement: "I understand that the University of Florida expects its students to be honest in all their academic work. I agree to adhere to this commitment to academic honesty and understand that my failure to comply with this commitment may result in disciplinary action up to and including expulsion from the University." We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honesty and integrity. Furthermore, on work submitted for credit by UF students, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment."

**Students Requesting Accommodations due to Disabilities** - Students with disabilities requesting accommodations should first register with the Disability Resource Center

(352-392-8565, [www.dso.ufl.edu/drc/](http://www.dso.ufl.edu/drc/)) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

**Campus Resources –**  
Health and Wellness

*U Matter, We Care:* If you or a friend is in distress, please contact [umatter@ufl.edu](mailto:umatter@ufl.edu) or 352 392-1575 so that a team member can reach out to the student.

*Counseling and Wellness Center:*  
<http://www.counseling.ufl.edu/cwc/Default.aspx>, 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

*Sexual Assault Recovery Services (SARS)* Student Health Care Center, 392-1161.

*University Police Department*, 392-1111 (or 9-1-1 for emergencies).  
<http://www.police.ufl.edu/>

**Academic Resources**

*E-learning technical support*, 352-392-4357 (select option 2) or e-mail to [Learning-support@ufl.edu](mailto:Learning-support@ufl.edu). <https://lss.at.ufl.edu/help.shtml>.

*Career Resource Center*, Reitz Union, 392-1601. Career assistance and counseling. <http://www.crc.ufl.edu/>

*Library Support*, <http://cms.uflib.ufl.edu/ask>. Various ways to receive assistance with respect to using the libraries or finding resources.