

# FLORIA SCHOLA CANTORUM

COURSE NUMBER: MUN1460/MUN3463/MUN6010

CREDIT HOURS: 1

SEMESTER/YEAR: FALL 2018

CLASS LOCATION: MUB 0142

CLASS MEETING TIME:

MUN1460 – TBA

MUN3463/MUN6010 – Tuesday Period 10-11 (5:05PM-7:05PM)

**INSTRUCTOR:** Edward Schaefer

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MUB 313

352-294-3936

**OFFICE HOURS:** Tuesdays and Thursdays 9:30AM-10:30AM  
By Appointment (Call 352-294-3936.)

**COURSE WEBSITE:** MUN1460/MUN3463: <https://ufl.instructure.com/courses/355716>

MUN6010: <https://ufl.instructure.com/courses/355715>

**REQUIRED TEXT:** None

**ADDITIONAL RESOURCES:** Additional resources will be provided during the course.

**COURSE DESCRIPTION:** The performance of chant according to ancient manuscripts and the performance of the polyphonic treasures of the Catholic Church.

## **PREREQUISITE KNOWLEDGE AND SKILLS:**

MUN 1460 – ability to carry a tune

MUN 3463/MUN6010 – music reading ability; some fluency in sight-singing

**PURPOSE OF COURSE:** The music called Gregorian chant is not only the official music of the Catholic Church, but also the music that shaped the polyphonic music of Western civilization. Thus, understanding its structure, ethos, and musical nuances is fundamental to a compelling interpretation of both chant itself and much of the music it shaped. This course provides the tools needed for that compelling interpretation in the context of a performing ensemble.

**COURSE GOALS AND/OR OBJECTIVES:** By the end of this course, students will:

Be able to read modern square-note notation;

Be able to perform chants and polyphonic compositions from the repertoire of the Catholic Church.

## **COURSE POLICIES:**

**ATTENDANCE POLICY:** Attendance is mandatory. There are no excused absences except for those outlined in university policies or those caused by medical issues verified by a physician. Any unexcused absence will result in a lowering of the final grade, as outlined in the grading policy for this course.

**MAKE-UP POLICY:** Missed quizzes, exams, assignments may not be made up unless they are missed as a result of an excused absence.

**ASSIGNMENT POLICY:** Assignments will not be accepted after the due date and time. See below, under GETTING HELP, for technical issues that affect the ability to complete assignments.

**COURSE TECHNOLOGY:** The course will use websites, web tools, and web-based software. Students must have access to computers and the internet in order to complete this course successfully. The websites, web tools, and web-based software will either be free or provided to the students without charge.

## UF POLICIES:

**UNIVERSITY POLICY ON ACCOMMODATING STUDENTS WITH DISABILITIES:** Students requesting accommodation for disabilities must first register with the Dean of Students Office (<http://www.dso.ufl.edu/drc/>). The Dean of Students Office will provide documentation to the student who must then provide this documentation to the instructor when requesting accommodation. You must submit this documentation prior to submitting assignments or taking the quizzes or exams. Accommodations are not retroactive, therefore, students should contact the office as soon as possible in the term for which they are seeking accommodations.

**UNIVERSITY POLICY ON ACADEMIC MISCONDUCT:** Academic honesty and integrity are fundamental values of the University community. Students should be sure that they understand the UF Student Honor Code at <http://www.dso.ufl.edu/students.php>.

**\*\*NETIQUETTE: COMMUNICATION COURTESY:** All members of the class are expected to follow rules of common courtesy in all email messages, threaded discussions and chats. [Describe what is expected and what will occur as a result of improper behavior]

<http://teach.ufl.edu/docs/NetiquetteGuideforOnlineCourses.pdf>

## GETTING HELP:

For issues with technical difficulties for E-learning in Sakai, please contact the UF Help Desk at:

- [Learning-support@ufl.edu](mailto:Learning-support@ufl.edu)
- (352) 392-HELP - select option 2
- <https://lss.at.ufl.edu/help.shtml>

**\*\*** Any requests for make-ups due to technical issues **MUST** be accompanied by the ticket number received from LSS when the problem was reported to them. The ticket number will document the time and date of the problem. You **MUST** e-mail your instructor within 24 hours of the technical difficulty if you wish to request a make-up.

Other resources are available at <http://www.distance.ufl.edu/getting-help> for:

- Counseling and Wellness resources
- Disability resources

- Resources for handling student concerns and complaints
- Library Help Desk support

Should you have any complaints with your experience in this course please visit <http://www.distance.ufl.edu/student-complaints> to submit a complaint.

## GRADING POLICIES:

Final grades will be calculated on a scale of 0-100%, based on the following allocations:

Grading Chart: Assignments, Attendance, Quizzes	Points or percentage
<b>Assignments</b>	
1. Each week you will have a selection to prepare for the following week. (1% for each week)	15%
<b>Attendance</b>	
2. Attendance (3% for each week)	75%
<b>Performances</b>	
3. Participation in agreed-upon performances	10%
<b>Total</b>	100%

**GRADING SCALE:** The following grading scale will be used for this course:

Percentage	Letter Grade	Grade Points
100-94	A	4.00
93	A-	3.67
92	B+	3.33
91-85	B	3.00
84	B-	2.67
83-77	C	2.00
76	C-	1.67
75	D+	1.33
74-71	D	1.00
70	D-	.67
69-0	E	0.00

See: <http://www.isis.ufl.edu/minusgrades.html/> for more information on the UF Grading Scale.

## COURSE SCHEDULE:

**FINAL EXAM:** There is no final exam. The course final projects are cumulative demonstrations of all the knowledge and skills in the course.

**COURSE TOPICS AND DATES:** (Subject to change)

Week	Topic	Reading/Resources	Assignments
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1	Chant and polyphonic music – sight-reading, practice and performance	To be determined, pending needs of the class	TBD
2	Chant and polyphonic music – sight-reading, practice and performance	To be determined, pending needs of the class	TBD
3	Chant and polyphonic music – sight-reading, practice and performance	To be determined, pending needs of the class	TBD
4	Chant and polyphonic music – sight-reading, practice and performance	To be determined, pending needs of the class	TBD
5	Chant and polyphonic music – sight-reading, practice and performance	To be determined, pending needs of the class	TBD
6	Chant and polyphonic music – sight-reading, practice and performance	To be determined, pending needs of the class	TBD
7	Chant and polyphonic music – sight-reading, practice and performance	To be determined, pending needs of the class	TBD
8	Chant and polyphonic music – sight-reading, practice and performance	To be determined, pending needs of the class	TBD
9	Chant and polyphonic music – sight-reading, practice and performance	To be determined, pending needs of the class	TBD

10	Chant and polyphonic music – sight-reading, practice and performance	To be determined, pending needs of the class	TBD
11	Chant and polyphonic music – sight-reading, practice and performance	To be determined, pending needs of the class	TBD
12	Chant and polyphonic music – sight-reading, practice and performance	To be determined, pending needs of the class	TBD
13	Chant and polyphonic music – sight-reading, practice and performance	To be determined, pending needs of the class	TBD
14	Chant and polyphonic music – sight-reading, practice and performance	To be determined, pending needs of the class	TBD
15	Chant and polyphonic music – sight-reading, practice and performance	To be determined, pending needs of the class	TBD

Disclaimer: This syllabus represents my current plans and objectives. As we go through the semester, those plans may need to change to enhance the class learning opportunity. Such changes, communicated clearly, are not unusual and should be expected.