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# **ART 2503C - Observational Painting – FAD 105**

## Representing Light and Space with Oil Paint

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### **COURSE DESCRIPTION:**

This course introduces students to the concepts and skills of observational painting using oil paint. The course explores paint as a medium used to describe and depict objects in space. An emphasis will be placed on understanding a specific method for the basic principles of descriptive oil painting employing color and form their relationships to create accurate representations of light on objects in space. The majority of the class time will be dedicated to working on paintings from still life situations set up in the classroom. There will be, demonstrations, slide presentations and discussions and in process critiques related to the specific objectives.

### **COURSE OBJECTIVES:**

Through participating in this course's projects and assignments students will gain the skills to:

- Prepare a traditional oil painting palette and mix colors on that palette
- Learn to recognize and work with the main properties of color:
  - Hue, value, intensity and temperature
- Learn how to depict light and space in painting
- Perceive plane changes on forms and relate those changes to value and color
- Understand that a strong drawing is the foundation for a successful observational painting.
- Work from general to specific, developing a painting in stages
- Construct and prepare a canvas and stretcher
- Participate in class critiques and apply input to discussions about class work and art in general

### **IN CLASS PROJECTS:**

#### **(1) Limited Palette Cardboard Box Still Life (Sept. 4 - Sept 25 / Critique - Sept 27)**

- Accurately depict a studio still life constructed from cardboard boxes
- Exploit a chromatic approach to color using a limited palette
- Accurately depict shape and volume, and light and space
- Create a dynamic and interesting composition.
- Work with a limited color pallet using only the following pigments:
  - Black, White, Burnt Umber, Raw Umber, Yellow Ochre, Raw Sienna, Burnt Sienna
- Students will be supplied a gessoed, pre-stretched canvas

#### **(2) Full Chroma White Still Life (Oct 2 - Oct 23 / Critique - Oct 25)**

- Accurately depict a studio still life constructed from only "white" objects
- Each student will be expected to contribute three white still life objects to the inventory of still life objects (objects will be returned following the conclusion of the project when requested)
- Depict the still life using a full value and chroma range, representing light and space using a full palette of pigments
- Work with subtle chromatic variations in hue, temperature and value
- Create a dynamic and interesting composition
- Students will be supplied a pre-stretched gessoed canvas

### **(3) Composite Polychrome Still Life (Oct 30 - Nov 27 / Critique - Nov 29)**

- Accurately depict a studio still life constructed from a wide variety of colorful objects
- Each student will be expected to contribute at least one high key, brightly colored object:
  - Brightly colored children's toy
  - Brightly colored geometric object
  - A bright single colored object (not multi-colored)  
(objects will be returned following the conclusion of the project when requested)
- Exploit both intense and neutral colors to achieve a luminous painting depicting light and space
- Create a dynamic and interesting composition that uses a complex range of color and value

**To be successful in this class, you MUST be consistent in dedicating time to working on your paintings EACH WEEK out side of our scheduled class time. You should be working a minimum of AT LEAST 6 HOURS each week on your paintings outside of our scheduled class time.**

### **Outside of Class Painting:**

#### **(4) Developing a creative painting from sketches, to studies, to a finished painting**

- Using what you will be learning about the interaction of color and creating a sense of illumination, exploit these elements in a painting using the subject matter, style and form of your choosing.
- See the assignment handout for the specifics of this assignment

### **GRADE FACTORS:**

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Your final class grade will be based on the following factors:

- **Successfully fulfilling each assignments objective demonstrating a high level of craft, creativity and ambition.**

#### **1. PAINTING GRADE - 90% of final grade**

##### **A. Three in class paintings = 75% of painting grade**

1) Box Painting = 25%, 2) White Still Life = 25%, 3) Polychrome Still Life = 25%

Each completed in class painting will be evaluated based on the following criteria:

- Accuracy of drawing (shape, line, proportion)
- Depiction of light
- Depiction of space
- Interaction of color
- Compositional dynamics
- Paint quality
- Creatively

##### **B. One outside of class painting = 25% of painting grade**

The completed out of class painting will be evaluated based on process and product including:

- Creativity
- Sense of illumination
- Sense of space
- Interaction of color
- Compositional dynamics
- Paint quality

## 2. Studio Participation and Attendance – 10% of final grade

**PARTICIPATION** involves a concerted effort to follow the guidelines and objectives of each exercise/project, being fully engaged, coming to class prepared, on time, and ready to work with all the required materials, and supplies needed to fully participate. You must also demonstrate proper studio practice that involves showing respect for your fellow students and the instructor.

Participation, support, and respect in all phases of this course are imperative. The class dynamic depends on the group's energy, initiative, attitude, productivity, and willingness to get involved. Students are expected to participate in a responsive manner during studio time. Students are required to properly clean up following each painting session and as practice safe and thoughtful use of materials, tools, and facilities.

**SKETCHBOOK / JOURNAL** - You will be required to bring a sketchbook to each class. It should have an entry from each class session containing sketches, notes, comments and questions

**CRITIQUE** - Students will prepare questions, solicit responses, and encourage constructive criticism during group discussions and critiques. Students will consider comments (take notes in your sketchbook during discussions) to gauge the effectiveness of their work. It is expected that students will be able to allow the evolution of ideas to influence formal and conceptual choices in their work. Development as an artist hinges on an artist's ability to make effective choices and express ideas clearly. Therefore, your participation in these critique sessions is necessary and mandatory

### **ATTENDANCE POLICY**

Roll will be taken at each class. Late arrivals and leaving early will be marked as tardy. It is the student's responsibility to make sure the instructor has marked them tardy instead of absent. Any 3 tardy instances will count as one unexcused absence.

Following 3 unexcused absences, your participation grade will drop 50% following four unexcused absence and you will receive a failing participation grade after the 5 unexcused absence. If you accumulate 6 or more unexcused absences. it will result in failing the course.

Students attending class unprepared, without the required materials, or unprepared for critique, or will be recorded as unexcused absence.

### **LATE PROJECT GRADE POLICY**

Late projects not turned in on their due date, or not being present at the critique, resulting from an unexcused absences will be reduced by two **full** letter grades (2.0), for the first class period that they are late and another **full** letter grade (1.0) for each class period that they are late there after.

## **GRADING CRITERIA:**

Project grades in this course are considered in the following manner:

<b>A</b>	<b>4.0</b>	<b>Exceptional work</b> , all criteria of the assignment has been surpassed in a distinguished manner and solutions to problems presented exhibit a depth of understanding. In addition, student is engaged in exceptional studio practice, which includes active research, looking up artists recommended, asking relevant questions about other artists' works or ideas, and being thoroughly engaged in the course content.
<b>A-</b>	<b>3.67</b>	<b>Well-presented, superior work</b> , all criteria of assignment was surpassed in a distinguished manner (including exceptional studio practice highlighted above). Minimal improvements could be made to the project overall.
<b>B+</b>	<b>3.33</b>	<b>Very good work</b> . All criteria of assignment were surpassed, and studio practice was exceptional.

<b>B</b>	<b>3.0</b>	<b>Very good work, above average</b> understanding and clear potential. Most criteria of assignment were surpassed with some improvements to be made. Studio practice during the project was commendable.
<b>B-</b>	<b>2.67</b>	<b>Good work</b> , most criteria of assignment was met. Work showed promise with a few significant improvements to be made. Studio practice was commendable.
<b>C+</b>	<b>2.33</b>	<b>Adequate, above average work</b> , meeting most of the criteria of the assignment. Studio practice could be improved.
<b>C</b>	<b>2.0</b>	<b>Adequate, average, work</b> meeting most of the assignment criteria with areas needing significant improvement. Poor studio practice overall.
<b>C-</b>	<b>1.67</b>	<b>Adequate, below average work</b> . Project meets some criteria but falls below the expectations of the assignment, partially as a result of poor studio practice.
<b>D+</b>	<b>1.33</b>	<b>Below average work</b> . Barely meets the criteria, poor or unfinished work, highlighting poor studio practice.
<b>D</b>	<b>1.0</b>	<b>Significantly below average work</b> . Barely meets the criteria, extremely poor or unfinished work, highlighting unacceptable studio practice. Work shows limited understanding and/or effort.
<b>D-</b>	<b>0.67</b>	<b>Extremely poor or unfinished work</b> , accompanied by unacceptable studio practice.
<b>F</b>	<b>0.0</b>	<b>Failure to meet all criteria of assignment accompanied by unacceptable studio practice</b> . Unresolved work, incomplete and not meeting minimum requirements. Work shows a lack of understanding and/or effort. Quality of project or performance is not acceptable.

Additional information on UF grading policies can be found at:  
<http://www.registrar.ufl.edu/catalog/policies/regulationgrades.html>.

### **LOCKERS/STORAGE:**

The SA+AH is not responsible for items in lockers. Please watch for posted signs on lockers regarding their use. Each student must share a locker with two students. You are responsible for keeping the locker form attached AT ALL TIMES to your lockers. Lockers will be cleaned out at the end of each semester. When storing materials it is advisable that you have your name on everything with a black marker, the course you are in, and the instructor's name. The SA+AH is not responsible for items left in classrooms.

### **SAFETY AND STUDIO USE:**

The studio is for your use outside of class time when other classes are not in session. You will be given the combination to the studio. You are expected to follow studio guidelines at all times. It is suggested that you do not work alone in the rooms at night. Lock the doors when working and do not let ANYONE in the room who does not already have the combination. There is a first aid kit located in each room

### **CELL PHONE POLICY:**

UF requires all students have phones on silent, not off due to using this as an emergency notification system. Do not make or receive calls or texts during class

### **STUDENTS WITH DISABILITIES**

Students requesting classroom accommodation must first register with the Dean of Students Office. The DOS will provide documentation to the student who must then provide this document to the instructor. DOS can be contacted at: 352-392-1261 or <http://www.dso.ufl.edu/drp>

### **SA+AH HEALTH AND SAFETY POLICY (SEE ATTACHED APPENDIX)**

The School of Art + Art History Safety Manual will be reviewed in class. Students and instructors are responsible for following policy and procedures for making art safely at all time. The entire document is available online <http://saahhealthandsafety.weebly.com/handbook.html>. All students are required to sign and turn in the signature page to the instructor on the first day of class.

## **UNIVERSITY AND SA+AH RESOURCES AND POLICIES:**

*Students with disabilities requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation.*

“Students are expected to assist in maintaining a classroom environment that is conducive to learning. In order to assure that all students have the opportunity to gain from time spent in class, unless otherwise approved by the instructor, students are prohibited from engaging in any form of distraction. Inappropriate behavior in the classroom shall result, minimally, in a request to leave class.”

**This course will follow the Universities honesty policy regarding cheating and use of copyrighted material.**

Full information regarding these policies is available at the following links:

Academic Honesty: <http://www.registrar.ufl.edu/catalog/policies/students.html#honesty>

Honor Code: <http://www.dso.ufl.edu/sccr/honorcodes/honorcode.php>

Student Conduct: <http://www.dso.ufl.edu/sccr/honorcodes/conductcode.php>

**GENERAL UNIVERSITY POLICIES AND SERVICES:** <http://www.dso.ufl.edu/>

### **ACCOMMODATIONS FOR STUDENTS WITH DISABILITIES:**

Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the instructor when requesting accommodation. Disability Office — <http://www.dso.ufl.edu/drc/>

### **UNIVERSITY COUNSELING SERVICES:**

352-392-1575 <http://www.counsel.ufl.edu/>

The UF Counseling Center offers counseling and therapy to help students confront personal, academic, and career concerns.

### **STUDENT HEALTHCARE CENTER:**

<http://shcc.ufl.edu/>

### **FOR MEDICAL EMERGENCIES CALL 911.**

352-392-1161 for urgent after-hours care.

352-392-1171 for after-hours mental health assistance.

### **SAFETY AND SECURITY:**

In an emergency call 911.

University Police Department — <http://police.ufl.edu/> 352-392-1111.

### **STUDENT NIGHTTIME AUXILIARY PATROL (SNAP):**

SNAP provides nightly escorts anywhere on campus to persons on request. The service is staffed by students, equipped and supervised by the university police department. Escorts are routed on foot and driven trips. A person requesting an escort may contact SNAP via telephone at 392-SNAP (92-7627). The requester provides their first name, location of pick-up and destination to the dispatcher who determines the best method of meeting the requester's need. A walking or driving escort is dispatched, to their location.

**SA+AH HEALTH & SAFETY PROGRAM - HAZARDOUS WASTE SATELLITE ACCUMULATION:**

Please make yourself familiar with the SA+AH Health and Safety Program at:

<http://www.arts.ufl.edu/art/healthandsafety> during the first week of class. Refer especially to the H&S Rules by Area sections pertaining to Drawing and Painting. Each student will be asked to complete an H&S student waiver form (which will be given to you and signed during studio).

**GUIDELINES FOR USE OF CAMPUS FACILITIES AND GROUNDS:**

Please make every effort to maintain the facilities and grounds of the School of Art and Art History, the College of Fine Arts and The University of Florida. Specifically we ask that you follow these guidelines:

1. Do not mark, paint on or deface any interior or exterior of the school or college facilities. Take care to always use protective tarps, drop cloths or masking material when working with paint media or similar materials to protect the floors in public spaces such as hallways and classrooms. That applies also to the sidewalks walls, and grounds.
2. If a special project requires temporary modification to a wall surface or to the grounds you must obtain specific permission from your instructor prior to undertaking the project. The site must be returned to its original condition immediately following the project unless prior written permission has been obtained from the School of Art and Art History.
3. No Art project may interfere with or impede access to, classrooms, hallways or other public spaces.
4. All site-specific art projects must be installed and engineered with the safety of the general public in mind.
5. Grades will not be issued for the project, or the class, until the project has been completely removed, and the site has been restored to its original condition.
6. Failure to comply with these rules will result in disciplinary action, withholding of grades, the possible lowering of a grade, or failure of the course.

**DRUG-FREE SCHOOL & WORKPLACE AND CLEAN INDOOR AIR ACT:**

SA+AH is committed to upholding the policies set forth by the University of Florida in regards to drug and alcohol use and smoking in educational facilities. Possession and use of drugs or alcoholic beverages is not allowed in the classroom or outdoor areas. In addition, The Florida Clean Indoor Air Act of 1992 prohibits smoking in educational facilities. Violation of university policies and applicable laws is grounds for disciplinary action up to and including expulsion and does not preclude the possibility of criminal charges.

**ACADEMIC HONESTY POLICY:**

The course will follow the University's honesty policy found on-line at: <http://www.dso.ufl.edu/stg/>. Work should be your own and must be created specifically for this class. In other words "no double dipping" by submitting projects to multiple classes.

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## Painting and Drawing Area Guidelines and Rules

All users of the studio classrooms are expected to follow studio area rules at all times. If you have any questions, ask your instructor.

- Follow all SA+AH Health and Safety handbook guidelines (the handbook should be reviewed by your instructor and can be found at: [www.arts.ufl.edu/art/healthandsafety](http://www.arts.ufl.edu/art/healthandsafety))
- In case of emergency, call campus police at 392-1111
- File an incident report (forms may be found in the SA+AH H&S handbook, the SA+AH faculty handbook and in the main office. Turn completed forms into the SA+AH Director of Operations within 48 hours of the event.
- Follow the SA+AH Satellite Waste Management Chart in the classroom and other health & safety guidelines posted for your media. Keep the Satellite Waste Management Area (SWMA) clean and organized. Follow the SWMA guidelines posted.
- Do not prop classroom doors. Doors are to remain closed to ensure the building HVAC and ventilation systems work properly.
- Keep solvent fumes to a minimum by covering containers in use even while painting. Don't leave brushes sitting in jars of solvents.
- Clean up after yourself. Wash hands and all tools properly. Dispose of all towels and gloves in the red bin. Close all containers, and return anything flammable to the yellow flammable cabinet.
- No hazardous materials, oils, or solvents down sinks.
- Follow guidelines for brush cleaning found at each SWMA.
- Store all flammables in the flammable cabinet, Keep flammable cabinet closed at all times.
- All Hazardous Waste must be labeled with the yellow labels found at the SWMA (use this label when item is designated as trash).
- Practice best practices for material handling. If you have questions about a material, ask your instructor for guidance.
- No aerosol cans may be sprayed in any classroom/studio in the SA+AH. A spray booth is located in FAC room 211A.
- Wear nitrile gloves when handling hazardous materials. These are provided in your classroom studios.
- Remove all trash that does not fit in trashcans to the dumpster on the south side of FAC. Any trash that does not fit in the trash can must be immediately taken to the dumpster. All oversized trash (has any length that exceeds 4 feet in any direction) must be taken to the dumpster on the south side FAC and placed beside the dumpster in the area designated for oversized trash. Broken glass must be packed inside paper and labeled on the outside as broken glass and walked to the dumpster. Glass with hazardous materials must be wrapped, labeled with a filled out yellow hazardous waste labels and placed in the blue bin at the SWMA. The trash guidelines are to ensure the safety of anyone encountering the trash. Liquids, medical waste, yard waste, appliances and pallets are prohibited from disposal in the dumpster.
- No eating, consumption of alcohol or smoking is permitted in the studios.
- Clean up after yourself- wipe down surfaces (easels, drawing boards, stools with a wet towel).
- Do not block doorways.
- Do not block access to lights.
- Do not remove furniture from rooms or borrow furniture from rooms without permission from the area coordinators.
- Do not create "daisy chains" with multiple electric cords. Unplug cords when not in use.
- First aid kits are found in each studio. Notify your instructor if supplies are low.
- Locate the nearest eyewash unit and familiarize yourself with its functions.
- Report any safety issues IMMEDIATELY to your instructor.
- All courses must engage in an end of the semester clean up.
- Follow the SA+AH CONTAINER POLICY (see policy below)

**There are 2 types of labels used in the SA+AH-- yellow and white. Both labels are found at the red MSDS box and are supplied by the SA+AH. Each is used for a different purpose.**

**White label:**

All new and or used products in containers (hazardous or what might be perceived as hazardous -i.e. watered down gesso, graphite solutions, satellite containers of solvents, powders, spray paints, fixatives, oils, solvents, etc...) must be labeled within the SA+AH to identify their contents. Labels can be found at the MSDS box in each studio and work area. All containers must be marked with your name, contents and date opened. All secondary/satellite containers for hazardous materials must be marked with content, your name and the date opened. All unmarked containers will be disposed of with no notice.

**Yellow label:****WHEN HAZARDOUS ITEMS ARE DESIGNATED AS WASTE.**

All containers must have a yellow label identifying the contents that are designated as trash for weekly EHS pick up.

- Flammable solid containers (red flip top) must have a yellow hazardous waste label on the outside (top).
- 5-gallon jugs must have a yellow hazardous waste label on the outside.
- Fibrous containers must have a yellow hazardous waste label on the outside (top).
- Each item in the blue bin must have a yellow hazardous waste label.

Note: Hazardous Waste labels should include all constituents in the waste mixture as well as an approximate percentage of the total for that item and must add up to 100%.

Labels should also include the building and room number of the shop generating the waste along with the Waste Manager for your area, this is located on the SWMA sign posted at the sink or at the Waste Management Area. 23

**Toxic Paint Pigments/ Painting**

**Note: If paint is listed as a hue, for example, Cadmium Yellow Hue, then that means that the paint is made of derivatives to look like Cadmium and it is usually nontoxic.**

The following paint ingredients are extremely toxic to you through skin contact, inhalation, or if swallowed.

Know that you have a choice when purchasing art supplies and chose paints that are non-toxic to you, others and the environment

Highly toxic pigments- Avoid at all costs Lead Red (Red 105) Contains lead Molybdate Orange (Red 104) Contains lead and chromates Chrome Orange (Orange 21) Contains lead and chromates Mercadmium Orange (Orange 23) Contains cadmium, mercury and sulfides Barium Yellow (Lemon Yellow, Barium Chromate, Yellow 31) Contains barium and chromates Chrome Yellow (Chrome Lemon, Primrose Yellow, Lead Chromate, Yellow 34) Contains lead and chromates Zinc Yellow (Zinc Chromate, Yellow 36) Contains chromates Naples Yellow (Lead Antimonite, Antimony Yellow, Yellow 41) Contains lead and antimony King's Yellow (Yellow 39) Contains arsenic Strontium Yellow (Yellow 32) Contains strontium and chromates Zinc Yellow (Yellow 36) Contains chromates Chrome Green (Milori Green, Prussian Green, Green 15) Contains chromates Emerald Green (Paris Green, Vienna Green, Green 21) Contains arsenite Scheele's Green (Schloss Green, Green 22) Contains arsenite Cobalt Violet (Violet 14) Contains cobalt and arsenite Flake White (Cremnitz White, Lead White, White 1) Contains lead Lithopone (White 5) Contains zinc sulfide Zinc Sulfide White (White 7) Contains zinc sulfide Witherite (White 10) Contains barium Antimony White (White 11) Contains antimony Antimony Black Contains antimony sulfide Possibly toxic pigments- Avoid unless necessary Vermilion

(Cinnabar, Red 106) Contains mercury compounds Cadmium Red (Red 108) Contains cadmium Cadmium Orange (Orange 20) Contains cadmium Cadmium Yellow (Yellow 37) Contains cadmium Cobalt Yellow (Aureolin, Yellow 40) Contains cobalt Cobalt Green (Green 19) Contains cobalt Chromium Oxide Green (Olive Green, Permanent Green, Green 17) Contains chromic oxide Viridian (Emeraude Green, Green 18) Contains chromic oxide Prussian Blue (Iron Blue, Milori Blue, Bronze Blue, Blue 27) Contains cyanide compounds Antwerp Blue (Blue 27) Contains cyanide compounds Cobalt Blue (Kings Blue, Blue 28) Contains cobalt Manganese Blue (Blue 33) Contains manganese Manganese Violet (Permanent Mauve, Violet 16) Contains manganese and barium Potentially toxic pigments- Use caution Lithol Red (Red Lake R, Red 49) Sometimes contaminated with soluble barium Nickel Azo Yellow (Green Gold, Green 10) Contains nickel Barium White (Blanc Fixe, White 21) Sometimes contaminate with soluble barium