THE INTERPRETATION OF GREGORIAN CHANT

COURSE NUMBER: HUM6930/HUM4930

CREDIT HOURS: 3

SEMESTER/YEAR: FALL 2018

CLASS LOCATION: MUB 0146

CLASS MEETING TIME: MONDAY, PERIODS 9-11 (4:05PM-7:05PM)

INSTRUCTOR: Edward Schaefer

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UUB 313
352-294-3936]

OFFICE HOURS: Tuesdays and Thursdays 9:30AM-10:30AM
By Appointment (Call 352-294-3936.)

COURSE WEBSITE: https://ufl.instructure.com/courses/355713

REQUIRED TEXT: None

ADDITIONAL RESOURCES: Additional resources will be provided/suggested during the course.

COURSE DESCRIPTION: An examination of how the interpretive markings in ancient manuscripts can inform contemporary interpretation of chant.

PREREQUISITE KNOWLEDGE AND SKILLS: Students in this course should have fluency in reading music.

PURPOSE OF COURSE: The music called Gregorian chant is not only the official music of the Catholic Church, but also the music that shaped the polyphonic music of Western civilization. Thus, understanding its structure, ethos, and musical nuances is fundamental to a compelling interpretation of both chant itself and much of the music it shaped. This course provides the tools needed for that compelling interpretation.

COURSE GOALS AND/OR OBJECTIVES: By the end of this course, students will:

Be able to read modern square-note notation;

Be able to read the notation systems of the St. Gall family of manuscripts and the Laon 239 manuscript;

Be able to identify and analyize the structures of the ecclesiastical modes;

Be able to use Gregorio chant notation software;

Be able to create documents in InDesign;

Be able to analyze chants combining insights from the text, melody, mode, and ancient notation of the music;

Create a performing edition of one or more chants, using Gregorio and InDesign, and based on a full analysis of the music.

COURSE POLICIES:

ATTENDANCE POLICY: Attendance is mandatory. There are no excused absences except for those outlined in university policies or those caused by medical issues verified by a physician. Any unexcused absence will result in a lowering of the final grade, as outlined in the grading policy for this course.

MAKE-UP POLICY: Missed quizzes, exams, assignments may not be made up unless they are missed as a result of an excused absence.

ASSIGNMENT POLICY: Assignments will not be accepted after the due date and time. See below, under GETTING HELP, for technical issues that affect the ability to complete assignments.

COURSE TECHNOLOGY: The course will use websites, web tools, and web-based software. Students must have access to computers and the internet in order to complete this course successfully. The websites, web tools, and web-based software will either be free or provided to the students without charge.

UF POLICIES:

UNIVERSITY POLICY ON ACCOMMODATING STUDENTS WITH DISABILITIES: Students requesting accommodation for disabilities must first register with the Dean of Students Office (http://www.dso.ufl.edu/drc/). The Dean of Students Office will provide documentation to the student who must then provide this documentation to the instructor when requesting accommodation. You must submit this documentation prior to submitting assignments or taking the quizzes or exams. Accommodations are not retroactive, therefore, students should contact the office as soon as possible in the term for which they are seeking accommodations.

UNIVERSITY POLICY ON ACADEMIC MISCONDUCT: Academic honesty and integrity are fundamental values of the University community. Students should be sure that they understand the UF Student Honor Code at http://www.dso.ufl.edu/students.php.

**NETIQUETTE: COMMUNICATION COURTESY: All members of the class are expected to follow rules of common courtesy in all email messages, threaded discussions and chats. [Describe what is expected and what will occur as a result of improper behavior] http://teach.ufl.edu/docs/NetiquetteGuideforOnlineCourses.pdf

GETTING HELP:

For issues with technical difficulties for E-learning in Sakai, please contact the UF Help Desk at:

- Learning-support@ufl.edu

- (352) 392-HELP - select option 2

- https://lss.at.ufl.edu/help.shtml

** Any requests for make-ups due to technical issues MUST be accompanied by the ticket number received from LSS when the problem was reported to them. The ticket number will document the time and date of the problem. You MUST e-mail your instructor within 24 hours of the technical difficulty if you wish to request a make-up.

Other resources are available at http://www.distance.ufl.edu/getting-help for:

- Counseling and Wellness resources

- Disability resources

- Resources for handling student concerns and complaints

- Library Help Desk support

Should you have any complaints with your experience in this course please visit http://www.distance.ufl.edu/student-complaints to submit a complaint.

GRADING POLICIES:

Final grades will be calculated on a scale of 0-100%, based on the following allocations:

Grading Chart: Assignments, Attendance, Quizzes	Points or percentage
Assignments	
1. Identification of square-note neums and modal structures in music; singing of music with square-note notation	4%
2. Exercises (written and online) with St. Gall notation	4%
3. Continued exercises (written and online) with St. Gall notation	4%
4. Continued exercises (written and online) with St. Gall notation	4%
5. Exercises (written and online) with Laon notation	4%
6. Exercises (written and online) with Laon notation	4%
7. Exercises (written and online) with the Principal of Separation; advanced exercises with modal structures	4%
8. Exercises creating melodies with Gregorio	4%

9. Creating a document in InDesign, importing a chant created with Gregorio, and setting up the document for a full analysis of the chant	4%
10. Chant analysis	15%
11. Chant analysis	15%
Attendance	
12. Attendance	13%
Quizzes	
13. Quiz 1 – Square-note notation and basic modal structures	3%
14. Quiz 2 – St. Gall notation (1)	3%
15. Quiz 3 – St. Gall notation (2)	3%
16. Quiz 4 – St. Gall notation (3)	3%
17. Quiz 5 – Laon notation (1)	3%
18. Quiz 6 – Laon notation (2)	3%
19. Quiz 7 – Principal of Separation and modal structures (advanced)	3%

Total	100%

GRADING SCALE: The following grading scale will be used for this course:

Percentage	Letter Grade	Grade Points
100-94	A	4.00
93	A-	3.67
92	B+	3.33
91-85	B	3.00
84	B-	2.67
83-77	C	2.00
76	C-	1.67
75	D+	1.33
74-71	D	1.00
70	D-	.67
69-0	E	0.00

See: http://www.isis.ufl.edu/minusgrades.html] for more information on the UF Grading Scale.

COURSE SCHEDULE:

FINAL EXAM: There is no final exam. The course final projects are cumulative demonstrations of all the knowledge and skills in the course.

COURSE TOPICS AND DATES: (Subject to change)

Day	Date	Topic	Reading/Resources	Assignments (See chart under GRADING POLICIES, above.)
1	27 Aug	Modern Square-note Notation -intro to neums -id neums in music -sight-sing melodies Introduction to Modes -id modes in music -sight-sing melodies	http://lphrc.org/Chant/ Handout https://www.quizover.com/course/section/the-medieval-church-modes-by-openstax Basic Modes Handout	1.
2	10 Sept	Notation of St. Gall	Handouts www.gregoriansemiology.com	2.
3	17 Sept	Notation of St. Gall		3.
4	24 Sept	Notation of St. Gall		4.
5	1 Oct	Notation of Laon	Handouts www.gregoriansemiology.com	5.
6	8 Oct	Notation of Laon		6.
7	15 Oct	Principal of Separation Modes Continued	Handouts www.gregoriansemiology.com	7.
8	22 Oct	Gregorio Chant Notation Software	http://gregorio-project.github.io/hyphen-la/ http://archive.gabrielmass.com/ http://www.gregoriochant.org/dokuwiki/doku.php/cheat_sheet http://www.gregoriochant.org/dokuwiki/doku.php https://gregobase.selapa.net/	8.
9	29 Oct	InDesign for Scholarly Writing		9.
10	5 Nov	Analysis: Text, Melody, Mode, Signs // Interpreting in modern notation		10.

11	19 Nov	Analysis: Text, Melody, Mode, Signs // Interpreting in modern notation		10.
12	26 Nov	Analysis: Text, Melody, Mode, Signs // Interpreting in modern notation		11.
13	3 Dec	Analysis: Text, Melody, Mode, Signs // Interpreting in modern notation		11.

Disclaimer: This syllabus represents my current plans and objectives. As we go through the semester, those plans may need to change to enhance the class learning opportunity. Such changes, communicated clearly, are not unusual and should be expected.