

Music Theory Review for Graduate Students

MUT 6051

University of Florida

School of Music

Fall, 2018

MUB 145

T 4-5, R 5

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Course Description: A review of music theory, part-writing, analysis, ear-training and sight-singing, in preparation for graduate coursework in music theory. Topics covered include diatonic and chromatic part-writing, analysis, advanced chromatic harmony, and aural skills. The content in this review course will be roughly equivalent to that of a standard two-year undergraduate music theory sequence.

Course Requirements:

Students will complete all assigned readings, listenings, weekly assignments, and analysis projects on time. Exams will consist of written analyses and part-writing, listening, as well as harmonic dictation and sight-singing. Students are expected to practice dictation and sight-singing outside of class. Sight-singing and dictation will match the analytic and part-writing topics being covered (See the schedule of topics and activities on page 3).

As the content of the course is cumulative, and the pace is accelerated, it is crucial that students complete all assignments and readings on time. Late work will receive 2% deduction per day. Assignments, due dates, and grades will be posted on Canvas, UF's e-learning site, which students need to regularly check. Use your UF-email address for class communications.

Attendance: Regular attendance is required. Certain absences can be excused with proper documentation. Please consult UF attendance policies: <https://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/>.

Materials: manuscript paper

Required Text:

Kostka, Stefan, Dorothy Payne, and Byron Almen. *Tonal Harmony, with an Introduction to Twentieth-Century Music*. 8th edition. Boston: McGraw Hill, 2018.

Academic Honor Policy and Conduct: It is expected that you exhibit ethical behavior concerning your work in this class. Students are expected to do their own work, use their own words in papers, and to reference outside sources appropriately. Failure to uphold the standards of academic honesty will result in the appropriate disciplinary action.

As a result of completing the registration form at the University of Florida, every student has

signed the following statement: "I understand that the University of Florida expects its students to be honest in all their academic work. I agree to adhere to this commitment to academic honesty and understand that my failure to comply with this commitment may result in disciplinary action up to and including expulsion from the University."

We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honesty and integrity.

Furthermore, on work submitted for credit by UF students, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment."

All violations of academic honesty will be referred to the Dean of Students Office for disciplinary action without exception. Plagiarism or cheating will result in a failing grade for the plagiarized assignment, and possibly the course. If you are uncertain about these guidelines, please talk to your instructor.

Disrespectful behavior by any student to a fellow classmate, teaching assistants, or the instructor is unacceptable under any circumstances. Such behaviors include, but are not limited to, arriving late/leaving early, sleeping in class, text messaging, doing non-course related reading/homework, and discrimination of any type. Cell phones are to be silenced and put away for the duration of class. In any such case, the instructor may ask the student(s) to leave the classroom. Our classroom is an open classroom, your discussions and views will be heard and respected if delivered in a respectful manner.

Students Requesting Accommodations due to Disabilities: Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation. To request classroom accommodations, contact the Assistant Dean of Students/Director of the Disability Resources Program at P202 Peabody Hall or call 392-1261 (V), 392-3008 (TDD).

Additional Resources:

1. Campus Writing Center: Students who use the Writing Center must submit all drafts of the paper, including the suggestions and revisions from the center. If you are asked to use the writing center, you will be expected to do so and to submit all drafts of your paper. Information about the center is available at www.at.ufl.edu/r&w/.
2. Other resources are available on campus for students having personal problems that affect academic performance or difficulty defining career and academic goals:
 - University Counseling Center for personal and career counseling; 301 Peabody Hall, 392-1575.
 - Student Mental Health for personal counseling; Student Mental Health Care Center, 392-1171.
 - Center for Sexual Assault/Abuse Recovery Services, Student Health Care Center, 392-1161.
 - Career Resource Center, career development assistance and counseling; Reitz Union, 392-160.

Schedule of Topics, Activities, Projects, and Due Dates of the Assignments:

Week	Chapters covered and projects
1- Aug. 23	1-4: Introduction and Fundamentals
2- Aug. 28 & 30	5-9: Diatonic triads and voice leading <i>Assignment 1 & 2, due on Aug. 30</i>
3- Sep. 4 & 6	10: Cadence, phrase, period, and sentence <i>Assignment 3, due on Sep. 6</i>
4- Sep. 11 & 13	11: Two-part tonal counterpoint <i>Assignment 4, due on Sep. 13</i>
5- Sep. 18 & 20	12-13: Non-chord tones <i>Project 1, due on 9/20</i>
6- Sep. 25 No class on Sep. 27	<i>Exam 1, 9/25</i>
7- Oct. 2 & 4	14-15: Seventh chords <i>Assignment 5, due on Oct. 4</i>
8- Oct. 9 & 11	16-17: Secondary functions <i>Assignment 6, due on Oct. 11</i>
9- Oct. 16 & 18	18-19: Modulation <i>Assignment 7, due on Oct. 18</i>
10- Oct. 23 & 25	20: Larger forms <i>project 2, due on 10/25</i>
11- Oct. 30 No class on Nov. 1	<i>Exam 2, 10/30</i>
12- Nov. 6 & 8	21-22: Mode mixture, Neapolitan and augmented sixth chords <i>Assignment 8, due on Nov. 8</i>
13- Nov. 13 & 15	23-24: Enharmonic spelling and modulation; further elements of the harmonic vocabulary <i>Assignment 9, due on Nov. 15</i>
14- Nov. 20 No class on Nov. 22	25: Tonal harmony in the late-nineteenth century <i>Assignment 10, due on Nov. 20</i>
15- Nov. 27 & 29	26-27: Introduction to the post-tonal music <i>Exam 3, 11/27</i>
16- Dec. 4	28: New directions <i>Project 3, due on 12/4</i>

Grading: Based on the following scale and formula:

93-100	A	
90-92	A-	10 Weekly Assignments: 30% (3% each)
87-89	B+	3 Projects: 30% (10% per project)
83-86	B	3 exams: 30% (10% per project)
80-82	B-	In-class participation: 5%
77-79	C+	Attendance: 5%
73-76	C	<u>Extra credit: 6% (2% per concert attendance)</u>
70-72	C-	
67-69	D+	
63-67	D	
60-62	D-	
0-59	E	

- ✓ Please note that C- and lower count as failing grades.
- ✓ Instructor reserves the right to adapt this syllabus during the semester.
- ✓ Students can receive up to 6% extra credit by attending maximum 3 contemporary music concert, chosen in consultation with the instructor, and writing maximum 500-word reviews of the concerts (details forthcoming). These concerts include performances of UF New Music Ensemble, Unbalanced Connection Electroacoustic concerts, and all the events within Florida Contemporary Music Festival.