

Arranging for Voices and Instruments

MUT 3321
University of Florida
School of Music
Fall, 2018
Room: MUB 142
MWF 2

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Course Description: An introduction to the principles and techniques of arranging, instrumentation, and orchestration. The course will introduce the standard instruments of the modern orchestra and wind ensemble, discuss choral arranging, and begin a discussion of creative orchestration practice.

Course Requirements: Students will complete all readings, listenings, and assignments on-time (approximately one assignment per week). Late submissions receive 2% deduction per day. Assignments, due dates, and grades will be posted on Canvas, UF's e-learning site, which students need to regularly check. Use your UF-email address or Canvas for class communications. Three major projects will be assigned throughout the semester. Some projects will be read through in class. Students willing to do an in-class demonstration on their major instruments are invited to do so, and will be allowed to waive one written assignment (not major projects)—see the instructor. There will be three exams (those include listening exams).

Textbook (required):

Adler, Sam. *The Study of Orchestration*, 8th ed., New York: W.W. Norton & Co., 2016.

Materials: Students will need manuscript paper for assignments. Use of music printing programs (e.g. Sibelius and Finale) for some assignments is required, either on your personal computers, or in the Computer Lab.

Attendance: Regular attendance is required. Certain absences can be excused with proper documentation. Please consult UF attendance policies: <https://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/>.

Academic Honor Policy and Conduct: It is expected that you exhibit ethical behavior concerning your work in this class. Students are expected to do their own work, use their own words in papers, and to reference outside sources appropriately. Failure to uphold the standards of academic honesty will result in the appropriate disciplinary action.

As a result of completing the registration form at the University of Florida, every student has signed the following statement: "I understand that the University of Florida expects its students to be honest in all their academic work. I agree to adhere to this commitment to academic honesty and understand that my failure to comply with this commitment may result in disciplinary action up to and including expulsion from the University."

We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honesty and integrity.

Furthermore, on work submitted for credit by UF students, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment."

All violations of academic honesty will be referred to the Dean of Students Office for disciplinary action without exception. Plagiarism or cheating will result in a failing grade for the plagiarized assignment, and possibly the course. If you are uncertain about these guidelines, please talk to your instructor.

Disrespectful behavior by any student to a fellow classmate, teaching assistants, or the instructor is unacceptable under any circumstances. Such behaviors include, but are not limited to, arriving late/leaving early, sleeping in class, text messaging, doing non-course related reading/homework, and discrimination of any type. Cell phones are to be silenced and put away for the duration of class. In any such case, the instructor may ask the student(s) to leave the classroom. Our classroom is an open classroom, your discussions and views will be heard and respected if delivered in a respectful manner.

Students Requesting Accommodations due to Disabilities: Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation. To request classroom accommodations, contact the Assistant Dean of Students/Director of the Disability Resources Program at P202 Peabody Hall or call 392-1261 (V), 392-3008 (TDD).

Additional Resources:

1. Campus Writing Center: Students who use the Writing Center must submit all drafts of the paper, including the suggestions and revisions from the center. If you are asked to use the writing center, you will be expected to do so and to submit all drafts of your paper. Information about the center is available at www.at.ufl.edu/r&w/.
 2. Other resources are available on campus for students having personal problems that affect academic performance or difficulty defining career and academic goals:
 - University Counseling Center for personal and career counseling; 301 Peabody Hall, 392-1575.
 - Student Mental Health for personal counseling; Student Mental Health Care Center, 392-1171.
 - Center for Sexual Assault/Abuse Recovery Services, Student Health Care Center, 392-1161.
 - Career Resource Center, career development assistance and counseling; Reitz Union, 392-160.
- ✓ Please note that C- and lower count as failing grades.
 - ✓ Instructor reserves the right to adapt this syllabus during the semester.
 - ✓ Students can receive up to 6% extra credit by attending maximum 3 music concerts, chosen in consultation with the instructor, and writing maximum 500-word reviews of the concerts (details forthcoming). These concerts include performances of UF New Music Ensemble, Unbalanced Connection Electroacoustic concerts, all the events within Florida Contemporary Music Festival, UF Wind Symphony, UF Symphony Orchestra, and all other classical music concerts at the Philips Center for Performing Arts.

Schedule of Topics, Activities, Projects, and Due Dates of the Assignments:

Week	Chapters covered and projects
1- Aug. 22 & 24	1-2: Introduction, the Orchestra—yesterday and today, bowed string instruments
2- Aug. 27, 29 & 31	3-4: Individual bowed strings, plucked string <i>Assignment 1 & 2, due on Aug. 31</i>
3- Sep. 6 & 8 No class on Sep. 4	5: Scoring for strings <i>Assignment 3, due on Sep. 6</i>
4- Sep. 10, 12 & 14	6-7: The woodwind choir, individual woodwinds <i>Assignment 4, due on Sep. 14</i>
5- Sep. 17, 19 & 21	8: Scoring for woodwinds and woodwind-string combinations <i>Project 1, due on 9/21</i>
6- Sep. 23 & 25 No class on Sep. 27	<i>Exam 1, 9/23</i> 9: Introduction to brass instruments
7- Oct. 1, 3 & 5	10-11: Introduction to brass instrument, scoring for brass and its combination with woodwinds and strings <i>Assignment 5, due on Oct. 5</i>
8- Oct. 8 & 10 No class on October 12	12: The percussion ensemble <i>Assignment 6, due on Oct. 10</i>
9- Oct. 15, 17 & 19	13: Keyboard instruments <i>Assignment 7, due on Oct. 19</i>
10- Oct. 22, 24 & 26	14: Scoring for percussion with keyboard <i>project 2, due on 10/26</i>
11- Oct. 29 & 31 No class on Nov. 2	<i>Exam 2, 10/29</i> 15: Scoring for orchestra
12- Nov. 5, 7 & 9	16: Scoring for orchestra continued (Nov 5 & 7), the orchestra as accompanist (Nov. 9) <i>Assignment 8, due on Nov. 9</i>
13- Nov. 14 & 16 No class on Nov. 12	17: The orchestra as accompanist continued <i>Assignment 9, due on Nov. 16</i>
14- Nov. 19 No class on Nov. 21 & 23	18: Transcribing for orchestra <i>Assignment 10, due on Nov. 19</i>
15- Nov. 26, 28 & 30	19: Preparing scores and parts <i>Exam 3, 11/30</i>
16- Dec. 3 & 5	28: Scoring for band and wind ensemble <i>Project 3, due on 12/5</i>

✓ **No class on the following dates: September 4 and 27, October 12, November 2, 12, 21 and 23**

Grading: Based on the following scale and formula:

93-100	A		
90-92	A-	Weekly Assignments	30% (3 per assignment)
87-89	B+	3 Projects	30% (10 per project)
83-86	B	3 Exam	30% (10 per exam)
80-82	B-	Attendance	5%
77-79	C+	In-class Participation	5%
73-76	C	Extra credit	6% (2 per concert review)
70-72	C-		
67-69	D+		
63-67	D		
60-62	D-		
0-59	E		