Secondary Piano Skills
MVK 1112
Course Syllabus
Summer, 2018

Text: Alfred's Group Piano for Adults Book 1 (Second Edition)  Coordinator: Dr. Jasmin Arakawa
Lancaster & Renfrow  Email: jarakawa@arts.ufl.edu

Instructor_____________________________  Office hours: by appointment
Course Number and Section________________
Phone________________________________
Email_________________________________
Office Hours__________________________

Overview
The sequence of Secondary Piano courses covers the skills necessary for basic functionality at the keyboard and, thus, is fundamental to your musical education. Skills to be covered include sight-reading, harmonization and improvisation, as well as the performance of scales and basic repertoire. Generally, material presented in class will be evaluated in subsequent classes.

Attendance Policy
Due to the progressive nature of course content, attendance is mandatory. More than three unexcused absences in the term will result in your grade being lowered at the end of the semester. Proper notification is expected for an absence to be excused. Evaluations missed during an unexcused absence will not be made up—a grade of zero will be issued.

Absences for illness must be supported by a physician’s note. Likewise, a faculty note will be required if the absence is due to work for another professor. In matters of family problems, contact the Dean of Students Office (392-1261) for assistance. In all cases, prior notification of your absence will earn you leniency. Both your instructor and Dr. Arakawa have voice mail, email, and regular mailboxes.

Grading Policy
You should expect to be graded on some previously covered activity during every class session. Naturally, grades will reflect the quality of your outside preparation. As graded assignments will be played individually, it is essential that you practice every day.

Daily class scores: 120 points (up to 10 points per class)
2 quizzes at 30 points each: 60 points
Final exam: 120 points
Total: 300 points

Grading Scale: 279-300 A  270-278 A-  261-269 B+  249-260 B  240-248 B-
231-239 C+  219-230 C  210-218 C-  201-209 D+  189-200 D  180-188 D-  below179 F

Lab Policies
1. No food or drink permitted in the lab.
2. All backpacks are to be placed on the floor. Phones must be switched off and stored in your backpack.
3. At the end of each class, turn the instrument OFF, hang up your headphones and slide bench under the keyboard.

Accountability
It is each student’s responsibility to keep up with his or her own assignments. Grades administered by the graduate teaching assistants are final. Furthermore, the content of the course may be altered at the discretion of the TA. Dr. Arakawa, maintains the final say in matters of question, however, all concerns must first be directed to the course instructor. Students with a disability that may, in any way, hinder their ability to function academically, must be registered as such with
the University of Florida and must inform the instructor of the condition at the beginning of the semester.

Exam Components
In each level of Piano Skills, the final exam will consist of the following components.*
- Technique
- Harmonization
- Sight Reading
- Transposition
- Prepared Piece

*Due to the progressive nature of the Piano Skills sequence, poor/failing performance on any one component of the final exam may result in your failing to pass the course.

Schedule (may be adjusted)

<table>
<thead>
<tr>
<th>Week 1</th>
<th>Day 1</th>
<th>Day 2</th>
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<tbody>
<tr>
<td><strong>Introduction:</strong> Overview, Policies, Grading</td>
<td>Basics: Minor scales, p.183-185</td>
<td>Basics: Triads of the key in Harmonic minor, p.196</td>
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<tr>
<td><strong>Basics:</strong> Minor scales, p.183-185</td>
<td>Technique: p.186-189</td>
<td>Technique: p.197-201</td>
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<tr>
<td><strong>Technique:</strong> p.186-189</td>
<td>Review: C,G,A,D,F,B,G-flat, D-flat major scales and arpeggios (see pp.124-126;142-143 and 347-348)</td>
<td>Continue Review major scales</td>
</tr>
<tr>
<td><strong>Sightreading:</strong> p. 192-193</td>
<td>Repertoire: Little Fantasy Study, p.191</td>
<td>Harmonization &amp; Transposition: p.203</td>
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<tr>
<td><strong>Repertoire:</strong> Little Fantasy Study, p.191</td>
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<tr>
<th>Week 2</th>
<th>Day 1</th>
<th>Day 2</th>
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<tbody>
<tr>
<td><strong>Basics:</strong></td>
<td>Technique: Review minor scales</td>
<td>Technique: Review minor scales</td>
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<tr>
<td><strong>Technique:</strong> Review minor scales</td>
<td>Continue Review major scales</td>
<td>Continue Review major scales</td>
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<tr>
<td><strong>Harmonization:</strong> Ensemble, pp.212-213</td>
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<td>Harmonization: Ensemble, pp.212-213</td>
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<tr>
<td><strong>Repertoire:</strong> Etude, p.211 or/and Etude in C Major, p.263</td>
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<td>Repertoire: Continue</td>
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<tr>
<th>Quiz 1</th>
<th>Day 2</th>
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<tr>
<td>Quiz 1</td>
<td>Basics: ii chord and chord progressions, p.241-242</td>
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<tr>
<th>Week 3</th>
<th>Day 1</th>
<th>Day 2</th>
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<tr>
<td><strong>Day 1</strong></td>
<td>Basics: Playing Triads of the Key, p.230</td>
<td>Basics: Chord progressions in minor keys, p.210</td>
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<tr>
<td><strong>Basics:</strong></td>
<td>Technique: Major. Scales and Arpeggios: B-flat, E-flat, A-flat; pp.231-232</td>
<td>Technique: Review major scales</td>
</tr>
<tr>
<td><strong>Technique:</strong> Major. Scales and Arpeggios: B-flat, E-flat, A-flat; pp.231-232</td>
<td>Continue review other scales</td>
<td>Continue Review major scales</td>
</tr>
<tr>
<td><strong>Continue review other scales</strong></td>
<td>Harmonization: p.236</td>
<td>Harmonization: Ensemble, pp.244-245</td>
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<tr>
<td><strong>Harmonization:</strong> p.236</td>
<td>Sightreading &amp; Transposition: P.234-235</td>
<td>Sightreading &amp; Transposition: P.247-247</td>
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<tr>
<td><strong>Sightreading &amp; Transposition:</strong> P.234-235</td>
<td>Repertoire: Dance, p.238 and/or Waltz p.243</td>
<td>Repertoire: Continue</td>
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<tr>
<td><strong>Repertoire:</strong> Dance, p.238 and/or Waltz p.243</td>
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**Week 4**

**Day 1**
Basics: The vi chord and chord progressions, pp.252-253

Technique: Review scales, arpeggios, blocked and broken chords.
Harmonization: p.258, p.260
Sightreading & Transposition: p.256-257
Repertoire: *Ecossaise*, p.254
Duet: Dance. P.270-271

**Week 5**

**Day 1**
Basics: Playing triads in the key, p.272
Technique: F-sharp, C-sharp, G-sharp, B-flat and E-flat harmonic minors scales, arpeggios and blocked and broken chords.
Harmonization: p.280
Sightreading & Transposition: p.279
Repertoire: *Theme from the Moonlight Sonata*, pp.276-277 and/or Full Moon Rising, pp.290-291

**Week 6**

**Day 1**
Basics: Playing triads in the key, p.272
Technique: F-sharp, C-sharp, G-sharp, B-flat and E-flat harmonic minors scales, arpeggios and blocked and broken chords.
Harmonization: p.280
Sightreading & Transposition: p.279
Repertoire: *Theme from the Moonlight Sonata*, pp.276-277

**Day 2 Review**

**Final Exam (during Week 6)**

- Technique (Scales, arpeggios, chords, progressions)
- Sightreading
- Harmonization
- Transposition
- Repertoire