Creative B Summer Band
MUN 1120 – 4083
1 Credit Hour

Prof. John M. Watkins, Jr.
Associate Professor, Associate Director of Bands
107 SBH
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OFFICE HOURS: M/W 11:00am – 2:00pm

Summer B Schedule: July 2 – August 10
Rehearsals: M & W – Periods E1 –E2 (7:00 – 8:30PM)
Stephen Stills Rehearsal Hall (G005) - Steinbrenner Band Hall (SBH)

Course Description: An ensemble of wind and percussion instrumentalists performing traditional wind band repertoire, new works, and arrangements of popular music as well as new 20th century compositions. Membership in the ensemble is based on audition and permission of instructor. Open to all students, faculty, staff and community members.

Course Objectives: To expand the knowledge of each student in reference to the wind band repertoire while achieving an artistic level of ensemble performance.

Prerequisites: Audition and permission of conductor. Auditions are to be submitted via video to include chromatic scale and two contrasting etudes of performers’ choice.

Learning Activities: Individual and ensemble improvement during rehearsals, culminating in a final public performance.

Course Grading Requirements and Policies: Attendance is required at all classes. There are emergencies and circumstances whereby an excused absence may be granted. In order to be granted an excused absence, the student must complete all three of these steps:

1) Receive approval for the absence from the instructor prior to the absence
2) Make sure that the part is covered, and
3) Ensure that the folder is at the rehearsal with the approved sub.

These three steps must be met for the absence to be excused.

There are no unexcused absences the week of a concert; missing a rehearsal during concert week is an automatic letter-grade deduction.

Unexcused absences will lower the final grade automatically by 1/2 a letter grade, i.e. …1 unexcused = A to A-, 2 unexcused = A- to B, etc.. Failure to perform in a concert or scheduled performance will result in failing grade for the class.

Inasmuch as attendance plays an integral part in the grading process, it does not solely depend on attendance. Due to the compressed nature of the Summer B schedule, it is understood that the student must prepare their part satisfactorily, and be prepared to perform their part at any time for the conductor. Failure to be prepared is only preparing for failure!
Critical Dates

July 2  Final Auditions, SBH – 3:00 – 6:00PM
        Rehearsal, 7 – 8:30pm SBH

July 4  No Rehearsal - Happy Fourth of July!

July 9  Rehearsal, 7 – 8:30pm SBH

July 11 Rehearsal, 7 – 8:30pm SBH

July 16 Rehearsal, 7 – 8:30pm SBH

July 18 Rehearsal, 7 – 8:30pm SBH

July 23 Rehearsal, 7 – 8:30pm SBH

July 25 Rehearsal, 7 – 8:30pm SBH

July 30 Rehearsal, 7 – 8:30pm SBH

August 1 Rehearsal, 7 – 8:30pm SBH

August 6 Rehearsal, 7 – 8:30pm SBH

August 8 Rehearsal, 7 – 8:30pm SBH

August 10  CONCERT – Bandshell at Flavet Field  CALL TIME 6:30pm
          CONCERT ATTIRE: Due to the outdoor nature of the final
          concert, attire for the concert will be navy blue pants and white
          collared shirt.

Caveat: The above procedures and following schedule for this course are
subject to change in the event of extenuating circumstances.