Secondary Piano Skills  
MVK 1112  
Course Syllabus  
Summer, 2018  

Text: *Alfred’s Group Piano for Adults Book 1* (Second Edition) Lancaster & Renfrow  
Coordinator: Dr. Jasmin Arakawa  
Email: jarakawa@arts.ufl.edu  
Office hours: by appointment  

Instructor_____________________________  
Course Number and Section________________  
Phone________________________________  
Email_________________________________  
Office Hours___________________________  

Overview  
The sequence of Secondary Piano courses covers the skills necessary for basic functionality at the keyboard and, thus, is fundamental to your musical education. Skills to be covered include sight-reading, harmonization and improvisation, as well as the performance of scales and basic repertoire. Generally, material presented in class will be evaluated in subsequent classes.  

Attendance Policy  
Due to the progressive nature of course content, attendance is mandatory. More than three unexcused absences in the term will result in your grade being lowered at the end of the semester. Proper notification is expected for an absence to be excused. Evaluations missed during an unexcused absence will not be made up—a grade of zero will be issued.  
Absences for illness must be supported by a physician’s note. Likewise, a faculty note will be required if the absence is due to work for another professor. In matters of family problems, contact the Dean of Students Office (392-1261) for assistance. In all cases, prior notification of your absence will earn you leniency.  

Grading Policy  
You should expect to be graded on some previously covered activity during every class session. Naturally, grades will reflect the quality of your outside preparation. As graded assignments will be played *individually*, it is essential that you practice every day.  
Daily class scores: 120 points (up to 10 points per class)  
2 quizzes at 30 points each: 60 points  
Final exam: 120 points  
Total: 300 points  

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<tr>
<th>Grade</th>
<th>Percentage</th>
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<tr>
<td>A</td>
<td>93-100</td>
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<tr>
<td>A-</td>
<td>90-92</td>
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<td>B+</td>
<td>87-89</td>
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<td>B</td>
<td>83-86</td>
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<td>C+</td>
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<td>D-</td>
<td>60-62</td>
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<td>F</td>
<td>below 60</td>
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Lab Policies  
1. No food or drink permitted in the lab.  
2. All backpacks are to be placed on the floor. Phones must be switched off and stored in your backpack.  
3. At the end of each class, turn the instrument OFF, hang up your headphones and slide bench under the keyboard.  

Accountability  
It is each student’s responsibility to keep up with his or her own assignments. Grades administered by the graduate teaching assistants are final. Furthermore, the content of the course may be altered at the discretion of the TA. Dr. Arakawa, maintains the final say in matters of question, however, all concerns must first be directed to the course instructor. Students with a disability that may, in any way, hinder their ability to function academically, *must* be registered as such with
the University of Florida and must inform the instructor of the condition at the beginning of the semester.

**Exam Components**

In each level of Piano Skills, the final exam will consist of the following components.*

- Technique
- Harmonization
- Sight Reading
- Transposition
- Prepared Piece

*Due to the progressive nature of the Piano Skills sequence, poor/failing performance on any one component of the final exam may result in your failing to pass the course.

**Schedule** (may be adjusted)

| Week 1 | Day 1 | Basics: Minor scales, p.183-185  
Technique: p.186-189  
Review: C,G,A,D,F,B,G-flat, D-flat major scales and arpeggios(see pp.124-126;142-143 and 347-348)  
Sightreading: p. 192-193  
Repertoire: *Little Fantasy Study, p.191* |
| --- | --- | --- |
| Day 2 | Basics: Triads of the key in Harmonic minor, p.196  
Technique: p.197-p.201  
Continue Review major scales  
Sightreading: p. 203  
Harmonization & Transposition: p.203  
Repertoire: *Allegretto, p.202* |

| Week 2 | Day 1 | Basics: Chord progressions in minor keys, p.210  
Technique: Review minor scales  
Continue Review major scales  
Harmonization: Ensemble, pp.212-213  
SR & TR: p. 214-215  
Repertoire: *Etude, p.211 or/and Etude in C Major, p.263* |
| --- | --- | --- |
| Day 2 | Basics: Harmonic Minor triads, p.220  
Technique: Review minor scales  
Continue Review major scales  
Harmonization: Ensemble, pp.224-225  
SR&TR: p. 226  
Repertoire: *Continue* |

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<th>Quiz 1</th>
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| Week 3 | Day 1 | Basics: Playing Triads of the Key, p.230  
Continue review other scales  
Harmonization: p.236  
Sightreading & Transposition: P.234-235  
Repertoire: *Dance, p.238 and/or Waltz p.243* |
| --- | --- | --- |
| Day 2 | Basics: ii chord and chord progressions, p.241-242  
Technique: scales review  
Harmonization: Ensemble, pp.244-245  
Sightreading & Transposition: P.247-247  
Repertoire: *Continue* |
Week 4
Day 1
Basics: The vi chord and chord progressions, pp.252-253

Technique: Review scales, arpeggios, blocked and broken chords.
Harmonization: p.258, p.260
Sightreading & Transposition: p.256-257
Repertoire: Ecossaise, p.254
Duet: Dance. P.270-271

Day 2
Review/Quiz 2

Week 5
Day 1
Basics: Playing triads in the key, p.272
Technique: F-sharp, C-sharp, G-sharp, B-flat and E-flat harmonic minors scales, arpeggios and broken an broken chords.
Harmonization: p.280
Sightreading & Transposition: p.279
Repertoire: Theme from the Moonlight Sonata, pp.276-277 and/or
Full Moon Rising, pp.290-291

Day 2
Technique: p.288 inversions
Review scales, arpeggios
Harmonization: p.294 (ensemble)
Sightreading & Transposition: p.289
Repertoire: Continued

Week 6
Day 1
Basics: Playing triads in the key, p.272
Technique: F-sharp, C-sharp, G-sharp, B-flat and E-flat harmonic minors scales, arpeggios and broken an broken chords.
Harmonization: p.280
Sightreading & Transposition: p.279
Repertoire: Theme from the Moonlight Sonata, pp.276-277

Day 2 Review

Final Exam (during Week 6)

- Technique (Scales, arpeggios, chords, progressions,)
- Sightreading
- Harmonization
- Transposition
- Repertoire