

MUH 2501: Introduction to World Music (Online)

University of Florida Department of Music

Summer B 2018 | Section 5141

Credits: 3

Instructor: Shabnam Goli

Email: shgoli@ufl.edu (through Canvas only)

Office hours: Email or by appointment only

Office: Online Via Canvas Conference

Course Description

This course functions as an online survey of world musical traditions and as an introduction to thinking about and listening to these traditions in their respective cultural settings. As such, it serves as an introduction to ethnomusicology, which is the study of music in its cultural context. *Musical training is **not** a prerequisite for enrollment in this class.*

This is a fully online course, designed to give students a great deal of flexibility. It is the student's responsibility to:

1. Carefully read the syllabus.
2. Stay current with all assignments, and class-wide announcements.

Required Textbook and Materials

Listening assignments make up a large part of your class work. IT IS CRUCIAL THAT YOU HAVE ACCESS TO THESE CDs AND GETTING A GOOD GRADE IN THIS COURSE DEPENDS ON HAVING ACCESS TO THIS MATERIAL.

- **Required Textbook:** World Music: Traditions and Transformations by Michael B. Bakan (McGraw-Hill, 2nd edition, 2012. ISBN-100073526649 (available at the University book store).
- **Required CDs:** Listening set for World Music: Traditions and Transformations by Michael B. Bakan (McGraw-Hill, 2nd edition, 2012) (Available online and at bookstore)
- **Online supplementary resources:** <https://michaelbakan.com/textbook-resources> (Links to an external site.)Links to an external site.

Course Objectives

In this course, you will:

- Develop a conceptual understanding of different types of “world” music, as you read about and listen to different musical styles from around the world.

- Develop the ability to identify and describe the basic stylistic elements that makes each music unique.
- Develop basic familiarity with musical terminology and learn to use it to describe and discuss what you hear.
- Identify some of the cultural and social factors that have contributed to the formation of these musical styles.

Course Overview

This course will be conducted entirely on-line using “Canvas,” UF’s e-learning course platform. Assignments and quizzes are divided into weekly learning modules that correspond to the textbook chapters. Each module will focus on either a set of analytical tools (such as musical terminology), a musical style, or family of styles. Modules are thematic, which means that each will draw on a variety of analytical and cultural lenses (such as politics, identity, or spirituality) to provide a context for the music you will be studying. Each module will be a specific case study that focuses on a different part of the world.

Modules may draw from the following materials:

- Assigned textbook readings.
- Assigned course listening material.
- Weekly power point presentation readings.
- You Tube videos (in some cases).

Course Policies

Attendance: Since this is an online course, this refers to:

- The student’s attention to the syllabus.
- The student’s observation of all assignment deadlines.
- The student’s attention and awareness of all class communication *through Canvas*, particularly announcements.
- The student’s preparedness for all assignments and examinations.

Save each week’s readings:

In order to ensure that everyone in the class stays on schedule, module assignments, tests and quizzes will close immediately after each week. It will be therefore important for you to **save each weeks readings so that you may use them to study for exams**. It is also suggested to save screenshots of submissions for later references.

Work Completion

Since this is a summer course, we will be moving much faster than in a fall or spring semester, and beginning the second week, students will be responsible for more than one module at a time. Remember, assignments, readings and examinations will close each week. Please keep this in mind as you progress through the coursework and budget your time wisely.

Class Announcements

Students must keep track of all class-wide announcements in Canvas. You may do this by accessing the “Announcement” tab on the MUH 2501 home page in Canvas.

Email Communications

All email communication must be conducted through the email function built into Canvas, and not directly to individual email accounts. You may access this through the “Inbox” tab on the blue, left hand link menu. Please allow 48 hours for a response.

Office Hours

Office hours may be scheduled for working through problems or concerns related to the course work, and are scheduled by appointment through Canvas email. **Office hours are not for discussing technical issues** (see below).

Grading Policy

The list below outlines all of the required work for this course. Remember: this is a summer course – **after the first assignment you will be required to submit work for two or more modules per week.**

Graded Material Includes

- Short written assignments/discussion posts
- Module quizzes
- Tests

Grading System

This particular class is graded on a point system. All students begin with a zero and can earn up to 340 points. To calculate your grade at any time during the course of this class, simply divide your current point total by the total amount of possible points up to that part of the course. Below is the point breakdown for all course assignments.

12 Discussions	(10 points, every week)	120 points
12 Quizzes	(10 points, every week)	120 points
4 Tests	(25 points each, during modules 3, 6, 9, 12)	100 points
Total Points		340 points

Out of 340 total points, final grades will be assigned on this scale:

A (94–100%)

B (84–86%)

C (74–76%)

D (64–66%)
A- (91–93%)
B- (81–83%)
C- (71–73%)
D- (61–63%)
B+ (87–90)
C+ (77–80%)
D+ (67–70%)
E (0–60%)

More information on UF

grading <https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx#calculating>.
[Grading scale information, see: <http://www.isis.ufl.edu/minusgrades.html> (Links to an external site.)Links to an external site.].

Course Structure

This online course is divided into 12 Learning Modules, each of which will outline the readings, listening examples, and video examples you will be focusing on.

Every single Learning Module has a discussion assignment and a quiz.

Learning Modules #3, 6, 9, 12 each contain a unit test.

Learning Modules are scheduled to **begin in Canvas every Friday at 12a.m.** and **end** either every **Wednesday or Friday at 11:59 p.m.** EST.

There are 12 total modules, with 2 modules each week – one will be due on Wednesday of a given week, and one will be due on Friday.

Please view the Course Schedule for more detailed information.

Course Calendar

Use the course calendar in Canvas to stay current with course assignments, quizzes and tests. Important: **The Summer B 2018 semester runs from July 2nd to August 10th.** Make sure when you access the calendar that you are looking at the correct dates, since the previous semester may still be visible.

Course Material

Please note: As you review this section, it might be easier to do so with the class website open:

1) Course Schedule:

- Located on the course homepage, the Course Schedule lists the dates for all the reading assignments, listening assignments, exams, and other course activities for the entire term. This should not change, but in the event that something should happen changes will be

announced via the class website, you are ultimately responsible for finding out whether the schedule has been changed.

2) Texts and Material:

- In addition to the required text book and accompanying 4-CD pack (listed above) texts and other material are uploaded under “lessons” on Canvas/E-Learning. Active musical listening is an important part of the course and a core skill that you will need to develop throughout the term. We will discuss music regularly, so it is important that you listen to the appropriate excerpts in advance.
- All necessary material is available on the CDs that accompany the book. You should take advantage of the “listening guide” boxes in the textbook (e.g., p. 141- 142) to guide your listening outside of class. Any further listening examples will be available via Canvas.
- There will also be study guides for the tests and guidelines posted online for each assignment.

3) Learning Modules:

- These are located under the “Lessons” tab on the left side of the class website.
- This course proceeds through the semester weekly (opens Friday @ 12am through due dates on Wednesdays and Fridays @ 11pm EST).
- 8 Learning Modules, include reading assignments, listening examples, video lectures, discussion assignments, quizzes, or various other items when appropriate.
- All the material is provided within each module.

4) Quizzes:

- Quizzes are located under the “Assessments” tab on the left side of the class website.
- There will be one quiz in each Learning Module, summarizing important points from any and all items in the Learning Modules.
- The quizzes are always “open book,” meaning that you are encouraged to refer back to the week’s material as needed to complete the quiz.
- The quizzes are timed, and once you answer a question, you cannot go back so take your time and choose your answer carefully.
- Each quiz will only be available for the dates corresponding to its respective weekly lesson.

5) Discussion Assignments:

- Discussion assignments are located under the “Assignments” tab on the left side of the class website.
- Each discussion assignment contains a writing prompt that asks you to reflect upon a number of aspects from the Learning Module’s material.
- Your answers should be within the word count range for each individual assignment. Yes/No answers are not acceptable.

- **All submissions are automatically evaluated using “Turn-It-In” plagiarism checking software on Canvas. This program gives us a word-by-word comparison with a multitude of online websites, blogs Wikis etc.**
- For the writing assignments in this class it is assumed that you are familiar with standard American usage, grammar, and basic writing skills; if you need assistance with writing issues, you are encouraged to contact the Writing Studio, where free assistance is available (<http://writing.ufl.edu/writing-studio> (Links to an external site.)Links to an external site. and <http://writing.ufl.edu/writing-studio/hours-andlocation> (Links to an external site.)Links to an external site.).
- Each discussion assignment will only be available for the dates corresponding to its respective Learning Module.
- **A missed discussion assignment equals a grade of zero. Once discussions close, they will not be reopened.** Please plan accordingly.
- Each discussion assignment will be graded out of a grading rubric of 10 points. The criteria are as follows:
 - **Exemplary (9-10 points):** Addresses all elements of the question thoroughly and accurately within allotted word count minimums and connects ideas in logical manner. Uses acceptable style and grammar. 1 to No errors.
 - **Quality (7-8 points):** Addresses all of the above elements, though not as thoroughly (1-2 spelling and/or grammatical errors)
 - **Adequate:** Does not address the question explicitly, but does so tangentially. Answer does not meet minimum word count requirement. Answer connects ideas in a minimal way. Uses adequate style and grammar (more than 4 errors).
 - **Needs Improvement (3 points):** Does not address the question. Answer is not clearly or logically organized and fails to use acceptable style and grammar. Answer falls significantly short of word count requirement.
 - **No Response (0 points)**

6) Tests:

- There will be four tests – Learning Module # 3, 6, 9, and 12.
- Please look at the Course Schedule and plan accordingly.
- The tests will be timed, “closed book” tests. You will have 30 minutes to finish and 9 you can go back and forth through the questions before you submit the full exam.
- Tests may contain multiple choice, matching, map identification, instrument identification, true-false, fill-in-the blanks, short answer, essay, listening questions, and possibly other style of questions. They are not cumulative.
- **There are no make-ups for tests, so please be aware of deadlines** (make-ups will only be given in emergency circumstances).
- Be sure you are able to recognize listening examples from the Learning Modules, as well as answer questions about concepts related to the listening examples as covered in readings, videos, and other web sources.
- Material for the tests may be partially drawn from quizzes.

Deadlines and Important Dates:

- Assignments must be turned in on time (remember BEFORE the due date—if you try to submit assignments at the last minute, you risk difficulties or missing the deadline).
- Please note that all due dates are times based in Gainesville, Florida, which is Eastern Standard Time- EST! Please keep this in mind if you are out of state or in another time zone.
- Failure to submit assignments properly on Canvas will result in a zero for the assignment.
 - Please double check that your items are submitted because this is not a valid excuse for not turning in assignments on time. (Saving screenshots of submissions is recommended)
 - Having no internet or Wi-Fi, or computer access is not a valid excuse. **Waiting to the last minute and missing a deadline due to technical issues is also not a valid excuse.**
 - Be advised that Canvas can go down for upgrades and maintenance, so don't get caught in a bind – plan ahead and work ahead of schedule.

The following is a list of important dates to keep in mind as we proceed through the semester:

Make-Up Policy

There are no make-ups for assignments, quizzes, and tests. Exceptions may be made in the event of an extreme emergency on a case by case basis only. Occasionally, the Canvas system will go down, which means the entire University will not be able to access it. In cases like this where the entire class is affected, I will make an announcement with updated instructions for submitting work.

Incompletes

Incompletes will only be given in the most extreme circumstances and only when a minimum of course work remains to be completed.

Extra Credit

There will be no extra credit assignments for this course. The student is expected to plan ahead and budget time accordingly.

Course Procedures

Below is a suggested sequence for **completing weekly assignments**

- Read the weekly textbook assignments.
- Carefully listen to all assignments from the CD set that correspond with those readings.
- Familiarize yourself with weekly power point presentations that focus on particular aspects of the textbook readings.
- Complete the weekly 300-500 word written response using the subject prompt.
- Take quiz or test that corresponds to the module you are working with by its due date in the course calendar by 11:59 PM.

Again, please keep in mind the following:

- All assignments must be completed and uploaded by the listed due date and at the specified time.
- Late work will not be accepted without exception.
- Missed quizzes and tests may not be made up.

- There will be no extra credit assignments for this course.
- You are responsible for staying informed about all due dates for quizzes, tests and class projects.

If you have an issue, concern or question, please contact your class TA immediately and allow for 48 hours (Monday-Friday). Grading issues must be addressed within 72 hours of its issue, after this period, the grade is final and will not be changed.

Technological Issues

Technological issues are a fact of life, and since this is an entirely online course, something to plan for.

Technical issues are not considered an acceptable excuse for missed work, quizzes and tests, so it is in your best interest to complete assignments early so you have sufficient time to work through any problems with your computer or internet connection problems that you might encounter.

Please budget your time wisely in order to compensate for any unforeseeable delays technical problems such as those caused by periodic Canvas maintenance periods.

Technical Difficulties in Canvas

Should you experience technical difficulties for E-learning in Canvas, first contact the Computing Help Desk first through Learning-Support and not the instructor or teaching assistant.

Learning-Support Contact Information:

- Learning-support@ufl.edu
- (352) 392-HELP - select option 2
- <https://lss.at.ufl.edu/help.shtml> (Links to an external site.)Links to an external site. **

Please note: Any requests for make-ups due to technical issues MUST be accompanied by the ticket number received from LSS when the problem was reported to them. The ticket number will document the time and date of the problem. You MUST email your instructor within 24 hours of the technical difficulty if you wish to request a make-up.

For Other Technical Issues

Contact the **University of Florida Computing Help Desk**. Phone and email are available 24 hours a day, 7 days a week, and *walk-In service is available at the HUB 132 (see hours at links below)*

- Phone: 352-392-HELP (4357)
- Email: helpdesk@ufl.edu
- Hours of Operation: <http://helpdesk.ufl.edu/about/business-hours> (Links to an external site.)Links to an external site.

The University of Florida Computing Help Desk is closed for walk-in assistance for all UF Football home games. Other exceptions and holidays

include: <http://helpdesk.ufl.edu/about/business-hours/#special-hours> (Links to an external site.)[Links to an external site.](#)

Course feedback

Students are asked to participate in an online course evaluation. These become available sometime within the last three weeks of the semester and may be found at: <https://evaluations.ufl.edu> (Links to an external site.)[Links to an external site.](#) Students will be emailed with a specific time to fill out the evaluation. A summary of the results of these assessments may be found at: <https://evaluations.ufl.edu/results> (Links to an external site.)[Links to an external site.](#)

UNIVERSITY OF FLORIDA POLICIES

Academic Integrity

The University of Florida is designated a “Research 1” University. What does this mean? Essentially that UF engages, and places a high degree of importance on scholarly activity and innovation. What this means is that UF takes academic scholarship *very, very seriously*. What does this mean? It also means upholding stringent standards of academic integrity. Below is a link to UF’s official honor code – please take minute to read it.

<https://www.dso.ufl.edu/sccr/process/student-conduct-honor-code> (Links to an external site.)[Links to an external site.](#)

Students in this class are expected and required to complete his or her own work on all assignments. Anything else will be considered plagiarism. You may cite your sources using your discipline’s preferred style of academic citation (Chicago, MLA, Turabian or other). If you are not sure which style your area uses, take some time to look this up and get familiar with it. Ethnomusicology (which we will be discussing) uses the Chicago Author/Date method of citation commonly used throughout the humanities and social sciences. See the link below for information on how to use this.

http://www.chicagomanualofstyle.org/tools_citationguide.html (Links to an external site.)[Links to an external site.](#)

Turning anything less than original work on tests, quizzes and assignments will be considered plagiarism, i.e. passing off another person’s work as your own without properly crediting that person’s intellectual property.

Any instance of plagiarism will result in the student failing the assignment in question. Students will do original work and will not take or receive the efforts of another person on any test or assignment, use unauthorized resources on quizzes or tests, plagiarize, or give/sell other students papers or assignments not authorized by the instructor.

You are responsible for making yourself aware of and for understanding the policies and procedures that pertain to academic integrity.

Be sure to familiarize yourself with the UF Student Honor Code (<http://www.dso.ufl.edu/students.php> (Links to an external site.)[Links to an external site.](#)) related to academic integrity.

Be sure to reference and cite sources at all times. If you are uncertain about such an issue prior to submission of an assignment, project, or test, please see me so we can eliminate that uncertainty.

The first incident of academic dishonesty, including cheating, plagiarism, or passing off your work for the work of someone else (i.e. taking a reading quiz for your friend) will result in failure of the assignment. The second offense will result in immediate failure of the course.

To clarify, plagiarism involves claiming others' words as your own. If you refer to a book or website as you write an assignment, be certain to cite the writer and source. If you quote a phrase directly, enclose it in quotation marks. Please consult me with any citation questions. Remember: When in doubt, cite the quotation!

Diversity

UF promotes inclusion and equity, including global learning. UF seeks to include, engage, and support a diverse group of students, faculty, and staff. The institution values a multiplicity of opinions and backgrounds, and is dedicated to incorporating multiple voices and experiences into every aspect of its operations. This class promotes a safe and inclusive learning environment. All students must be respectful when communicating with others during this course, and must remain respectful in both language and conduct.

University Policy on Accommodating Students with Disabilities:

Students requesting accommodation for disabilities must first register with the Dean of Students Office (<http://www.dso.ufl.edu/drc> (Links to an external site.)Links to an external site.). The Dean of Students Office will provide documentation to the student who must then provide this documentation to the instructor when requesting accommodation. You must submit this documentation prior to submitting assignments or taking the quizzes or exams. Accommodations are not retroactive, therefore, students should contact the office as soon as possible in the term for which they are seeking accommodations.

University Policy on Academic Misconduct:

Academic honesty and integrity are fundamental values of the University community. Students should be sure that they understand the UF Student Honor Code at <http://www.dso.ufl.edu/students.php> (Links to an external site.)Links to an external site..

Netiquette/Communication Courtesy:

All members of the class are expected to follow rules of common courtesy in all email messages, threaded discussions and chats.

Getting Help:

Additional resources are available at <http://www.distance.ufl.edu/getting-help> (Links to an external site.)Links to an external site. for Counseling and Wellness resources, Disability resources, Resources for handling student concerns and complaints.

Should you have any complaints with your experience in this course please visit <http://www.distance.ufl.edu/student-complaints> (Links to an external site.)Links to an external site. to submit a complaint.

Additional UF Resources

UF Libraries

- **Find your Librarian!** There is a librarian specialist for every major at UF: <http://apps.uflib.ufl.edu/staffdir/SubjectSpecialist.aspx> (Links to an external site.)[Links to an external site.](#)
- **Ask a Librarian:** <http://cms.uflib.ufl.edu/ask> (Links to an external site.)[Links to an external site.](#)
- **Library Hours by Branch:** <http://www.uflib.ufl.edu/ps/hours> (Links to an external site.)[Links to an external site.](#)
- **Library phone numbers by branch:** <http://www.uflib.ufl.edu/allphon.html> (Links to an external site.)[Links to an external site.](#)
- **Assignment Calculator:** <http://wap.uflib.ufl.edu/assigncalc> (Links to an external site.)[Links to an external site.](#)
- **Project Starter Resources:**

http://uflib.ufl.edu/ps_db.html (Links to an external site.)[Links to an external site.](#)

Health & Wellness

- ***U Matter, We Care:***
If you or a friend is in distress, please contact umatter@ufl.edu or 352-392- 1575 so that a team member can reach out to the student
- ***University Counseling & Wellness Center:***
3190 Radio Road (392-1575)
<http://www.counseling.ufl.edu/cwc> (Links to an external site.)[Links to an external site.](#)
- ***University Police Department:***
392-1111 or 9-1-1 for emergencies
- ***Sexual Assault Recovery Services (SARS):***
@Student Health Care Center, 392-1161
- ***Student Health Care Center***
352-392-1161 and <http://shcc.ufl.edu> (Links to an external site.)[Links to an external site.](#)

Academic Resources

- ***Teaching Center*** (General study skills and free tutoring)
Broward Hall, 392-2010 or 392-6420. <http://teachingcenter.ufl.edu> (Links to an external site.)[Links to an external site.](#)
- ***The Writing Studio*** (Free tutoring in writing)
Locations in Library West & Turlington by appointment: 352-864-1138.
<http://writing.ufl.edu/writing-studio/for-students> (Links to an external site.)[Links to an external site.](#)
- ***Career Resource Center***
Reitz Union (392-1601) <http://www.crc.ufl.edu> (Links to an external site.)[Links to an external site.](#)

*** Disclaimer: The instructor reserves the right to amend any portion of the syllabus, course structure or due dates as needed during the semester. This syllabus represents the instructor's current plans and objectives. These may need to change to facilitate specific classes. Such changes, communicated clearly, are not unusual and should be expected.**

Find Summer B 2017 Dates and Deadlines [Here \(Links to an external site.\)](#)[Links to an external site.](#)

List of Modules

(NOTICE: We are not going in chapter order)

Module 1: Introduction

Module 2: What is Music, and What is Ethnomusicology?

Module 3: Rhythm, Pitch, Dynamics, Timbre, Instruments, Texture, & Form

Module 4: The Music of the Middle East

Module 5: The Music of Latin America (I)

Module 6: The Music of Latin America (II): Brazil

Module 7: The Music of Sub-Saharan Africa (I)

Module 8: The Music of Sub-Saharan Africa (II): Ghana

Module 9: The Music of Ireland

Module 10: The Music of Indonesia

Module 11: The Music of India

Module 12: The Music of Japan