



Summer B 2018 Course Overview

Canvas

This course is on Canvas. For all sections of DAN2100 - the lectures, discussions, assignments, quizzes and projects - are online at elearning.ufl.edu. If you are enrolled in Section 4193, you will attend a live lab on Tuesdays and Thursdays, period 3 (9:30-10:45) in G-6 in the McGuire Pavilion. If you are registered for section 5085, you will complete your virtual lab work on the course site on Canvas. Your main instructor is Meredith Farnum. Lab Instructor is Rebecca Lott and the teaching assistants is Elise Selah. You can contact Meredith through the Canvas Inbox or at merholl@ufl.edu.

*****SEE THE FULL COURSE HANDBOOK ON CANVAS.**

Course Description

An examination of dance as a form of communication and as an art; a cross-cultural survey of the theories and styles of dance and their relationships to societal contexts, and to other art forms.

About the Course

DAN 2100 is designed to introduce you to the discipline of dance and the ways it creates and analyzes knowledge about the world. Ultimately, the course seeks to challenge and expand your cultural horizons. Dance Appreciation works in two ways: first, it introduces you to the ideas and issues that are central to dance as a vital arts and humanities discipline and second, it actively involves you in the learning process. We

will focus on active learning. We will discuss issues in small and large groups, embody movement ideas, attend performances, read and view critically, and write to learn. These activities will assist you to become more skilled and comfortable with yourself as an active learner: such skills can empower your college and professional careers

Course Goals

- To develop an overview of dance, including history and aesthetics.
- To develop an appreciation for dance in culture and society, with emphasis on dance as expressive behavior intimately related to world view.
- To foster the development of aesthetic and critical insights when viewing dance.
- To generate excitement about dance as an art, an activity, a career, a cultural heritage
- To take an active role in learning and discovery.
- To uphold the UF Honor Code in all class endeavors

Format

This course makes full use of a variety of web tools. If you have difficulty with any of these elements, please contact the HelpDesk immediately.

- Video lecture and performances
- Online discussion board
- Participatory movement activities (live lab)
- Video recording of movement activities, uploading video for review by faculty and peers (virtual lab)
- Online quizzes
- Group and individual projects using the GoogleDrive presentation tool
- Peer review of work
- Required attendance to dance events

Course Requirements: General

Participation

Your full participation in each activity is essential to successful completion of the course These activities include:

- 1 Participate in on-line class activities such as reading/listening to lectures, viewing of videos as assigned, completing assigned readings, responding to lecture questions.
- 2 Participate in the web discussions.
- 3 Take quizzes on modules as indicated throughout the course.
- 4 Complete mid-term and final projects.
- 5 Participate in the Live or Virtual labs. Virtual lab students will submit responses to the lab assignments.
- 6 View required or substitute performances. Submit the assigned quizzes as your responses.
- 7 Participate in peer evaluation of projects and take course evaluations.

Sequence

During the summer semester, the course modules are arranged sequentially with three modules per week. (i.e.: Week 1 - Modules 1, 2 & 3). Follow the Modules in order, progressing only after taking the Handbook Quiz and Contract Quiz. You are responsible for each of the modules in the following order:

- Intro to the Course
- What is Dance?
- Dance Aesthetic
- The Ten Guidelines
- Laban Movement Analysis
- Seeing for Yourself
- Re-Presentation Dance
- Environment
- Dancing Outside the Box
- Dance and Society I, II & III
- Mid-term projects
- The Dancer
- The Choreographer (begin final project)
- Final Project
- Creating a Repertoire
- Evaluations

Readings

Reading requirements for each week are given in the module. Sometimes the subject matter of the reading from the text is different from the lecture/module topic. You will need all the material in the book for the mid-term

project in week 4, but will need the previous 3 weeks to have time to read and digest the material presented.

Due Dates

A chart of DUE DATES for all assignments, surveys, quizzes, etc. is listed under the Course Materials heading and there are some links in some modules. You would be wise to print out this chart so that you can use it to check off assignments, etc. as you complete them.

Discussions

After Drop/Add is over, the class will be divided up into discussion groups. Each week you will be asked to find information or ideas and share them with your group, or to post your thoughts about the assigned topic and respond to the posts of your discussion group. For deadlines see the DUE DATES listing. Since this course is on line, university holidays do not affect due dates. You are encouraged in such cases, to post early in order to enjoy your holiday and to have the possibility of technical assistance if necessary. No points will be awarded for late posts or responses.

Lectures and Presentations

Students are responsible for all material covered in video/audio lectures and presentations. Questions regarding this material will be included in the weekly quiz. Some materials may be located outside of the E-learning interface.

Should you have problems accessing or playing any of the videos, contact the HelpDesk or in the event that it is a YouTube video that has gone down, post the issue on the Course Questions Discussion Board.

Readings as Assigned

Weekly readings from *History of Dance, Second Edition* by Gayle Kassing are required. Questions regarding this material will be included in the weekly quiz. Students are responsible for and will be quizzed on additional readings assigned throughout the semester.

Take Weekly Reading/Lecture Quiz

The quiz will include questions regarding video/audio lectures and presentations as well as readings. Students may not take the quiz after the assigned due date. Since this class is online, university holidays do not affect due dates. You are encouraged in such cases, to post early in order

to enjoy your holiday and to have the possibility of technical assistance if necessary.

Dance Lab

During this class, there will be many things that you can learn by watching live and video taped performances, listening to the lectures and reading the text. However, there are some aspects of dance that are best when you experience them for yourself. For this reason, you will be required to participate in a live OR virtual lab.

View Dance Performances

Students are required to view two dance productions. One performance is available on the course site and the other performance is required. See the Approved Performance pdf in the Documents and Resources folder.

Students taking this course from a distance who wish to view alternative productions, must submit a [Request for Alternative Performance Viewing](#). Find performances in your area immediately to request permission to use for your assignments.

To get credit for your required (assigned) performance viewing, you will take a quizzes expressly based upon the assigned performance.

The performance on Canvas (*Tribute*) will be required for the **Specific Performance Quiz**. A quiz will consist of true/false and multiple choice questions. See the Due Dates.

The second required SoTD performance will be reviewed through the General Performance Viewing Quiz.

The GPVQ mirrors key points discussed in Module 5: your quiz responses require you to articulate related and meaningful insights. See **General Performance Viewing Guidelines** for quiz questions. See Due Dates. Late quizzes will not be graded.

Should you have a legitimate conflict with attending the assigned required performance, you may submit a [Request for Alternative Performance](#) (located under the Handbook heading on the Course Materials Page) **at least one week prior** to the required performance. If approved, an Alternative General Performance Viewing Quiz will be released to you on the performance date and will remain open for one week.

Extra credit is available. You may view up to one additional performances from the approved list and receive five points **per quiz satisfactorily**

completed. Two questions are selected randomly from the questions on the general performance viewing quiz. If you wish to use a performance for extra credit that is not on the approved list, you must submit a Request for Alternative Performance.

Costs of the Course

In addition to tuition and fees, students should be aware that course requires the purchase of a textbook and tickets for some of the performances. Coupons for some of the SoTD performances will be distributed as part of the course. You will find more information about ticket prices under the Performance Viewing topic in the Handbook.

Technical Requirements

You must have access to a reliable high speed internet connection and a web browser with java script compatibility to the course website. The latter requirements appear every time you go to the main [e-learning page \(Links to an external site.\)](#) . UF's computer labs provide this technology. The following website provides information on the locations and hours of campus computer labs: <https://labs.at.ufl.edu/computer-labs/> (Links to an external site.)

UF's computer requirements can be accessed at: <http://ufonline.ufl.edu/resources/computer-requirements/> (Links to an external site.)

Additional technical requirements for the virtual lab are delineated under the lab requirements section of this handbook.

Time Requirements

As a three-credit course, you should expect to spend nine hours per week on this course, a total of three work hours per credit per week. Your time is divided among the required course activities: attendance/participation in movement lab; on line reading/viewing/listening to course lectures and other materials, reading, and other outside activities. You are **required to visit the course website daily** to check for communication. To keep up with the course requirements, schedule your work time on the website as if it were a live class.

Special Circumstances: Should you seek special temporary accommodations such as turning in an assignment or quiz late, you must present acceptable documentation of your extenuating circumstances. See the next section on UF Policies for detailed information.

UF Policies

University Policy on Accommodating Students with Disabilities:

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester

University Policy on Academic Misconduct: Academic honesty and integrity are fundamental values of the University community. Students should be sure that they understand the UF Student Honor Code: <http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/> (Links to an external site.)

- UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code (<http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor in this class.

Counseling and Wellness Center Contact Information:

<http://www.counseling.ufl.edu/cwc/Default.aspx>, 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

Netiquette: Communication Courtesy: All members of the class are expected to follow rules of common courtesy in all email messages, threaded discussions and chats. [<http://teach.ufl.edu/docs/NetiquetteGuideforOnlineCourses.pdf> (Links to an external site.)

Getting Help:

If applicable: For issues with technical difficulties for E-learning in Canvas, please contact the UF Help Desk at:

- Learning-support@ufl.edu

- (352) 392-HELP - select option 2
- <http://helpdesk.ufl.edu/e-learning-support/> (Links to an external site.)

Any requests for make-ups due to technical issues MUST be accompanied by the ticket number received from LSS when the problem was reported to them. The ticket number will document the time and date of the problem. You MUST e-mail your instructor within 24 hours of the technical difficulty if you wish to request a make-up.

Other resources are available at <http://www.distance.ufl.edu/getting-help> (Links to an external site.)

for:

- Counseling and Wellness resources
- Disability resources
- Resources for handling student concerns and complaints
- Library Help Desk support

Grading

Grading for this course is based upon a 490 point total.

125 points Weekly quizzes and Mid-term quiz

65 points Weekly discussions

10 points Mid-term self and Final evaluations @ 5 points each

40 points 3 performance quizzes @ 20 points each

100 points Lab participation

50 points Mid-Term project

100 points Final project

Grading is based on the following point percentage scale:

- 93 - 100% = A
- 90-92% = A-
- 87-89%= B+
- 82 - 86% = B
- 79-81%= B-
- 76-78%= C+
- 70 - 75% = C
- 67-69%= C-
- 64-66%= D+
- 59 - 63% = D

- 56-58 = D-
- 55 or Below = E

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