

University of Florida
School of Music
Woodwind Skills 1 - Clarinet Section
Course Syllabus

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Clarinet Studio Website: <http://arts.ufl.edu/sites/clarinet-studio/>
Course Number: MUE 2450
Credit Hours: 1
Academic Year: 2018 - 2019
Class Schedule: Monday and Wednesday 11:45 - 12:35

Course Description

During the fall semester, MUE 2450 Woodwind Skills 1 (clarinet and flute sections) will be offered to all music education majors. MUE 2450 Woodwind Skills 1 is the prerequisite course for enrollment in MUE 2451 Woodwind Skills II, which is offered in the spring semester. The sequence of study for each instrument is eight weeks. Students will be introduced to the instruments in a structured sequence of teaching steps. The texts provide the written material, while the instructor will provide guidance and technical assistance. There will be regular playing tests given throughout the course. During the eighth week there will be a final examination in which students will demonstrate their teaching and performing skills in class.

Course Objectives

- A. To acquire basic playing and teaching skills on the clarinet.
- B. To involve students in the basic aspects of clarinet performance and pedagogy, and enable them to teach those skills to beginners. The basic skills to be emphasized include the following: embouchure, tone production, fingerings, hand position, articulation, and basic instrument maintenance, along with other related techniques.

Course Requirements

Each student is required to attend every class and to learn all assigned materials. In order for the class to progress together, it is imperative and expected that all students prepare and practice outside of class on a daily basis. Each student is expected to work diligently towards obtaining a secure foundation in the fundamental performance and pedagogical aspects of clarinet playing. During the course, each student will be responsible for keeping a notebook. Notebook content must contain relevant pedagogical information from class notes and material such as fingering charts and handouts given in class. All topics in the notebook must reflect the basic teaching techniques of the instrument.

Course Materials

- A. Required texts:
 - a. H. Voxman and William Gower. *Rubank Elementary Method for Clarinet*. (\$5.60 on Amazon). Primary lesson book for class.
 - b. Keith Stein. *The Art of Clarinet Playing*. (\$13 on Amazon). Primary pedagogy book for class.
 - c. William Dietz and Jerry Kirkbride. *Teaching Woodwinds: A Method and Resource Handbook for Music Educators*. (purchase optional, on reserve in library).
 - d. Pearson, Bruce. *Standard of Excellence: Clarinet Comprehensive Band Method, Book 1*. (purchase optional, popular band method book.)
 - e. H. Voxman and William Gower. *Rubank Advanced Method - Clarinet vol. 1*. (purchase optional, current book used for All State excerpts for MS band).
 - f. H. Voxman and William Gower. *Rubank Advanced Method - Clarinet vol. 2*. (purchase optional, current book used for All State band excerpts for 9th/10th grade band.)
 - g. C. Rose. *32 Etudes for Clarinet*. (purchase optional, current book used for All State band excerpts for 11th/12th grade band.)
- B. Supplies
 - a. Instrument, mouthpiece, and reeds will be supplied.
 - b. Student must provide his/her own music stand which must be brought to class.
 - c. Pencil, 3 ring binder.

Online Course Evaluations

Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results/>.

Grading Procedure

The grading scale is as follows:

Letter Grade	Points/% Equivalency	GPA Equivalency
A	93 - 100	4.00
A-	90 - 92	3.67
B+	87 - 89	3.33
B	83 - 86	3.00
B-	80 - 82	2.67
C+	77 - 79	2.33
C	73 - 76	2.00
C-	70 - 72	1.67
D+	67 - 69	1.33
D	63 - 66	1.00
D-	60 - 62	.67
E, I, NG, S-U, WF	Below 60	.00

Semester grades will be based equally on the student's performance in both the clarinet and flute sections of the course. Each grading component for the clarinet section will be graded independently. The points awarded by the instructor for each component will be added together and the total points earned will dictate the grade.

Component points will be awarded as follows:

Midterm Playing Test (max. 10 points)

Notebook (max. 20 points)
Final Playing Test (max. 10 points)
Written Final (max. 10 points)
Quizzes and Assignments (max. 30 points)
Final Teaching Demonstration (max. 10 points)
Participation and Attendance (max. 10 points)

Total possible points for the clarinet section of the course: 100

Extra credit can be earned with approval from the instructor. Additional points can be awarded for exceptional notebooks and for research projects undertaken.

Current UF grading policies for assigning grade points can be found at:
<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>.

Grading Components

1. **Playing Tests:** Playing test points will be awarded on the quality of the performances and how effectively the techniques covered thus far are exhibited. There will be one midterm playing test and one final playing test in this course, which will include material that is essential to developing clarinet players. Proper preparation from the very beginning and practice time outside of class will help you to succeed on each playing test. Each test will take no more than 10 minutes and will be done either during or outside of class time.
 - a. **Midterm Playing Test:**
 - i. One Octave Scales: C, B \flat (60 bpm), lowest octave
 - ii. Two Octave Scales: G, F (60 bpm), all scales begin with the lowest octave
 - iii. Chromatic Scale: Low E to fourth space E in quarters (60 bpm)
 - iv. Selected Playing Excerpt: TBA
 - b. **Final Playing Test:**
 - i. One Octave Scales: D or E \flat (60 bpm)
 - ii. Two Octave scales: To be selected from D, G, C, A, F, B \flat , E \flat (60 bpm)
 - iii. Chromatic Scale: Low E to high C in quarters (60 bpm)
 - iv. Selected Playing Excerpt: TBA
2. **Notebooks:** Points awarded will be based on content, organization, and quality. For this class, you will be creating your own textbook through the collection of materials presented. I encourage you to keep in mind the long term as you create this book, and include tools and tips that will help you as you teach beginning clarinetists. Feel free to include additional material from your own research and findings, not just limited to those discussed in class. No handwritten pages will be accepted, so please type and organize all classroom notes. Notebooks will be due the day of the written final – October 9 for first rotation, December 4 for second rotation. Late binders will not be accepted.

3. **Final Teaching Project:** The teaching project will be graded on the quality of the presentation, and how effectively the basic teaching steps are presented. For the final individual project, you will be given a copy of the clarinet parts from a piece of music from either the Florida Bandmasters Association or Florida Orchestra Association music lists. You will analyze the 1st, 2nd, and/or 3rd clarinet parts for tuning issues, necessary alternate fingerings, articulation, altissimo range, and any other issues your future clarinet players might run into. Create a detailed outline of how you would assist your clarinet students in effectively learning the piece, referencing strategies from class for each issue. You will present your analysis of the piece to the class.
4. **Quizzes and Assignments:** Review the syllabus regularly for upcoming quizzes and assignments. There will be a written final exam in conjunction with the final playing exam.
5. **Class Participation & Attendance:** Points awarded will be based on the instructor's assessment of the student's contributions to the class and commitment to the course and adherence to the attendance/tardiness policy.

Attendance/Tardiness Policy

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at:
<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>.

Students are required to attend all classes, and the instructor will take attendance. Each unexcused absence will result in a deduction of one point from the attendance component of the grade. If you are unable to attend a class, you must notify the instructor by email at least 24 hours before the scheduled class. It is the student's responsibility to make up any assignments and/or class work missed as a result of an absence. The only exceptions to this policy will be due to an emergency or other extreme extenuating circumstance and will be at the sole discretion of the supervisory instructor. Tardiness of more than ten minutes will result in a one-half point grade deduction.

Academic Honor Policy

UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Honor Code (<http://www.dso.ufl.edu/sccr/process/student-conduct-honorcode/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

Students Requesting Accommodations due to Disabilities

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

Available Campus Resources

Health and Wellness

- U Matter, We Care: If you or a friend is in distress, please contact umatter@ufl.edu or 352 392- 1575 so that a team member can reach out to the student.
- Counseling and Wellness Center: <http://www.counseling.ufl.edu/cwc/Default.aspx>, 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.
- Sexual Assault Recovery Services (SARS) Student Health Care Center, 392-1161.
- University Police Department, 392-1111 (or 9-1-1 for emergencies).
<http://www.police.ufl.edu/>

Academic Resources

- E-learning technical support, 352-392-4357 (select option 2) or e-mail to Learningsupport@ufl.edu. <https://lss.at.ufl.edu/help.shtml>.
- Career Resource Center, Reitz Union, 392-1601. Career assistance and counseling.
<http://www.crc.ufl.edu/>
- Library Support, <http://cms.uflib.ufl.edu/ask>. Various ways to receive assistance with respect to using the libraries or finding resources.
- Teaching Center, Broward Hall, 392-2010 or 392-6420. General study skills and tutoring.
<http://teachingcenter.ufl.edu/>
- Writing Studio, 302 Tigert Hall, 846-1138. Help brainstorming, formatting, and writing papers. <http://writing.ufl.edu/writing-studio/>
- Student Complaints Campus:
https://www.dso.ufl.edu/documents/UF_Complaints_policy.pdf On-Line Students Complaints: <http://www.distance.ufl.edu/student-complaintprocess>

Student Confidentiality

UF ensures the confidentiality of student records in accordance with State University System rules, state statutes, and the Family Education Rights and Privacy Act of 1974 Buckley Amendment. Your family financial information and the type and amount of your aid are held in confidence. Information is released only with your written consent. You may a) provide the information your parents seek and inform them directly or b) contact the Registrar's Office for additional information. www.registrar.ufl.edu

Clarinet Skills Course Outline - First Rotation

Dates and materials are subject to change. All assignments, readings, exercises, and scale preparation are due to be handed in or played on the day it is listed. Supplemental reading and articles may be provided.

August 22:

Topic: Introductions, syllabus, and logistics

August 27:

Topic: Instrument assembly and care, embouchure, first five notes + B

Playing Selections: *Lesson 1, Lesson 2*

Reading: *Stein: Introduction, Sections 3 and 4*

Assignments Due:

August 29:

Topic: Common embouchure problems and how to fix them, breathing and support

Playing Selections: *Lesson 4, 5, 6*

Reading: *Stein: Sections 5 and 6*

Assignments Due: Lesson 3

September 3: School Holiday, no class

September 5: QUIZ (5 pts)

Topic: Tonguing and articulation, identifying and fixing anchor tongue

Playing Selections: *Lesson 7, Lesson 8 #4 – 6, Lesson 29 #1 m. 1 – 4 and m. 12 – 16*

Reading: *Stein: Sections 8 and 16*

Assignments Due:

September 10:

Topic: reeds and reed care, common clarinet repairs

Playing Selections: *Lesson 9, 10*

Reading: *Stein: Sections 2*

Assignments Due: *Classroom observation/reflection #1 of beginning band clarinets (10 points)*

September 12:

Topic: Going over the break, throat tones

Playing Selections: *Lesson 11, Lesson 12 #5 – 6 – 7, Lesson 17 #1 m. 1 – 4, m. 12 – 16 (Bb major scale one octave), (Midterm playing selections assigned)*

Reading: *Stein: Section 12*

Assignments Due:

September 17: QUIZ (5 pts)

Topic: Chromatic scale, alternate fingerings

Playing Selections: Lesson 29 (G major scale two octaves), Lesson 35 #1

Reading/Assignments Due:

September 19:

Topic: Instrument selection, mouthpiece and ligature recommendations, practicing and finger techniques

Playing Selections: Lesson 13, Lesson 14, C major scale (two octaves), Lesson 24 Eb major (one octave)

Reading: Stein: Section 1 and 13

Assignments Due:

September 24: MIDTERM PLAYING TEST

Two Octave Scales to be selected from: C, G, F, Bb (60 bpm)

Chromatic Scale: Low E to fourth space E in quarters (60 bpm)

Selected Playing Excerpt: TBA

September 26:

Topic: Intonation tendencies and resonance fingerings, altissimo, extended techniques, the clarinet family

Playing Selections: Lesson 25 #1 – 4, Lesson 32 #1 A major scale (one octave), Lesson 31 #1 D major (one octave)

Reading: Stein: Sections 10, 11, and 12

Assignments Due: *Classroom observation/reflection #2 of beginning band clarinets (10 pts)*

October 1: QUIZ (5 pts)

Topic: Method Books, All State expectations, FBA solo literature and standard repertoire, professional references for listening

Playing Selections: Lesson 27, one octave scales: D, Eb; Two octave scales: C, G, A, F, Bb

Reading: Stein: Section 18

Assignments Due:

October 3:

Topic: Final Projects, session 1

Playing Selections:

Reading:

Assignments Due:

October 8:

Topic: Final Projects, session 2

Playing Selections:

Reading:

Assignments Due:

October 10:

Topic: Final Projects, session 3, Final exam review- Bring questions!

Playing Selections:

Reading:

Assignments Due:

October 15:

Topic: WRITTEN FINAL EXAM, Notebooks due

Playing Selections:

Reading:

Assignments Due: Notebook

October 17: FINAL PLAYING TEST

Scales: To be selected from C, G, F, D, Bb, A, Eb (60 bpm)

All two octaves except for D and Eb.

Chromatic Scale: Low E to high C in quarters (60 bpm)

Selected Playing Excerpt: TBA

Clarinet Skills Course Outline - Second Rotation

Dates and materials are subject to change. All assignments, readings, exercises, and scale preparation are due to be handed in or played on the day it is listed. Supplemental reading and articles may be provided.

October 22:

Topic: Introductions, syllabus, logistics, instrument assembly and care, embouchure, first five notes + B

Playing Selections: *Lesson 1, Lesson 2*

Reading: Stein: Introduction, Sections 3 and 4

Assignments Due:

October 24:

Topic: Common embouchure problems and how to fix them, breathing and support

Playing Selections: *Lesson 4, 5, 6*

Reading: Stein: Sections 5 and 6

Assignments Due: Lesson 3

October 29: QUIZ (5 pts)

Topic: Tonguing and articulation, identifying and fixing anchor tongue

Playing Selections: *Lesson 7, Lesson 8 #4 – 6, Lesson 29 #1 m. 1 – 4 and m. 12 – 16*

Reading: Stein: Sections 8 and 16

Assignments Due:

October 31:

Topic: reeds and reed care, common clarinet repairs

Playing Selections: Lesson 9, 10

Reading: Stein: Sections 2

Assignments Due: *Classroom observation/reflection #1 of beginning band clarinets (10 points)*

November 5:

Topic: Going over the break, throat tones

Playing Selections: Lesson 11, Lesson 12 #5 – 6 – 7, Lesson 17 #1 m. 1 – 4, m. 12 – 16 (Bb major scale one octave), (Midterm playing selections assigned)

Reading: Stein: Section 12

Assignments Due:

November 7: QUIZ (5 pts)

Topic: Chromatic scale, alternate fingerings

Playing Selections: Lesson 29 (G major scale two octaves), Lesson 35 #1

Reading/Assignments Due:

November 12: School holiday, no class**November 14:**

Topic: Instrument selection, mouthpiece and ligature recommendations, practicing and finger techniques

Playing Selections: Lesson 13, Lesson 14, C major scale (two octaves), Lesson 24 Eb major (one octave)

Reading: Stein: Section 1 and 13

Assignments Due:

November 19: MIDTERM PLAYING TEST

Two Octave Scales to be selected from: C, G, F, Bb (60 bpm)

Chromatic Scale: Low E to fourth space E in quarters (60 bpm)

Selected Playing Excerpt: TBA

November 21: School holiday, no class**November 26:**

Topic: Intonation tendencies and resonance fingerings, altissimo, extended techniques, the clarinet family

Playing Selections: Lesson 25 #1 – 4, Lesson 32 #1 A major scale (one octave), Lesson 31 #1 D major (one octave)

Reading: Stein: Sections 10, 11, and 12

Assignments Due: *Classroom observation/reflection #2 of beginning band clarinets (10 pts)*

November 28: QUIZ (5 pts)

Topic: Method Books, All State expectations, FBA solo literature and standard repertoire, professional references for listening

Playing Selections: Lesson 27, one octave scales: D, Eb; Two octave scales: C, G, A, F, Bb

Reading: Stein: Section 18

Assignments Due: Final Projects

Dec 3: FINAL WRITTEN EXAM, NOTEBOOKS DUE

Topic: WRITTEN FINAL EXAM, Notebooks due

Playing Selections:

Reading:

Assignments Due:

December 5: FINAL PLAYING TEST

Scales: Two scales be selected from: two octave C, G, F, D, Bb, A, Eb (60 bpm) and one octave D and Eb.

Chromatic Scale: Low E to high C in quarters (60 bpm)

Selected Playing Excerpt: TBA