

UF SUMMER DANCE INTENSIVE – DAA 4920

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Dates: July 2 – July 29, 2018 11:00 A.M. – 6:00 P.M. Monday – Friday. Weekend special activities and evening programs are also a part of the intensive. Mark Haim, Keith A. Thompson, and Trent Williams, Jr. will be teaching; Mark Haim and Keith A. Thompson will be choreographing at the intensive. McGuire G-6

INSTRUCTOR OF RECORD:

Trent Williams, Jr trentw@ufl.edu*

*Email Policy: Use ONLY your UFL.EDU email account for e-mail correspondence related to class: your name & class must appear in the subject line of all correspondence.

Office: Nadine McGuire Theatre + Dance Pavilion, Room 230

Office Hours: By Appointment

Office Phone: 352-273-0516

**Please note: This syllabus is subject to change. **

SUMMER DANCE INTENSIVE PROGRAM:

Daily classes technique: Modern, Improvisation, Repertory, and Composition. The intensive will culminate with 3 performances (July 27 – July 29). Additional project include a site – specific project at the Harn Museum of Art on Thursday, July 12.

COURSE DESCRIPTION:

The main objective of the UF Summer Dance Intensive (*SWAMP Dance Fest! 2018*) is to offer a comprehensive dance and creative process experience aimed at providing a daily studio practice (technique), opportunities to take part in the creation and performance of a new movement based work, opportunities to learn works from the repertory Mark Haim and Keith A. Thompson. Students will explore the breadth of possibilities within dance, movement, theatre, art and music in an environment that empowers the students to find their individual artistic voice as a part of a community of artists, thinkers and life-long learners.

DRESS POLICY:

Attire in class should be neat, clean and allow for clear execution and observation of alignment and movement. Hair should be secured to allow for full and vigorous moving. Please do not wear watches or jewelry that might be harmful or inhibit movement.

COURSE POLICIES

ATTENDANCE:

Dance Technique Class Attendance Guide:

- Mindful participation in each class meeting is the only way to meet the objectives of this course.
- **Attendance, which is mandatory, means that when you enter the classroom, you are present, alert, and contributing to the progress of the class every second.**

- If you are not present when attendance is taken or class begins you are marked absent.

- In the case of extended health issues, refer to the Injury and Illness Policy in the SoTD 2017-18

Handbook (SoTD website) and included in this syllabus.

****Mandatory attendance in all required classes.
** Mandatory attendance in all load-in and strike exact time TBA are required. ****

PUBLIC EVENTS:

Open Showings Fridays 5:00 – 6:00 P.M. on July 6, July 13, July 20 in Studio G-6 at the University of Florida of Theatre + Dance Nadine McGuire Pavilion. Each Friday students and faculty share works learned and created during the week. Admission is free and open to the public!

The Harn Museum of Arts Museum Night on Thursday, July 12, 2016 at 6:00 – 9:00 P.M.

Performances will feature students and additional guests during the July Museum Night.

Artist Talks with Mark Haim and Keith A. Thompson on July 2, 2018 at 5:30 P.M. in Studio G- 6 at the University of Florida of Theatre + Dance Nadine McGuire Pavilion.

Culmination Performance for SWAMP Dance Fest! July 27 – July 28, 2016 at 7:30 P.M. and July 29 at 2:00 P.M. Performances are in Studio / Theatre G-6 at the UF School of Theatre +Dance. Tickets are required for parents and friends. For tickets, please call the SOTD Box Office at (352) 392 -1653 or visit ticketmaster.com. Please note: ALL SWAMP Dance Fest! Participants in the Summer Dance

Intensive perform at the culmination of the SWAMP Dance Fest! 2018

Schedule

The **final schedule** for *SWAMP Dance Fest!* website:

<https://arts.ufl.edu/academics/theatre-and-dance/programs/dance/swamp-dance-fest/class-schedule/>

Students will receive a finalized schedule when the *SWAMP Dance Fest! 2018 Dance Faculty* has placed each student in a work. Please make sure to check your emails frequently throughout the entirety of the festival. Trent D. Williams, Jr., Director of *SWAMP Dance Fest! 2018* will be sending out important information regarding reminders of performances around campus as well as tech schedule for the culminating performance.

The **final production schedule** for *SWAMP Dance Fest! 2018* for the culminating performances on July 27 – 29.

<https://app.prepared.com/p/filters/3255/RoRfNL150W3ev2K6J5GScHvuHuP7YSA4p9AJ8rM>

EVALUATION

1. Process Showings	30 points	(3 Process UnShowing @ 10 points ea
2. Attendance / Participation	30 points	
3. Performance (On-time to call and be punctual for warm-up)	30 points	
4. Attendance in all load-in and		

strike	10 points	
Total	100 points	

Your overall score may be affected by your attendance record.

A 93-100 points

A-90-92 points

B+ 86-89 points

B 83-85 points

B- 80-82 points

C+ 77-79 points

C 73-76 points

D+ 67-69 points

D 63-66 points

D- 60-62 points

F 59 and below

UF POLICIES:

UNIVERSITY POLICY ON ACCOMMODATING STUDENTS WITH DISABILITIES: Students requesting accommodation for disabilities must first register with the Dean of Students Office (<http://www.dso.ufl.edu/drc/>). The Dean of Students Office will provide documentation to the student who must then provide this documentation to the instructor when requesting accommodation. You must submit this documentation prior to submitting assignments or taking the quizzes or exams.

Accommodations are not retroactive, therefore, students should contact the office as soon as possible in the term for which they are seeking accommodations.

UNIVERSITY POLICY ON ACADEMIC MISCONDUCT: Academic honesty and integrity are fundamental values of the University community. Students should be sure that they understand the UF Student Honor Code at <http://www.dso.ufl.edu/students.php>.

NETIQUETTE: COMMUNICATION COURTESY: All members of the class are expected to follow rules of common courtesy in all email messages, threaded discussions and chats. [<http://teach.ufl.edu/docs/NetiquetteGuideforOnlineCourses.pdf>]

GETTING HELP:

If applicable: For issues with technical difficulties for E-learning in Sakai, please contact the UF Help Desk at:

- Learning-support@ufl.edu
- (352) 392-HELP - select option 2
- <https://lss.at.ufl.edu/help.shtml>

Any requests for make-ups due to technical issues MUST be accompanied by the ticket number received from LSS when the problem was reported to them. The ticket number will document the time and date of the problem. You MUST e-mail your instructor within 24 hours of the technical difficulty if you wish to request a make-up.

Other resources are available at <http://www.distance.ufl.edu/getting-help> for:

- Counseling and Wellness resources (
- Disability resources

- Resources for handling student concerns and complaints
- Library Help Desk support
- General Information
- Student Injury and Illness Policy: The Dance Area of SoTD believes that dance student's physical and mental well-being is paramount to success in all arenas of their dance training, from class to the stage. In the case of injury, fostering a productive and holistic response insures a speedy and effective recovery.

(If the dance student becomes ill or injured to the degree that they cannot attend and participate in dance classes, SoTD sponsored rehearsals, or performances, the 5 steps of the dance student injury and illness policy are to be followed:

1. The student is required to see a health care professional immediately.
2. If the illness or injury prevents the student from participation in dance class, rehearsal, or performance--the student is to request documentation from the health care professional that explicitly projects the duration of the injury, and/or the amount and type of activity recommended for the welfare of the student.
3. Following the appointment with the health care professional, the student is required to bring medical recommendations and related documentation to the attention of his or her instructor(s), choreographer(s), or director(s) as the basis for discussion.
4. Unless otherwise medically advised, the student is

prohibited from active participation in all related UF dance activities, classes, events, performances, etc. The student may not personally select one activity as having a higher priority over another. The student is not to dance in any events, activities, performances or rehearsals if the student is not in dance class. If the infirmity culminates in a medical withdrawal, this is also a withdrawal from all performance related activities.

5. The student is never allowed to sacrifice classroom participation for the demands of a performance. The student will not be allowed to participate in a performance if they miss dance class due to an injury. The student is expected to follow the student injury and illness policy even if performances take place beyond the scope of SoTD, as with another UF, professional, or community performing group, etc.

If involved in a SoTD produced production (with or without credit), there is required attendance at the production's Strike (as stated in the current SoTD Production Handbook):

Strike

- Strike is the restoring of the stage to its original condition. This mainly consists of the breakdown of technical components of the production.
- Strike typically takes place immediately following the final performance of the production.
- Strike is run by the Technical Director or Scenic Studio Supervisor.
- Safety is of the utmost importance! Proper footwear and clothing must be worn. Additional Safety (Equipment may

be required depending on the task.

- The Strike requires the presence of all undergraduate performers involved in the show and crew, Props (Master, Master Electrician, and Technical Director or Scenic Studio Supervisor).
- Only the Technical Director, Master Electrician and Costume Supervisor can release anyone from Strike.
- Additionally, all cast members and crew must sign out with the Stage Manager.
- All undergraduate students involved in the production are REQUIRED to attend.
- Graduate Actors are released after 1 hour of participation at Strike due to their GTA responsibilities.
- (Grad Actors must sign out with the Stage Manager before leaving.
- Only the Technical Director may approve an absence from Strike. Under extenuating circumstances may (a student be “excused” from or permitted to leave early from Strike. If the student is “excused” from a REQUIRED strike or leaves early from Strike, the Strike must be “made up” by one of the 3 following options:
 - The student must participate in two Strikes within the current academic semester.

--or--

- The student must participate in one strike and serve 6 hours

in the shop within the current academic semester. --or—
The student must serve 12 hours in the shop within the current academic semester.

If a student does not adhere to the above penalties for missing Strike or leaving early from Strike, or if the student misses or leaves Strike early without approval of the Technical Director the student will be:

Ineligible for Theatre and Dance Scholarships.

Ineligible to be cast in School of Theatre and Dance productions for the upcoming semester.

Ineligible to register for classes.

If enrolled in any section of P&P the student's grade will be lowered.

If enrolled in Senior Project the student's grade will be lowered.

If enrolled in Dancers for Choreographers or Dance Ensemble the student's grade will be lowered.

If enrolled in West African Dance or World Dance (Agbedidi) the student's grade will be lowered. Please Note: Our work in the studios is designed to be challenging; physically, intellectually, and emotionally. Dance classes often involve touching. Physical contact may range from simple touch, to correcting alignment and/or relaxation massage. Students may also be asked to experiment with exercises that involve weight exchange. If you have a related medical consideration or touch makes you uncomfortable, it is your responsibility to notify the

instructor at the start of the semester.