ARH 2051  
Introduction to the Principles of Art History II  
Summer A 2018

University of Florida, College of the Arts, School of Art + Art History  
Lecture: Monday to Thursday, 12:30-1:45pm, Fine Arts C (FAC) 201  
Section: Friday, 12:30-1:45pm, Fine Arts C (FAC) 201 and Harn Museum of Art  
Course Website: http://elearning.ufl.edu/

This course does not require a textbook. All readings will be provided through the syllabus and course website.

Course Description and Goals
On February 15, 2015, the website Buzzfeed posted a quiz titled, “How well do you know art?” It asked such questions as: “True or False: Van Gogh was an Impressionist painter?” And, “Who painted the Last Supper?” A quick Google search will reveal the answers to these questions and many other facts about visual art, such as the year a certain painting was made, the person who commissioned a given building, or whether a print is an etching or an engraving. But art history is about more than names and dates; it is a way of looking at images and objects of all kinds, deciphering what they say about their given subjects, and understanding why they say those things—what personal, political, religious, or cultural demands the images or objects met. This course will introduce you to the meaning and significance of major works of Western art from the Renaissance to the present and empower you with the skills to develop such interpretations yourself. Ultimately, you will be able to ace a Buzzfeed quiz, but also (and much more importantly) walk the halls of any museum or open any magazine or newspaper and begin to decipher the messages and values that the images you see there communicate.

Instructor  
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Office Hour: tbd

Teaching Assistant  
Kyra Rietveld  
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Office Hour: tbd

U Matter, We Care: If you or a friend is in distress, please contact umatter@ufl.edu or (352) 392-1575 so that a team member can reach out to the student.

Counseling and Wellness Center: http://www.counseling.ufl.edu or (352) 392-1575

University Police Department: (352) 392-1111 or 9-1-1 for emergencies

Sexual Assault Recovery Services (SARS), Student Health Care Center, (352) 392-1161.

Accommodation: Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

UF Teaching Center: https://teachingcenter.ufl.edu/
UF Writing Studio: http://writing.ufl.edu/writing-studio/
Course Policies
We will be exploring a range of topics and ideas in this course. Come to the material with an open mind and be prepared for class each day. Some of the readings are easy, some are challenging — you may need to re-read a certain piece. The better prepared you are for class and the more you invest the more you will take away. Be kind and courteous to one another.

Attendance is required at every lecture and discussion section. Students are expected to arrive on time. You are permitted TWO unexcused absences in lecture and NO unexcused absences in section. Any additional absences and/or continued lateness in either aspect of the course will adversely affect your participation grade.

Classroom demeanor: No talking on cell phones, ringing or beeping, texting, Facebooking, tweeting, emailing, noisy or smelly eating, etc., during class. Students are expected to assist in maintaining a classroom environment that is conducive to learning. Inappropriate behavior shall result, minimally, in a request to leave class.

Academic Honesty
UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: ‘On my honor, I have neither given nor received unauthorized aid in doing this assignment.’” The Honor Code (http://www.dso.ufl.edu/sscr/process/student-conduct-honor-code/) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please ask the instructor of the course.

UF’s policies regarding academic honesty, the honor code, and student conduct related to the honor code will be strictly enforced. This means that cheating and plagiarism will be penalized, and a report will be filed with the Student Conduct and Conflict Resolution office. During exams, personal items must be cleared from desks and chairs and placed in a bag on the floor, and phones must be turned off. For “guidelines for avoiding plagiarism,” consult http://www.uflib.ufl.edu/msl/subjects/images/plagiarism_26_guidelines.pdf. If you have any questions, please ask me. An online plagiarism checker service may be used to screen papers.

Grading Scale

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<th>Grade</th>
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<tr>
<td>A</td>
<td>93.4 – 100%</td>
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<td>A-</td>
<td>90.0 – 93.3%</td>
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<td>B+</td>
<td>86.7 – 89.9%</td>
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<td>B</td>
<td>83.4 – 86.6%</td>
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<td>B-</td>
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See the following web page for UF policies for assigning grade points: https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx.

To pass this course, all assignments must be completed. No exceptions. To receive full credit, assignments must be turned in on time. Extensions will only be granted under special or extreme circumstances with valid documentation and, unless impossible, must be arranged in advance. Without an approved extension, late assignments will be marked down a full letter grade per day. No make-up exams will be given without documentation demonstrating that the scheduled exam date is impossible.
Course Requirements
This course has a web site accessible through UF’s e-Learning at http://elearning.ufl.edu/. This syllabus, class handouts, assignments, and other learning materials will be posted to the site.

Participation: 30% of the final grade
Midterm Exam: 25% of the final grade
Revision of Essay: 10% of the final grade
Final Exam: 35% of the final grade

Participation: Participation and engagement is key to this class. This grade is determined based on the submission of discussion posts responding to questions about your readings and short writing assignments. Most weeks you will be asked to read TWO ARTICLES (one long, one short) and write a few paragraphs on selected objects to practice visual analysis, a central skill in the studies of visual culture. For every incomplete or late discussion post, the participation grade will be marked down 4%.

The Midterm Exam consist of three parts: essay (50%), slide identifications (40%), and vocabulary questions (10%). A study guide will be provided for the latter two. The essay is a take-home assignment.

Revision: This assignment is designed to work on the essay for the midterm and to improve it with the help of the comments received for the first version.

The Final Exam is not cumulative and structured in the same way as the midterm exam.

Week I
Requirements:
Writing Assignment: Write a 200-word description of your favorite work of art or image from popular culture. Include a link or attach an image (your discussion post won’t be visible for other students).

May 14: Early Renaissance
May 15: Renaissance (writing assignment due by 23:59pm)
May 16: Northern Renaissance
May 17: Mannerism (response to readings due by 23:59pm)
May 18: Section: Renaissance (at FAC 201)

Recommended Videos:
Assassin's Creed 2: Florence Architecture Tour
The Medici - Godfathers of the Renaissance
HISTORY OF IDEAS - The Renaissance
Northern Renaissance: The Supreme Art
Explore the Uffizi Gallery
**Week II**

Requirements:

Writing Assignment: Write a 250-word description of Catharina van Hemessen’s *Self-Portrait* or Artemisia Gentileschi’s *Self-Portrait as the Allegory of Painting*. What do you think was the artist’s intention?


May 21: Baroque
May 22: French Academy (writing assignment due by 23:59pm)
May 23: Art in the Age of Enlightenment (Rococo)
May 24: Enlightenment II (Rococo & Neo-Classicism) (response to readings due by 23:59pm)
May 25: **Section**: Art History and its Objects (at the Harn Museum, Asian Collection, with Assistant Curator Allys Peyton / essay prompts for take-home part of the Midterm Exam)

Recommended Videos:
- The Real Versailles
- Explore Versailles
- Friends and Rivals: Copley, West, Peale, Trumbull, and Stuart

**Week III**

Requirements:

Writing Assignment: Take-home part of Midterm Exam due in class. The essay prompt(s) will be provided after section on May 25.


May 28: No class (Holiday)
May 29: French Revolution (**take-home part of Midterm Exam due**)
May 30: Napoleonic Empire and Bourbonic Restoration
May 31: **Midterm Exam** (35min) & Romanticism (response to readings due by 23:59pm)
June 01: **Section**: Art, Collections, and Politics (at the Harn Museum, Jacob Lawrence’s Toussaint Louverture and modern Haitian art with Dr. Eric Segal)

Recommended Videos:
- Égalité for All: Toussaint Louverture & The Haitian Revolution
- The French Revolution - Tearing Up History
- HISTORY OF IDEAS - Romanticism
Week IV

Writing Assignment: Write a 300-word description of one of the four selected works exhibited at the Harn Museum of Art. Provide one paragraph with directions for a possible interpretation.


June 04: Romanticism II
June 05: Depicting Modern Life: Realism (writing assignment due by 23:59pm)
June 06: Depicting Modern Life: Impressionism, Post-Impressionism, and the early 20th Century
June 07: Orientalism, Symbolism, Fauvism, Expressionism (response to reading due by 23:59pm)
June 08: Section: Art and Labor (at the Harn Museum, Modern Collection, with Chief Curator Dulce Román)

Recommended Videos and Article/Podcast:
Minstrelsy "Uncorked": Thomas Eakins' Empathetic Realism
HISTORY OF IDEAS - Capitalism / HISTORY OF IDEAS - Work

Week V

Writing Assignment: **Revision** of the essay from the Midterm.

June 11: Photography
June 12: Suprematism, Dada, and Surrealism (**Revision** due)
June 13: Arts and Crafts, Constructivism, Bauhaus, and Black Mountain College
June 14: Abstract Expressionism (response to reading due by 23:59pm)
June 15: Section: Identity and Portraiture (at the Harn Museum of Art, “Portraits of Faces/Places” and “Poetic and Political,” tbc)

Recommended Videos and Article/Podcast:
The Art of the Name: Soldiers, Graves, and Monuments in the Aftermath of the Civil War
Black Mountain: Shaping Craft + Design
Dada: The Original Art Rebels documentary (2016)
Marcel Duchamp interview on Art and Dada (1956)
John Berger / Ways of Seeing (1972)
Week VI

Writing Assignment: Take-home part of Final Exam due. The essay prompt(s) will be provided after section on June 15.

June 18: Minimal and Conceptual Art
June 19: Art, Labor, Politics (**take-home part of Final Exam due**)  
June 20: Low Brow, New Aesthetic, and Post-Internet Art
June 21: Art History as Art: Exhibitions and Installations
June 22: **Final Exam**

Recommended Videos and Articles:
Martha Rosler Reads Vogue
Theaster Gates, Breathing (2010)
Kara Walker, Fall From Grace, Miss Pipi’s Blue Tale (2011)
Ana Mendieta, Selected Video Works (1972-1981)
New Ways of Seeing
Towards a Postinternet Sublime