

ART 4930C/5930C*

Art & Mapping Cultures: Florence

Meeting Time: M-Th 9:00-11:30

Location: Florence University of the Arts, Florence Italy.

TWO Faculty Collaborators: Dr. Michelle Tillander (mtillander@ufl.edu) & Dr. Heidi Powell (hpowell@arts.ufl.edu)

Office: Pre-trip FAC-C 103

Office Hours: TBD AM/or by Appointment

***Additional assignments for Graduate students are included as an addendum at the end of this document**

Description of the Course

This course explores a variety of domains of knowledge through mapping. The Course is both individual and collaborative, and as such speaks to three main domains of knowledge. This course seeks to engage students in transformative cultural exploration through the use of culture mapping to increase creativity, engagement and collaboration while in a new city, culture, and content. Culture mapping relates to mapping anything in a specific location and its surrounding areas and includes, geography, material culture, cultural events, the meta cognitive, and situational experiences.

Diversity (D)

Diversity courses provide instruction in the values, attitudes, and norms that create cultural differences within the United States. These courses encourage students to recognize how social roles and status affect different groups in the United States. Students are expected to analyze and evaluate their own cultural norms and values in relation to those of other cultures, and to distinguish opportunities and constraints faced by other persons and groups.

Humanities (H)

Humanities courses provide instruction in the history, key themes, principles, terminology, and theories or methodologies used within a humanities discipline or the humanities in general. Students will learn to identify and to analyze the key elements, biases, and influences that shape thought. These courses emphasize clear and effective analysis, and approach issues and problems from multiple perspectives.

International (N)

International courses provide instruction in the values, attitudes, and norms that constitute the contemporary cultures of countries outside the United States. These courses lead students to understand how geographic location and socioeconomic factors affect these cultures and the lives of citizens in other countries. Through analysis and evaluation of the students' own cultural norms and values in relation to those held by the citizens of other countries, they will develop a cross-cultural understanding of the rest of the contemporary world.

Purpose and Objectives of the Course

This course seeks to engage students in transformative cultural exploration through the use of culture mapping to increase creativity, engagement and collaboration while in a new city, culture, and content. Culture mapping relates to mapping anything in a specific location and its surrounding areas and includes, geography, material culture, cultural events, the meta cognitive, and situational experiences.

Content: Students demonstrate competence in the terminology, concepts, theories, and methodologies used within the discipline on mapping culture/art/performative art/arts integration. We will utilize a flipped classroom design to allow students sufficient time to review mapping theories and processes with materials provided through narrated PowerPoints, videos, reading assignments, and experiential assignments. In class, we will discuss how each topic relates to mapping and the resultant societal impacts.

Communication: Students communicate knowledge, ideas, and reasoning clearly and effectively in written and oral forms appropriate to the discipline. *Course focus on mapping and the impact on society, art and the environment, and the relevant processes that govern mapping systems.* This course was developed specifically to take advantage of the birthplace of the Renaissance and its close ties with the study of European culture. Students will develop communication skills as we progress through each of the weekly topics. Through exposure to current culture mapping topics such as art, experiential, cultural elements, students will have access to excellent content for their discussion postings and in-person exchanges.

Course hashtag: #ArtEdUF

We encourage students to share course-related photos and information using the course hashtag and the hashtag #GlobalGators on Twitter and Instagram.

Critical Thinking: Students analyze information carefully and logically from multiple perspectives, using discipline-specific methods, and develop reasoned solutions to problems.

Students will engage in personal examination of culture through both specific assignments and self-directed activities. At the completion of this course, students will have:

- Employed a variety of perspectives to explore a significant question about the interrelationships between human culture and the natural world;
- Identified dispositions and behavior that foster academic success and recognize resources and services that support learning and personal growth as an artistic citizens (STUDIO HABITS)
- Analyze how studio habits create modes of inquiry, and how to relate to cultural domains/art making domains (STUDIO HABITS)
- Recognize that an individual's viewpoint is shaped by his or her experience and historical and cultural context in relation to their environment. (Humanities)
- Analysis and evaluation of the students' own cultural norms and values in relation to those held by the citizens of other countries, and will develop a cross-cultural understanding of the rest of the contemporary world. (International)
- Understand how geographic location and socioeconomic factors affect these cultures and the lives of citizens in other countries. (International)
- Analyze and evaluate their own cultural norms and values in relation to those of other cultures, and are able to distinguish several (3-5) opportunities and constraints faced by other persons and groups. (Diversity)
- Engage in respectful dialog with others that honors diversity and cultural heritage.
- Explore Socio-culturally defined functions of art in education and in the community.

In addition, this course fulfills the student learning outcomes for the Humanities (H) and **Gordon Rule** education designations as indicated on the General Education website: http://www.cba.ufl.edu/gened/docs/GenEd_SLO.pdf and <http://www.registrar.ufl.edu/catalog/policies/advisinggordon.html>. This course provides instruction in the key themes, principles and terminology in the field of cultural heritage. The course focuses on the history, theory and methodologies used within cultural heritage mapping, enabling students to identify and analyze key elements, biases, and influences that shape thought. This course emphasizes clear and effective analysis and approaches issues and problems from multiple points of view.

Methods of the Course

Course Requirements

To achieve the objectives of this course, each student will:

- Read and respond in writing to 5 assigned reading topics about course content, (500 words);
- Participate in all in-class and out-of-class activities associated with the course;
- Complete an independent research project on a topic determined by student in coordination with faculty and related to course content, (2000-2500 words);
- Keep a written and visual journal of participation and observations during assigned field activities
- Arrive to class on time and be prepared to participate in all class activities; and cultural events;
- Demonstrate content knowledge, communication skill, and critical thinking through written and visual assignments, and a personal and group projects.

Text and Materials

Required readings are linked and found on the ARES course reserves links at <http://www.uflib.ufl.edu/>. The course has an E-Learning in CANVAS <https://lss.at.ufl.edu> for posting of all assignments and written reading responses. Off campus library access <http://www.uflib.ufl.edu/ufproxy.html>. Students enrolled in this course must have a GATORLINK account and check it regularly.

Books use to select 3 weekly readings:

- Smith, K. (2008). *How to be an explorer of the world: Portable Life Museum*. NY, NY: Penguin Books.
- Eyrolles Travailler Sketch noting, Eyrolles
- Ingold, T. (2013). *Making: Anthropology, Archaeology, Art and Architecture*. London, UK: Routledge.
- Ingold, T. (2011). *Being alive: Essays on movement, knowledge and description*. NY, NY: Routledge.
- Schmidt, M. Martine, R. (2006). *Artistic citizenship: A public voice for the Arts*, Willis
- Elliott, D. J., Silverman, M., & Bowman, W. D. (Eds.) (2016). *Artistic citizenship: Artistry, social responsibility, and ethical praxis*. Oxford University Press.
- Loudon, S. (2013). *Living in sustaining a creative life*. NY, NY: Intellect Ltd.
- Gordon, A. Rogers, H. (2008). *An atlas of radical cartography*. Los Angeles, CA: Journal of Aesthetics and Protest Press;
- Pink, S. (2009). *Doing sensory ethnography*. London: Sage Publications.
- Lupi, G. & Posavec, S. (2016). *Dear data*. Princeton, NJ: Princeton Architectural Press

Attendance Policy: Attendance is required for all sessions. Requirements for class attendance and make-up exams, assignments, and other work are consistent with university policies that can be found at: <https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>. Specifics on Assignment Policy and late submissions appear below.

Assignment Policy: All assignments are due by the date and time posted.

Late submissions: Late submissions for all assignments will be docked 10% on the individual component grade for each 24 hours after each deadline. Assignments, discussions, presentations and critiques cannot be made-up unless the instructors are provided a University-accepted excused absence (see Attendance Policy URL) for which replacement exercises will be assigned.

Material and Supply Fees: TBD

Grading: Grading will be based on 300 points

Pre-class or in-class reading reflections, based on PPT and readings (5 pts. x 6 reflections)
 Online discussion and participation (5 pts. x 6 posts)
 Manifesto/Individual presentation (50 pts. x 2 presentations)
 Group Field Learning presentation (30 pts.)
 Maps: (40 pts.)
 Final Critique Reflection: (70 pts.)

ART 4930C	Number	Individual Point Value	Total Points
Reading Reflections (GR)	6	5	30
Discussion & participation	6	5	30
Manifesto/Individual presentation	4	25	100
Research Journals	1	30	30
Maps	1	40	40
Final Critique/Reflection (Exhibition TBA)	1	70	70

Grading Scale:

Grade	Percentage	Minimum points required for grade
A	90-100	270
B+	88-89.999	264
B	80-87.999	240
C+	78-79.999	234
C	70-77.999	210
D	60-69.999	180
E	<60	<180

For information on current UF policies for assigning grade points, see <https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

POLICY FOR MAKE-UP Assignments OR OTHER WORK:

Students who miss work deadlines with excused absence are responsible for submitting the work due to the instructor before the beginning of the next class meeting to avoid being considered late. If excused absence has affected the student's ability to work, the student is responsible for discussing this with the instructor before the

due date. Unexcused absence will not suspend due dates, and the work will be considered late. To be approved for an incomplete:

1. Students must have completed the major portion of the class with a passing grade of C or better
2. The student is unable to complete course requirements because of documented circumstances beyond his or her control
3. The student and instructor have discussed the situation prior to the final critique (except under emergency conditions)

Required Readings: To maximize student interaction, instructors employ a flipped-classroom experience using Canvas to deliver readings, videos, and lecture PPT files so students spend class time in the field or delivering presentations and discussing observations made on field trips. As such, readings are arranged by lecture on Canvas and students will write a reflection on content before class online on Canvas.

Travel Decorum and Etiquette

To be provided by Program

Academic Honesty Policy

Students are expected to abide by the UF Academic Honesty Policy, which defines an academic honesty offense as "the act of lying, cheating, or stealing academic information so that one gains academic advantage." In the context of this class, this includes properly citing sources for any materials (both printed and online) used in completing course assignments. <http://www.dso.ufl.edu/judicial/academic.php>

Software Use:

All faculty, staff and students of the university are required and expected to obey the laws and legal agreements governing software use. Failure to do so can lead to monetary damages and/or criminal penalties for the individual violator. Because such violations are also against university policies and rules, disciplinary action will be taken as appropriate.

Students With Disabilities

Individuals with disabilities must register with the Office for Students with Disabilities and submit to this instructor the memorandum from that office concerning necessary accommodations. The ADA office is located in Room 232 Stadium (phone: 392-7056). All course materials are available in alternative format upon request. UF Disabilities Resource Center <http://www.dso.ufl.edu/drc/>

COUNSELING SERVICES:

The Counseling Center provides counseling and consultation services to currently enrolled undergraduate and graduate students and their spouses/partners. The Center offers brief counseling and therapy to help students confront personal, academic, and career concerns. The primary goal of counseling is to help students develop the personal awareness and skills necessary to overcome problems and to grow and develop in ways that will allow them to take advantage of the educational opportunities at the university. Counseling Center website: <http://www.counsel.ufl.edu> The Counseling Center is located at: P301 Peabody Hall, (352) 392-1575, Monday - Friday: 8 am - 5 pm

U Matter we Care <http://www.umatter.ufl.edu/> If you or a friend is in distress, please contact umatter@ufl.edu or (352) 392-1575 so that a team member can reach out to the student. (international office) for emergencies
Sexual Assault Recovery Services (SARS), Student Health Care Center, (352) 392-1161.

ONLINE COURSE EVALUATION PROCESS

Students are expected to provide feedback on the quality of instruction in this course based on 10 criteria. Faculty do not receive the results until after the grades have been finalized. These evaluations are conducted online at <https://evaluations.ufl.edu> . Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results/>.

Tentative Course Schedule: Check your ufl.edu email address and Canvas for updates.

ART 4930C
Art & Culture Mapping: Florence

Tentative Calendar and Topics May 19-June 22, 2018

Florence is our art room, and "should be a dynamic location within the world- a place where meaningful art learning and world understanding take shape. It is to be a site where students meet head-on the issues and concerns they face in the world. What are their battlefields in life? Who do they desire to be? What matters most to them? Why should they care?" (Bolin, 1999, p. 5).

Pre-Trip Orientation: May 10, 2018

Week 1: May 13-20

Topic 1: Introduction to Mapping/ Mapping Literature (Culture as Concept)

3 Reading per week

Topic 1 Response to 3 reading due (May 20)& discussion in canvas (written 500 words minimum)

Week 1 Overview

Day one	Orientation	Free day	
Day Two	Mapping Workshop Drawing	9-11:30 Intro to Mapping Workshop	
Day Three	Mapping Literature	9-11:30 Literature scavenger hunt Library tour/check out a book of interest	
Day Four	Walking tour Pick a poem-map meaning-relate the poem to the city-map it	9-11:30 Pre-teach Mapping Literature/Poets	Assignment: Mapping the poem- interpretive
Student Field Experience May 19th	Orvieto		
		Cost List:	Materials:

Week 2: May 21-27

Topic 2: Art Mapping (Cultural Organizations/Museums)

(Topic 1 draft feedback- Any Corrections due by Monday 28 into Canvas)

3 reading per week

Topic 2 Response to 3 reading due (May 27) & discussion in canvas (written 500 words minimum)

Week 2 Overview together/group same agenda

Day one	Pre-Day Prep lecture (1hr) Day 1 Visit museums Meet at Duomo	9-11:30	IN groups/rotation groups visit different museums
Day Two	Mapping your museums in the city-Mapping museums take us through the city and the museums you chose and why, random, specific works, etc? -Specific site criteria Second Museum visit (group)	9-11:30	
Day Three	Go back to one of the three visited museums-Mapping in a museum, take us through a museum itself, utilize the museum resources and map our favorite works of art and draw the works and map the	9-11:30 Formative Critique submission	

	museum-Specific size criteria Third Museum visit (group)		
Day Four	Studio work habits	9-11:30 Map development	Critique
Day Five			
		Cost List:	Materials:

Week 3: May 28 - June 3

Topic 3: Racing Against Culture (Cultural Immersion)

(Topic 2 draft feedback- Any Corrections due by Monday June 4 into Canvas)

3 reading per week

Response to 3 reading due (June 3) & discussion in canvas (written 500 words minimum)

Week 3 Overview

Day one	Mapping Food	9-11:30 Intro to Food Mapping	
Day Two	The Art of Listening	9-11:30 Mapping the Market & Café Sabbatino	
Day Three	Mapping Aesthetics	9-11:30 Mapping the Trattoria Mario	
Day Four	Mapping Others	9-11:30 Mapping All'Antico Vinaio- Mini maps round Table	
Day Five			
		Cost List: 39 Euro per person X 18= 702 Euro	Student Materials:

Week 4: June 4 - 10

Topic 4: Butterfly Mapping (Cultural Communication)

(Topic 3 draft feedback- Any Corrections due by Monday June 11 into Canvas)

3 reading per week

Response to 3 reading due (June 10) & discussion in canvas (written 500 words minimum)

Week 4 Overview

Day one	Social Engagement Workshop	9-11:30 Intro to Butterfly Mapping	
Day Two	Group Mapping	9-11:30 Self-paced	
Day Three	Group Mapping	9-11:30 Self-paced	
Day Four	Butterfly Mapping continued based on an area of interest	9-11:30 Creating the map Personalize the social engagement (Group Map)	
Faculty Field Experience June 9th	Venice		
		Cost List:	Materials:

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Week 5: June 11 - 17

Topic5: Strange Borders (Cultural Spaces)

(Topic 4 draft feedback- Any Corrections due by Monday June 17 into Canvas)

3 reading per week

Response to 3 reading due (June 16) & discussion in canvas (written 500 words minimum)

Week 5 Overview

Day one	The anti-map	9-11:30 Intro to anti mapping	
Day Two	Borders and Boundaries	9-11:30	
Day Three	Borders and Boundaries	9-11:30	
Day Four	Creating the anti map Teams Become a reporter-2 minute video reporting about Florence	9-11:30 Studio time for creating video-Phone apps and internet	Present as a reporter
Day Five			
	Specola	Cost List: 6 Euro per person 18=108 Euro	Materials:

Week 6: June 17-22

Topic 6: Florence Experience/Identity (final week) (Cultural Perception)

(Topic 5 draft feedback- Any Corrections due by Friday June 29 into Canvas)

Week 6 Overview

Day one	Lecture and Review	9-11:30 Review of Mapping Culture	
Day Two	Workshop Identity	9-11:30 Identity	
Day Three	Mapping your journey	9-11:30 The city	
Day Four	Project Presentations	Demonstration Peer critique pairs final presentations	Peer critique large group
Day Five			
		Cost List:	Materials:

Budget

	Transportation/Housing/Meals	Materials	Events
	@ Airfare \$1,600 Meals/Housing @FUA ?	Studio Materials: Journals, art materials \$110.00 (one time fee)	\$240.00
Week One	Walking		
Week Two	Museums	44 Euros per person	16+2 792 Euros
Week Three	Food Mapping	39 Euros per person	16+2 702 Euros
Week Four	Specola	6 Euros per person	16+2 108 Euros
Week Five			
Week Six			
		Cost List:	Materials:

Addendum

*ART 5930C/(+5905C as needed)

Graduate Student Project Proposal Form:

Preliminary Determination Question: After Reviewing the Syllabus and meeting with the instructors, how do you believe Studying abroad in Florence will enhance your practice in your discipline?

- 1) Goals and objectives for what you want accomplish over the course of the 6 weeks as a research process, (arts-based, Historical, studio, or other)
- 2) Materials, themes, philosophies
- 3) Calendar/timeline-Scope and sequence of proposed project.
- 4) Meeting calendar 4 meetings (every two weeks) to document your progress and formative assessment.
- 5) Culminating activity for of dissemination

Activity Description	Performance Indicators	Timeline	Final dissemination of Product

