

BURN JOB

SUNDAY, MAY 20 | 7PM
SQUITIERI STUDIO THEATRE

Free and Open to the Public

"...a thoughtful meditation on the way we narrate our lives, and the flaws of memory." – Winnipeg Free Press

Punctuated with music tracks and manipulated sounds created live on stage, Fringe legend and master monologist TJ Dawe tells a story about growing up, blowing things up, LSD, and a breathing technique that brings you into a psychedelic state.

"Burn Job is another impressive achievement in Dawe's ongoing search for himself. Dawe's stories are exquisitely crafted, whether they're primarily funny or informative (I learned a lot about Anthony Burgess), and his perspectives on both youthful folly and adult self-deception are smart, nuanced, and generous. If you've ever had to revise your idea of who you are (and who hasn't?), you'll relate." – The Georgia Straight



About TJ Dawe

"This is a guy who knows what he's doing every second he's onstage." – Orlando Sentinel

TJ Dawe is a Vancouver based writer, director, performer, and facilitator. He's participated in more than one hundred theatre and comedy festivals worldwide. He's got seven published scripts, and a humour book. His play *Toothpaste and Cigars* was made into the feature film *What If*, starring Daniel Radcliffe and Adam Driver.

PRESENTED BY:

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