

Developing a Creative Practice A Workshop w/ TJ Dawe

SUNDAY, MAY 20

WORKSHOP | 12-5PM | FACKLER FOYER WEST (at the Phillips Center)

SOLO PERFORMANCE | 7PM | SQUITIERI STUDIO THEATRE

This free one-day workshop focuses on accessing our creative impulses and developing a practice to regularly engage in creative activity. Using the framework of the three instincts, an aspect of the Enneagram, participants will gain an understanding of their inner road blocks and creative challenges, as well as the inner resources that support them. This is an interactive, experiential class with exercises designed to illuminate and help people discover their creative gifts while working with the challenges that arise. Participants will develop a practical, actionable, individual plan detailing how they can make their own unique creative practice a regular part of life.

No previous experience in the arts is required.
Space for the workshop is limited, register
by emailing jpufahl@arts.ufl.edu



About TJ Dawe

"This is a guy who knows what he's doing every second he's onstage." - *Orlando Sentinel*

TJ Dawe is a Vancouver based writer, director, performer, and facilitator. He's participated in more than one hundred theatre and comedy festivals worldwide. He's got seven published scripts, and a humour book. His play *Toothpaste and Cigars* was made into the feature film *What If*, starring Daniel Radcliffe and Adam Driver.

Don't miss Dawe's solo performance of *Burn Job* at 7pm in the Squitieri Studio Theatre. Punctuated with music tracks and manipulated sounds created live on stage, Fringe legend and master monologist TJ Dawe tells a story about growing up, blowing things up, LSD, and a breathing technique that brings you into a psychedelic state.

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