



For Immediate Release:

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BIG INK: *Where the Edges Meet*

April 10 - June 15

Public Reception April 13, 2018, 7-9 p.m.



***'Where the Edges Meet'* Alagarto Printmaking Guild**

Gainesville, Fla., April 12th— On October 19, 2017, Alagarto Printmakers' Guild (a UF Student Government funded organization run by students) hosted a Public Print Day in collaboration with BIG INK, a mobile printmaking project founded by Lyell Castonguay and Carand Burnet. This one day outdoor event invited the public to watch and participate in printing large-scale woodcut relief prints on "The Big Tuna" press, a BIG INK invention that allows for printing big while on the go. All equipment and materials necessary for this event were provided by BIG INK, whose mission is to inspire a greater public appreciation for large-scale relief printmaking and extend its practice among contemporary artists. The



participating artists include faculty and staff of the School of Art + Art History, SAAH alumni, students of the Fall 2017 Figure/Ground class and the members of Alagarto Printmakers' Guild.

Relief printmaking is the process in which a one carves or removes the surface of a matrix (wooden block, linoleum, etc.) to create an image. Ink is then rolled on the surface of the matrix and in this way, the removed areas do not get inked. The matrix is printed on paper using manual or mechanical pressure similar to a rubber stamp.

About University Galleries

University Galleries is comprised of three art galleries that play an integral role in the teaching mission of the School of Art + Art History, College of the Arts at the University of Florida, as well as serving the entire UF and Gainesville community.

University Gallery (UG) UG's primary mission is to provide the greater Gainesville community with a contemporary venue that continually explores new directions in visual art, sometimes incorporating historical perspectives as well. UG also collaborates with myriad UF colleges, community and regional entities in creating a trans-disciplinary venue for artwork that is relevant to education at UF, and the greater region. Exhibitions feature nationally/internationally known artists in the fall, and a bi-annual studio art faculty exhibition, juried student art show, and MFA graduating thesis project exhibitions in the spring.

Gary R. Libby Gallery presents art exhibitions that are organized by graduate student curators, in conjunction with the director of the galleries, providing an opportunity for students to learn experientially about curation, exhibition design, and presentation, and visitors to view professionally presented shows that primarily feature contemporary art.

Constance and Linton Grinter Gallery of International Art presents exhibitions organized by graduate student curators, in conjunction with the director of the galleries that feature international and multicultural artworks. This venue allows graduate students to learn experientially about curation and exhibition design, and visitors to experience art and artifacts from across world cultures.

Parking Information

Daytime parking is available in reserved spaces between Fine Arts Building C (FAC) and Inner Road. From SW 13th Street, enter campus on Museum Drive. Turn right on Newell Drive, then right on Inner Road. Turn left into the parking lot behind FAC. The first three spaces on the left are reserved for gallery use. Parking permits are issued to gallery visitors in the University Gallery.

For more information, please contact the University Gallery at (352) 273-3000 or visit our website at www.arts.ufl.edu/galleries.



About the College of the Arts

The College of the Arts is one of the 16 colleges and more than 150 research centers and institutes at the University of Florida in Gainesville, Florida. The College of the Arts offers baccalaureate, master's and Ph.D. degree programs in its three institutionally-accredited schools — the School of Art + Art History, School of Music and School of Theatre + Dance. The college is home to the Center for Arts in Medicine, Center for Arts and Public Policy, Center for World Arts, Digital Worlds Institute, University Galleries and the New World School of the Arts in Miami. More than 100 faculty members and approximately than 1,200 students work together daily to engage, inspire and create. The college hosts more than 300 performances, exhibitions and events each year. Faculty and students also exhibit and perform at other local, national and international venues. To learn more, visit www.arts.ufl.edu.

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