Arts in Medicine in Practice
HUM 5595, Sections 152C; 233A
Spring B, 2018
Meeting Times and Location: Online
Credit Hours: 3

Instructor(s): Heather Spooner
Instructor Office Locations: Criser Cancer Resource Center, Facilities Administration Building, Fine Arts D
Office Hours: By appointment via email, phone or Skype

Instructor Contact Information:

<table>
<thead>
<tr>
<th>Heather</th>
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<tbody>
<tr>
<td>E-mail: <a href="mailto:hspooner@arts.ufl.edu">hspooner@arts.ufl.edu</a></td>
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<tr>
<td>Phone: 352.733.0880 (Criser Cancer Resource Center)</td>
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<td>Please see Canvas for additional phone numbers</td>
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Course Location: [https://lss.at.ufl.edu/](https://lss.at.ufl.edu/)

Course Description

This online course explores the practice of the arts in medicine and arts in public health in the fields of health and human services. The course provides a dynamic, interdisciplinary overview of diverse practices and methodologies in the delivery of the arts in community and healthcare settings. Learning methods include reading, video lecture, online weekly discussion, research, writing, and creative practice. Students will engage in individual creative practice in a primary artistic discipline as a research and learning method.

This course is appropriate for graduate students and professionals of the arts, humanities, sciences, human services, and health related professions.

Course Objectives

- Compare clinical and community health settings such as hospitals, outpatient clinics, long term care, hospice, home care, community health clinics, health departments, schools and communities-at-large
- Describe program models in arts in healthcare and arts in community health
- Describe key considerations when navigating healthcare cultures and environments
- Differentiate factors that contribute to a positive healing environment from those that may negatively impact the healing environment
- Describe the professional competencies and scope of practice of artists in healthcare and artists in community health
• Distinguish the role of an artist in healthcare or artist in community health from the roles of allied health practitioners (i.e. social workers, creative arts therapies, child life specialists, health educators, rehabilitation therapists or occupational therapists)
• Adapt arts processes and materials to meet the specific needs of participants with infection control precautions, disabilities or developmental considerations
• Demonstrate the knowledge and skills necessary to navigate care environments to ensure participant safety
• Reflect upon the patient experience
• Develop a plan for a practicum in arts in medicine and/or arts in public health
• Demonstrate a basic understanding of needs assessment, resource mapping and program planning and assessment
• Evaluate the role of the arts in promoting health education, health literacy and disease prevention in community settings
• Locate and critically assess literature that supports the arts in health
• Critically evaluate practice methods in arts in medicine and arts in public health for diverse populations

Required texts and other materials

Patient Perspective Readings: Please select one.

Additional readings and resources will be posted on the course website within the weekly course modules.

Critical Dates and Assignments

Weekly Posting Deadlines (all assignments are due by 11:59pm Eastern Time)

Discussion Board Posts
Initial Discussion posts are due on Thursdays by 11:59 pm Eastern Time
Discussion Response Posts are due on Mondays by 11:59 pm Eastern Time
Creative Practice Posts
Blog posts are due on Saturdays by 11:59 pm Eastern Time
Response Posts are due on Mondays by 11:59 pm Eastern Time

Minor Assignment Deadlines
03/05 VPN Screenshot
03/05 Course Orientation Wiki
03/12 HIPAA Training Certificate
03/19 Distinguishing Scope of Practice
03/26 Group Plan
04/02 Patient Perspective Writing
04/20 Cultural Competence Self-Assessment

Major Assignment Deadlines
03/05 Article Exercise
03/12 Culture of Care Essay and Patient Safety Analysis
03/26 Practicum Qualifier
04/09 Practicum Model and Goals Table
04/09 Literature Review Rubric
04/16 Mini Needs Assessment

Please thoroughly read and review the all assignment specifications in the Assignments section available in the eLearning site. This will ensure you receive the most complete grade for your efforts.

Weekly Course Schedule

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<thead>
<tr>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
<th>Thursday</th>
<th>Friday</th>
<th>Saturday</th>
<th>Sunday</th>
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<tr>
<td>• All response posts due</td>
<td>• Begin readings and</td>
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<td>Initial Discussion posts due</td>
<td>Creative Practice blogs due</td>
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<td>• Minor and Major assignments</td>
<td>materials for new module</td>
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<tr>
<td>Week</td>
<td>Module</td>
<td>Objectives</td>
<td>Assignments and Due Dates</td>
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| 1    | Class Orientation and Program Models | • Compare clinical and community health settings such as hospitals, outpatient clinics, long term care, hospice, home care, community health clinics, health departments, schools and communities-at-large  
• Describe program models in arts in healthcare and arts in community health | • Review all course materials  
• Review all Week 1 Learning materials  
• Introductions 03/01; 03/05  
• Weekly Discussion 03/01; 03/05  
• VPN Screenshot 03/05  
• Article Exercise 03/05  
• Class Orientation Wiki 03/05 |
| 2    | Care Environments | • Describe key considerations when navigating healthcare cultures and environments  
• Differentiate factors that contribute to a positive healing environment from those that may negatively impact the healing environment | • Review all Week 2 Learning Materials  
• Weekly Discussion 03/08; 03/12  
• Culture of Care Essay and Patient Safety Analysis 03/12  
• HIPAA Training Certificate  
• Creative Practice Blog 03/10; 03/12 |
| 3    | Professional Competencies | • Describe the professional competencies and scope of practice of artists in healthcare and artists in community health  
• Distinguish the role of an artist in healthcare or artist in community health from the roles of allied health practitioners (i.e. social workers, creative arts therapies, child life specialists, health educators, rehabilitation therapists or occupational therapists) | • Review all Week 3 Learning Materials  
• Weekly Discussion 03/15; 03/19  
• Distinguishing Scope of Practice 03/19 |
| 4    | Facilitating Arts Activities | • Adapt arts processes and materials to meet the specific needs of participants with infection control precautions, disabilities or developmental considerations  
• Demonstrate the knowledge and skills necessary to navigate care environments to ensure participant safety | • Review all Week 4 Learning Materials  
• Weekly Discussion 03/22; 03/26  
• Practicum Qualifier 03/26  
• Group Plan 03/26  
• Creative Practice Blog 03/24; 03/26 |
If there is a need to revise this course syllabus after the start of the term changes will be communicated to students and an updated syllabus will be posted on the Canvas course website.

### Evaluations and Grades

- **35% of the final grade comes from major assignments**
  - Culture of Care Essay and Patient Safety Analysis
  - Article Exercise
  - Arts and Health Practicum Qualifier
  - Practicum Model and Goals Table
  - Literature Review Rubric
  - Mini Needs Assessment

- **15% of the final grade comes from minor assignments**

- **30% of the final grade comes from Discussion Board Postings**

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<thead>
<tr>
<th>Week</th>
<th>Module</th>
<th>Objectives</th>
<th>Assignments</th>
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<tbody>
<tr>
<td>5</td>
<td>March 27- April 02</td>
<td>Understanding the Patient Experience</td>
<td>• Reflect upon the patient experience</td>
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<td>• Review all Week 5 Learning Materials</td>
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<td>• Weekly Discussion 03/29; 04/02</td>
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<td>• Patient Perspective Writing 04/02</td>
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<td>6</td>
<td>April 03- April 09</td>
<td>Program Planning and Assessment</td>
<td>• Develop a plan for a practicum in arts in medicine and/or arts in public health</td>
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<td>• Review all Week 6 Learning Materials</td>
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<td>• Weekly Discussion 04/05; 04/09</td>
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<td>• Practicum Model and Goals Table 04/09</td>
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<td>• Literature Review Rubric 04/09</td>
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<td>• Creative Practice Blog 04/07; 04/09</td>
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<td>7</td>
<td>April 09- April 15</td>
<td>The Arts in Community Health and Health Messaging</td>
<td>• Evaluate the role of the arts in promoting health education, health literacy and disease prevention in community settings</td>
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<td>• Review all Week 7 Learning Materials</td>
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<td>• Weekly Discussion 04/12; 04/16</td>
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<td>• Mini Community Needs Assessment 04/16</td>
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<td>8</td>
<td>April 16- April 20</td>
<td>Cultural Competence</td>
<td>• Critically evaluate practice methods in arts in medicine and arts in public health for diverse populations</td>
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<td>• Review all Week 8 Learning Materials</td>
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<td>• Weekly Discussion 04/20</td>
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<td>• Cultural Competence Self-Assessment 04/20</td>
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20% of the final grade comes from Creative Practice Posts

<table>
<thead>
<tr>
<th>Grading Scale</th>
<th>Letter Grade</th>
<th>% Equivalency</th>
<th>GPA Equivalency</th>
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<tbody>
<tr>
<td>A</td>
<td>95-100%</td>
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<tr>
<td>A-</td>
<td>92-94%</td>
<td>3.67</td>
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<tr>
<td>B+</td>
<td>89-91%</td>
<td>3.33</td>
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<tr>
<td>B</td>
<td>85-88%</td>
<td>3.00</td>
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</tr>
<tr>
<td>B-</td>
<td>82-84%</td>
<td>2.67</td>
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<tr>
<td>C+</td>
<td>79-81%</td>
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<tr>
<td>C</td>
<td>75-78%</td>
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<tr>
<td>C- *</td>
<td>72-74%</td>
<td>1.67</td>
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<tr>
<td>D+</td>
<td>69-71%</td>
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<tr>
<td>D</td>
<td>65-68%</td>
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<td>D-</td>
<td>62-64%</td>
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<td>E, I, NG, S-U, WF</td>
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Please note that a C- is no longer an acceptable grade for any course in which a 2.0 GPA is required, for example, any course in the major. UF grading policy website: https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx#calculatinggpa

Class Participation and Late Assignments
Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at: https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx

UF Policies

Academic Honesty
UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code (http://www.dso.ufl.edu/sccr/process/student-conduct-honorcode/) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.
University Policy on Accommodating Students with Disabilities
Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

University Policy on Academic Misconduct
Academic honesty and integrity are fundamental values of the University community. Students should be sure that they understand the UF Student Honor Code at http://www.dso.ufl.edu/students.php.

Course Evaluation
Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at https://evaluations.ufl.edu. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at https://evaluations.ufl.edu/results/.

Academic Resources
E-learning technical support, 352-392-4357 (select option 2) or e-mail to Learningsupport@ufl.edu. https://ls.s.at.ufl.edu/help.shtml.

Career Resource Center, Reitz Union, 392-1601.

Teaching Center, Broward Hall, 392-2010 or 392-6420.


Help brainstorming, formatting, and writing papers. http://writing.ufl.edu/writing-studio/

Student Complaints Campus: https://www.dso.ufl.edu/documents/UF_Complaints_policy.pdf

On-Line Students Complaints: http://www.distance.ufl.edu/student-complaintprocess