

ART 5930C: Independent Studio

Days & Period: To Arrange

Instructor: To Arrange

Credits: 3

Grade: S/U

Prerequisites: Advanced standing in the graduate program; Permission of the Instructor.

Course Description: Completion of an original research project that addresses artistic practice and/or an identified issue or need with the field of art-based research.

In this context a *Studio Project* is based on a thorough study of a specific topic that results in creative works with a written synthesis of process and an integration of information acquired into a curricular document or other product that addresses an identified issue or need within arts practice. The project should show evidence of originality, critical and independent thinking, organizational skills, and thorough creative work. A written supporting reflection/paper/presentation is required that describes a rationale for the project, goals or questions that guide its development, a thorough review and synthesis related to process and outcomes.

Objectives:

1. A proposal form will be submitted to the instructor at the beginning of the semester, along with any required paper work. The proposal is based on an agreement for the course between the faculty member and the student at the beginning of the semester. It should list the topics and learning outcomes for the student, along with how the student will demonstrate their mastery of creative thought as evident in creative work.
2. A final culmination portfolio will be submitted to the faculty member at the end of the semester, based on the initial course proposal and outline.

In this course students will:

1. Identify and refine a proposal topic related to art-based studio practice and provide a written/oral proposal to his/her project committee that must be approved prior to the start of his/her research, no later than two weeks into the semester
2. Conduct a review of realistic creative research/proposal goals and consult with his/her Committee Chair on a regular basis to discuss the status of the research project;
3. Develop an appropriate methodology for approaching creative coursework that addresses topic of interest and call two meetings during the semester of research in order to provide progress reports to his/her project faculty or committee.

4. Integrate the knowledge acquired through Independent Studio Course in a curricular document or other product that addresses the identified outcomes;
5. Develop a copy of supporting creative work related to goals and outcomes and implications of the project for review to each member of his or her project committee according to predetermined deadlines;
6. Defend the final creative work through a written document and critique in collaboration with supervising faculty.

Note: This is a graded course and should be handled similarly to regular courses. A grade needs to be assigned on the work products, for example reflections, process, and creative outcomes.

Project Committee: The student's project committee must consist of 2 faculty members within the art education program who hold doctoral degrees within the field of art education. One of these committee members must be a full-time faculty member with graduate faculty status at UF.

Materials: Materials for this course will be determined on an individual basis based upon the student's studio interests.

Evaluation and Grading: The course is S/U. To receive an "S," the student must successfully defend his or her project and submit all required supporting materials to the project committee chair.

Incompletes and Withdrawal: Incompletes are only given to students who are in good standing, but because of unusual circumstances are unable to complete the course requirements in the allotted time. Students who feel circumstances warrant an incomplete should discuss the matter with their Committee Chair. Students considering withdrawal from the course should first consult their advisor and the university catalog.

Academic Honesty Policy: Reflective of creative work and writing

All students are expected to abide by the UF Academic Honesty Policy, which defines an academic honesty offense as "the act of lying, cheating, or stealing academic information so that one gains academic advantage." All students are required to abide by the UF Academic Honesty Guidelines, which have been accepted by the University. In the context of this class, this includes properly citing sources for any materials (both printed and online) used in completing course assignments. Additionally, students may also refer to the UF Student Guide that includes students'

rights and responsibilities, UF's standard of ethical conduct, honor code and academic guidelines. In addition to providing feedback to students, to encourage proper citations and to check for potential plagiarism issues, the instructor will utilize a Turnitin function to check for proper citations and reference practices related to anything written in reflection of the creative process.

Student Support Services

As a student in a distance learning course or program, you have access to the same student support services that on-campus students have. For course content questions, contact your instructor. For any technical issues you encounter with your course, please contact the UF Computing Help Desk at 352-392-HELP (4357), or visit <http://helpdesk.ufl.edu> For a list of additional student support services links and information, please visit <http://www.distance.ufl.edu/student-services>

Students with Disabilities

Individuals with disabilities are encouraged to register with the Dean of Students Office and submit to this instructor the memorandum from that office concerning necessary accommodations. The Disability Resource Center may be found on the Web at <http://www.dso.ufl.edu/drc> (Links to an external site.)Links to an external site.; reached by phone at (352) 392-7056 TDD: (352) 846-1046. All course materials may be made available in alternative format on request.

Complaints

Should you have any complaints with your experience in this course, please visit <http://www.distance.ufl.edu/student-complaints>.

Changes to the Syllabus

The faculty reserves the right to make changes to the course syllabus and course schedule. In the event that changes become necessary, students will be notified through UF email.