

ART 2501: Painting: Investigations in Color	Semester/Year: Fall 2016
Meeting Times/Location: M/W 11:45AM-2:45PM FAD105	Credit Hours: 3
Instructor: Elias Lytton	Office Location/Hours: Monday, Room FAD105, 3pm-4pm
Instructor Email: eliaslytton@ufl.edu	

Course Description:

- Investigation of color interaction and its role in pictorial composition
- Exploration of color and light as well as the expressive use of color in painting

Color and Composition is a problem-solving course that introduces the fine arts major to the fundamental elements and principles of two-dimensional design as a foundation for all of the visual arts. The course broadens the understanding of compositional dynamics, compositional methods, and shape theory. The class involves the study of color theories in conjunction with studio problems allowing the student to investigate the physical, perceptual, psychological, and organizational properties of color. Color is explored as a phenomenon of light, pigment, and as an expressive and symbolic element. In addition, students strive to develop critical thinking and research skills.

Course Objectives:

KNOWING COLOR

Understanding the distinct and separable parts of color
Sensing the nature of color experience

SEEING COLOR

Identifying the qualities of color
Interpreting the world as color

USING COLOR

Combining what is known (color theory) with what is seen (color perception)
Creating light, space, and movement with color and shape

TOPICS

- Color Theory and Applied Color
 - Mutual intensification: Principles of interaction in value, chroma, and hue (temperature and complements)
 - Color/space
- Color Usage (optical, psychological, local color)
- Color Mixing (additive, subtractive)
- Figure-Ground Relationships
 - Figure/ground reversal, Figure/ground tension, Figure/ground pulse, Convex/concave edges
- Shape interaction—Positive and Negative
- Visual Organization
 - Harmony, Variety, Balance, Proportion, Dominance, Movement, Economy

TOPICAL COURSE OUTLINE (Tentative)

Grading Breakdown:

10% Assignment 1
13% Assignment 2
13% Assignment 3
18% Assignments 4
18% Assignments 5
18% Assignments 6
10% Participation

Requirements & Evaluation:

1. 6 Assignments (90%)

Students will explore the creative handling of techniques and materials, while understanding how to finish the overall form. Students will come to class early, set up, and work until the end of class. Any discussions, lectures, or critiques will take place after students have set up for the day's assignment. It is very important to get set up. In-studio paintings will be worked on equally outside of class as they are during class time.

The time spent on homework paintings will equal the time spent on in studio assignments.

2. Participation and Attendance (10%)

Participation, support, and respect in all phases of this course are imperative. The class dynamic depends on the group's energy, initiative, attitude, productivity, and willingness to get involved. Students are expected to participate in a responsive manner during studio time. Students are expected to clean up as well as practice safe and thoughtful use of materials, tools, and facilities.

CRITIQUE - Students will prepare questions, solicit responses, and encourage constructive criticism during group discussions and critiques. Students will consider comments (take notes in your sketchbook during discussions) to gauge the effectiveness of their work. It is expected that students will be able to allow the evolution of ideas to influence formal and conceptual choices in their work. Development as an artist hinges on an artist's ability to make effective choices and express ideas clearly. Therefore, your participation in these critique sessions is necessary and mandatory.

GRADING SCALE

A 95-100, A- 94-90, B+ 89-87, B 86-84, B- 83-80, C+ 79-77, C 76-74, C- 73-30, D+ 69-67, D 66-64, D- 63-60, E 59-0

(Note: A grade of C- or below will not count toward major requirements)

UF Grading policy: <https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

REQUIRED/RECOMMENDED TEXTBOOKS, MATERIALS, EQUIPMENT

No Textbook required

Required Materials list is attached

Cell phone policy:

UF requires all students have phones on silent, not off due to using this as an emergency notification system.

Late policy:

Assignments are due when indicated by the instructor. Certain assignments will only take place during class time and may be difficult for the student to make up. In this case, it is the responsibility of the student to make arrangements with the instructor on how to make up the assignment. No late assignments will be accepted unless contracted with professor. Please communicate well in advance if you know your assignment will be late. Late assignments will drop 1 letter grade per class period late.

Attendance policy:

Roll will be taken promptly as students set up for the day's exercise, discussion, demonstration, or critique. Late arrivals and leaving early will be marked as tardy. It is the student's responsibility to make sure the instructor has marked them tardy instead of absent. Three tardies will count as one absence.

Each student is allowed 3 unexcused absences. Your participation grade will drop 50% on the 4th unexcused absence and 100% on the 5th unexcused absence. If you miss 6 or more classes, you will fail the course.

Announced changes to the course calendar, demonstrations, critiques, and discussions demand the student's presence; compensatory work of another kind cannot be accepted in lieu of missed instruction in this area. Students attending class unprepared for a discussion, critique, or exercise will be considered absent.

Lockers/storage:

The SAAH is not responsible for items in lockers. Please watch for posted signs on lockers regarding their use. Each student must share a locker with two students. You are responsible for keeping the locker form attached AT ALL TIMES to your lockers. Lockers will be cleaned out at the end of each semester. When storing materials it is advisable that you have your name on everything with a black marker, the course you are in, and the instructor's name. The SAAH is not responsible for items left in classrooms.

Safety and Studio Use:

The studio is for your use outside of class time. You will be given the combination to the studio. You are expected to follow studio guidelines at all times. Do not work alone in the rooms. The closest telephone is on the second floor/SE corner. There is a first aid kit in each room as well as a sharp edge container for your use. Please read and respect studio use guidelines posted in the classrooms. Do not pour solvents down the sinks. Each student is responsible for assisting in studio clean up. Your instructor will assign you a duty. The classroom should be organized at the end of each class.

STUDENTS WITH DISABILITIES

Students requesting classroom accommodation must first register with the Dean of Students Office. The DOS will provide documentation to the student who must then provide this document to the instructor. DOS can be contacted at: 352-392-1261 or <http://www.dso.ufl.edu/drp>

SA+AH HEALTH AND SAFETY POLICY (SEE ATTACHED APPENDIX)

The School of Art and Art History Safety Manual will be reviewed in class. Students and instructors are responsible for following policy and procedures for making art safely at all time. The entire document is

available online <http://saahhealthandsafety.weebly.com/handbook.html>

All students are required to sign and turn in the signature page to the instructor on the first day of class.

ACADEMIC HONESTY POLICY

The university's policies regarding academic honesty, the honor code, and student conduct related to the honor code will be strictly enforced. Full information regarding these policies is available at

<http://www.registrar.ufl.edu> and <http://www.dso.ufl.edu>

Materials List

Paper

Must have paper for projects, 16x20", may use illustration board or mixed media canvas paper such as below:

Canson Canva Paper Pad (18x20"), paper pad for acrylic or oil

Tape

Must have blue masking tape, preferably the kind for "delicate surfaces" and has orange text on it.

Paints: Windsor Newton Oil Paints

This is the minimum palette that students will need. You may choose to substitute your personal choices for these pigments later in the semester, but you must have a warm and cool of each basic hue. Student grade pigments will work best for our purposes.

Zinc White 200ml for this color, any size for the others, get Windsor Newton student grade paints

Titanium White

Cadmium Yellow (hue)

Yellow Ochre

Cadmium Red Light (hue)

Alizarin Crimson

Cobalt Blue (hue)

Viridian Green (hue)

Sap Green

Pthalo Blue

Ultramarine Blue

Dioxazine Purple

Burnt Umber

Magenta

Ivory Black

Mediums:

Liquin or Alkid Type Painting Medium

Brushes:

1/2" Premium "Sableine" Synthetic Flat Brush

www.dickblick.com/products/blick-studio-synthetic-wash

White Hog Bristle (No Camel, China, Sable, Bristlette, or Sabeline)

Have at least one of: #1, 3, 4, 6, and 8 in "longs", "filberts", or "rounds"

Not "brights"

2" or larger "house painting" brush for gesso application

Brush Cleaning Solvent:

At least one quart of Artist "Sansador" or "Gamsol" solvent will be provided to you when possible. No gum turpentine or paint thinner is to be used in this room.

Palette:

16"x16" single strength window glass may be provided to the students, see instructor. Back the piece of glass with a heavy weight piece of chipboard, Masonite, plywood, or cardboard. Tape the edges to fasten the glass to the backing board.

Canvas:

Students may be provided canvas. Minimum sizes will be declared per assignment. Individually you can choose to purchase prestretched canvases or stretcher bars and canvas that you will stretch. It will be required that each student stretch at least one canvas during the semester.

Miscellaneous Materials:

- Sketchbook
- Color Swatches
- Roll Paper Towels
- Cotton Rags
- Masking Tape
- Palette Scraper: Retractable single edge blade
- Palette Knife crooked blade for scraping and mixing
- Painting Medium Container: Small jar or container w/ lid

ART 2501

TENTATIVE CALENDAR (subject to change with notification from the instructor)

Week 1

1-8 Monday

Introduction to course; Go over syllabus/materials list; safety and rules in the studio

1-10 Wednesday

Introduce Assignment #1: Color Wheel, Shade, Tint (3 part)

Week 2

1-15 Monday MLK Day

No Class

1-17 Wednesday

Shadow Squares Assignment (x2)

-Begin collecting paint swatches

Workday

Week 3

1-22 Monday

Introduce Assignment #2: Color Composition Assignment; (4 part)

Monochrome, Analogous, Muted, Complimentary (2 of each)

Workday

1-24 Wednesday

Workday

Week 4

1-29 Monday

Critique

Introduce Assignment #3: Color Match Assignment (Master Copy)

Workday

1-30 Wednesday

Workday

Week 5

2-5 Monday

Introduce

2-7 Wednesday

Critique

Introduce Assignment #4: Color Swatch Combinations (2 part) (Black&White)

(must have paint swatches by this date)

Workday

Week 6

2-12 Monday

Workday

2-14 Wednesday

Workday

Week 7

2-19 Monday

Field Trip: Special Collections

2-21 Wednesday

Critique

Introduce Assignment #5 Still Life-Part

Begin studies and ideas for Independent Painting

Work Day

Week 8

2-26 Monday

Workday

2-28 Wednesday

Workday

Week 9 SPRING BREAK

3-5 Monday

No Class

3-7 Wednesday

No Class

Week 10

3-12 Monday

Workday

3-14 Wednesday

Workday

Week 11

3-19 Monday

Workday

3-21 Wednesday

Critique

Week 12

3-26 Monday

Workday

3-28 Wednesday

Workday

Week 13

4-2 Monday

Still-Life Critique

Introduce Assignment #6 Independent Painting

Presentations on Assignment #6

4-4 Wednesday

Workday

Week 14

4-9 Monday

Workday

4-11

Workday

Week 15

4-16 Monday

Workday

4-18 Wednesday

workday

Week 16

4-23 Monday

Workday- **Begin clean-up at end of class**

4-25 Wednesday

FINAL CRITIQUE- any leftover time devoted to clean-up