Course Description:

- Investigation of color interaction and its role in pictorial composition
- Exploration of color and light as well as the expressive use of color in painting

Color and Composition is a problem-solving course that introduces the fine arts major to the fundamental elements and principles of two-dimensional design as a foundation for all of the visual arts. The course broadens the understanding of compositional dynamics, compositional methods, and shape theory. The class involves the study of color theories in conjunction with studio problems allowing the student to investigate the physical, perceptual, psychological, and organizational properties of color. Color is explored as a phenomenon of light, pigment, and as an expressive and symbolic element. In addition, students strive to develop critical thinking and research skills.

Course Objectives:

KNOWING COLOR
Understanding the distinct and separable parts of color
Sensing the nature of color experience

SEEING COLOR
Identifying the qualities of color
Interpreting the world as color

USING COLOR
Combining what is known (color theory) with what is seen (color perception)
Creating light, space, and movement with color and shape

TOPICS
- Color Theory and Applied Color
  - Mutual intensification: Principles of interaction in value, chroma, and hue (temperature and complements)
  - Color/space
- Color Usage (optical, psychological, local color)
- Color Mixing (additive, subtractive)
- Figure-Ground Relationships
  - Figure/ground reversal, Figure/ground tension, Figure/ground pulse, Convex/concave edges
- Shape interaction—Positive and Negative
- Visual Organization
  - Harmony, Variety, Balance, Proportion, Dominance, Movement, Economy
TOPICAL COURSE OUTLINE (Tentative)

Grading Breakdown:
10% Assignment 1
13% Assignment 2
13% Assignment 3
18% Assignments 4
18% Assignments 5
18% Assignments 6
10% Participation

Requirements & Evaluation:
1. 6 Assignments (90%)
Students will explore the creative handling of techniques and materials, while understanding how to finish the overall form. Students will come to class early, set up, and work until the end of class. Any discussions, lectures, or critiques will take place after students have set up for the day’s assignment. It is very important to get set up. In-studio paintings will be worked on equally outside of class as they are during class time. The time spent on homework paintings will equal the time spent on in studio assignments.

2. Participation and Attendance (10%)
Participation, support, and respect in all phases of this course are imperative. The class dynamic depends on the group’s energy, initiative, attitude, productivity, and willingness to get involved. Students are expected to participate in a responsive manner during studio time. Students are expected to clean up as well as practice safe and thoughtful use of materials, tools, and facilities. CRITIQUE - Students will prepare questions, solicit responses, and encourage constructive criticism during group discussions and critiques. Students will consider comments (take notes in your sketchbook during discussions) to gauge the effectiveness of their work. It is expected that students will be able to allow the evolution of ideas to influence formal and conceptual choices in their work. Development as an artist hinges on an artist’s ability to make effective choices and express ideas clearly. Therefore, your participation in these critique sessions is necessary and mandatory.

GRADING SCALE
A 95-100, A- 94-90, B+ 89-87, B 86-84, B- 83-80, C+ 79-77, C 76-74, C- 73-30, D+ 69-67, D 66-64, D- 63-60, E 59-0
(Note: A grade of C- or below will not count toward major requirements)
UF Grading policy: https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx

REPRESENTATIVE TEXTBOOKS, MATERIALS, EQUIPMENT
No Textbook required
Required Materials list is attached

Cell phone policy:
UF requires all students have phones on silent, not off due to using this as an emergency notification system.
Late policy:
Assignments are due when indicated by the instructor. Certain assignments will only take place during class time and may be difficult for the student to make up. In this case, it is the responsibility of the student to make arrangements with the instructor on how to make up the assignment. No late assignments will be accepted unless contracted with professor. Please communicate well in advance if you know your assignment will be late. Late assignments will drop 1 letter grade per class period late.

Attendance policy:
Roll will be taken promptly as students set up for the day’s exercise, discussion, demonstration, or critique. Late arrivals and leaving early will be marked as tardy. It is the student’s responsibility to make sure the instructor has marked them tardy instead of absent. Three tardies will count as one absence.

Each student is allowed 3 unexcused absences. Your participation grade will drop 50% on the 4th unexcused absence and 100% on the 5th unexcused absence. If you miss 6 or more classes, you will fail the course.

Announced changes to the course calendar, demonstrations, critiques, and discussions demand the student’s presence; compensatory work of another kind cannot be accepted in lieu of missed instruction in this area. Students attending class unprepared for a discussion, critique, or exercise will be considered absent.

Lockers/storage:
The SAAH is not responsible for items in lockers. Please watch for posted signs on lockers regarding their use. Each student must share a locker with two students. You are responsible for keeping the locker form attached AT ALL TIMES to your lockers. Lockers will be cleaned out at the end of each semester. When storing materials it is advisable that you have your name on everything with a black marker, the course you are in, and the instructor’s name. The SAAH is not responsible for items left in classrooms.

Safety and Studio Use:
The studio is for your use outside of class time. You will be given the combination to the studio. You are expected to follow studio guidelines at all times. Do not work alone in the rooms. The closest telephone is on the second floor/SE corner. There is a first aid kit in each room as well as a sharp edge container for your use. Please read and respect studio use guidelines posted in the classrooms. Do not pour solvents down the sinks. Each student is responsible for assisting in studio clean up. Your instructor will assign you a duty. The classroom should be organized at the end of each class.

STUDENTS WITH DISABILITIES
Students requesting classroom accommodation must first register with the Dean of Students Office. The DOS will provide documentation to the student who must then provide this document to the instructor. DOS can be contacted at: 352-392-1261 or http://www.dso.ufl.edu/drp

SA+AH HEALTH AND SAFETY POLICY (SEE ATTACHED APPENDIX)
The School of Art and Art History Safety Manual will be reviewed in class. Students and instructors are responsible for following policy and procedures for making art safely at all time. The entire document is
All students are required to sign and turn in the signature page to the instructor on the first day of class.

**ACADEMIC HONESTY POLICY**

The university's policies regarding academic honesty, the honor code, and student conduct related to the honor code will be strictly enforced. Full information regarding these policies is available at [http://www.registrar.ufl.edu](http://www.registrar.ufl.edu) and [http://www.dso.ufl.edu](http://www.dso.ufl.edu)

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**Materials List**

**Paper**
Must have paper for projects, 16x20”, may use illustration board or mixed media canvas paper such as below:
Canson Canva Paper Pad (18x20”), paper pad for acrylic or oil

**Tape**
Must have blue masking tape, preferably the kind for “delicate surfaces” and has orange text on it.

**Paints: Windsor Newton Oil Paints**

This is the minimum palette that students will need. You may choose to substitute your personal choices for these pigments later in the semester, but you must have a warm and cool of each basic hue. Student grade pigments will work best for our purposes.

Zinc White 200ml for this color, any size for the others, get Windsor Newton student grade paints
Titanium White
Cadmium Yellow (hue)
Yellow Ochre
Cadmium Red Light (hue)
Alizarin Crimson
Cobalt Blue (hue)
Viridian Green (hue)
Sap Green
Pthalo Blue
Ultramarine Blue
Dioxazine Purple
Burnt Umber
Magenta
Ivory Black

**Mediums:**
Liquin or Alkid Type Painting Medium

**Brushes:**
½” Premium "Sableine" Synthetic Flat Brush

White Hog Bristle (No Camel, China, Sable, Bristlette, or Sableine)
Have at least one of: #1, 3, 4, 6, and 8 in "longs", "filberts", or "rounds"
Not “brights”
2” or larger “house painting” brush for gesso application
**Brush Cleaning Solvent:**
At least one quart of Artist “Sansador” or “Gamsol” solvent will be provided to you when possible. No gum turpentine or paint thinner is to be used in this room.

**Palette:**
16”x16” single strength window glass may be provided to the students, see instructor. Back the piece of glass with a heavy weight piece of chipboard, Masonite, plywood, or cardboard. Tape the edges to fasten the glass to the backing board.

**Canvas:**
Students may be provided canvas. Minimum sizes will be declared per assignment. Individually you can choose to purchase prestretched canvases or stretcher bars and canvas that you will stretch. It will be required that each student stretch at least one canvas during the semester.

**Miscellaneous Materials:**
- Sketchbook
- Color Swatches
- Roll Paper Towels
- Cotton Rags
- Masking Tape
- Palette Scraper: Retractable single edge blade
- Palette Knife crooked blade for scraping and mixing
- Painting Medium Container: Small jar or container w/ lid
ART 2501

TENTATIVE CALENDAR (subject to change with notification from the instructor)

Week 1
1-8 Monday
Introduction to course; Go over syllabus/materials list; safety and rules in the studio

1-10 Wednesday
Introduce Assignment #1: Color Wheel, Shade, Tint (3 part)

Week 2
1-15 Monday MLK Day
No Class

1-17 Wednesday
Shadow Squares Assignment (x2)
-Begin collecting paint swatches
Workday

Week 3
1-22 Monday
Introduce Assignment #2: Color Composition Assignment; (4 part)
Monochrome, Analogous, Muted, Complimentary (2 of each)
Workday

1-24 Wednesday
Workday

Week 4
1-29 Monday Critique
Introduce Assignment #3: Color Match Assignment (Master Copy)
Workday

1-30 Wednesday
Workday

Week 5
2-5 Monday
Introduce

2-7 Wednesday Critique
Introduce Assignment #4: Color Swatch Combinations (2 part) (Black&White)
(must have paint swatches by this date)
Workday
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<td>Field Trip: Special Collections</td>
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<td>Wednesday</td>
<td>Critique</td>
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<td>Introduce Assignment #5 Still Life-Part</td>
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<td>Begin studies and ideas for Independent Painting</td>
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Week 13
4-2 Monday
Still-Life Critique
Introduce Assignment #6 Independent Painting
Presentations on Assignment #6

4-4 Wednesday
Workday

Week 14
4-9 Monday
Workday

4-11
Workday

Week 15
4-16 Monday
Workday

4-18 Wednesday
Workday

Week 16
4-23 Monday
Workday - Begin clean-up at end of class

4-25 Wednesday
FINAL CRITIQUE- any leftover time devoted to clean-up