

**University of Florida  
School of Music**

**Theory of Music 2  
(MUT 1122)  
Spring 2018**

**Professor:**

Dr. Rich Pellegrin  
Office: MUB 355  
Office Hours: Wed. 11:45am-1:45pm and by appt.  
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**Teaching Assistants:**

Brendan Sweeney (sweeneyb1@ufl.edu)  
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Office: MUB 334/336  
Office Hours: TBA and by appointment

**Prerequisites.** Placement via the Freshman Theory Placement Exam or achievement of a C or better in MUT 1121 (Theory 1).

**Class Meeting Times and Locations.** All students attend two hours of lecture per week, and two hours of lab per week.

M/W, 8:30–9:20 a.m.	MUB 121	Lecture
M/W, 10:40–11:30 a.m.	MUB 142	Lab section 7144
T/TH, 8:30–9:20 a.m.	MUB 142	Lab section 6251
T/TH, 10:40–11:30 a.m.	MUB 142	Lab section 4825

**Required Materials.** There are four required texts. All are available in the UF Bookstore.

Benward, Bruce and Marilyn Saker. *Music In Theory and Practice*, Volume I, 9th Edition. New York: McGraw-Hill, 2015.

Benward, Bruce and Marilyn Saker. Workbook for *Music In Theory and Practice*, Volume I, 9th Edition. New York: McGraw-Hill, 2015.

Pellegrin, Rich. Course Packet for 1122. (\*New this semester.)

Rogers, Nancy, and Robert W. Ottman. *Music For Sightsinging*. 9th edition. Upper Saddle River, New Jersey: Pearson, 2014.

- Please bring the Benward/Saker textbook and workbook to the M/W lectures.
- Please bring the Ottman book and Course Packet to your lab sections.
- Please also bring staff paper and pencils to every class meeting.

**Other Materials.** Ear training software is available in the computer lab, which is located in MUB 147.

**Course Fees.** \$105.00

**Final Exam.** The final exam for this class will be given **Thursday, May 3, 5:30 – 7:30 p.m.**

**Grade Allocation.** Your final grade will be comprised of the following components:

<u>Written Work</u>		<u>Aural Skills</u>	
35%	Assignments	25%	4 Ear Training Tests ( <b>AX</b> )
15%	Final	25%	3 Singing Exams (Prepared/At-Sight) ( <b>SSX</b> )

**Comprehensive Makeup Exam:** If you miss one of the aural exams (whether your absence is excused or unexcused), your only recourse is to take the comprehensive makeup exam. The makeup exam will be offered at an arranged time during Week 15. This exam will replace your grade of 0. The exam is comprehensive and will cover all material through AX3 (regardless of which exam you actually missed).

**Grading Scale.** Final grades will be given according to the following schedule:

A	93 - 100		
A-	90 - 92		
B+	88 - 89	D+	68 - 69
B	83 - 87	D	63 - 67
B-	80 - 82	D-	60 - 62
C+	78 - 79	E	below 60
C	70 - 77		

NB: You must receive at least a C or better (70%) to advance on to MUT 2126 (Theory 3), per baccalaureate music degree requirements.

Additionally, you must:

- \* Earn at least a C or better (70%) in both the Aural Skills and the Written Theory portions of the course.
- \* Earn a C or better (70%) on at least one ear training exam.

NB: This course may only be repeated once.

**Assignment Policy.** The following policies apply except in the case of excused absences:

1. Assignments are due at the beginning of class.
2. Assignments turned in one class period late will be penalized one letter grade (10%).
3. Assignments turned in more than one class period late will be receive a grade of "0" (I will, however, provide feedback on these assignments).

**Course Content.** We will cover the following chapters of the textbooks (subject to revision):

- Benward/Saker: chapters 10–17, in order
- Rogers/Ottman: various chapters, not in order

**Attendance Policy.** Attendance is critical to your success in this class. The following policies apply:

1. Your attendance record is based on your signing of the attendance sheet before each class. If you arrive late, you must inform an instructor after class in order to ensure that you are not marked absent, or sign a late sign-in sheet, if provided by your instructor.
2. The student is responsible for all material missed during an absence.
3. It is the student's responsibility to inform the instructor immediately about excused absences.
4. Assignments and class work missed during excused absences must be made up within

- a timeframe determined by the instructor.
5. Only four unexcused absences will be permitted, including labs. Three unexcused tardies constitute an unexcused absence.
  6. Each unexcused absence beyond four will lower the student's course grade by 5%.

**Cell Phones.** The use of cell phones during class is not permitted. It is not only the instructor's right, but their responsibility to remove obstacles to learning. Cell-phone use interrupts the student's concentration, is distracting to other students, and is distracting and disrespectful to the instructor.

**Academic Honor Policy.** UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Honor Code (<http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

**Disability Accommodations.** Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, [www.dso.ufl.edu/drc/](http://www.dso.ufl.edu/drc/)) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

**Course Evaluations.** Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results/>.

## **Campus Resources:**

### Health and Wellness

U Matter, We Care:

If you or a friend is in distress, please contact [umatter@ufl.edu](mailto:umatter@ufl.edu) or (352) 392-1575 so that a team member can reach out to the student.

Counseling and Wellness Center: <http://www.counseling.ufl.edu/cwc/Default.aspx>, 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

*Sexual Assault Recovery Services (SARS)*  
Student Health Care Center, 392-1161.

*University Police Department*, 392-1111 (or 9-1-1 for emergencies). <http://www.police.ufl.edu/>

### Academic Resources

*E-learning technical support*, (352) 392-4357 (select option 2) or e-mail to [Learning-support@ufl.edu](mailto:Learning-support@ufl.edu).  
<https://lss.at.ufl.edu/help.shtml>.

*Career Resource Center*, Reitz Union, 392-1601. Career assistance and counseling.  
<http://www.crc.ufl.edu/>

*Library Support*, <http://cms.uflib.ufl.edu/ask>. Various ways to receive assistance with respect to using the libraries or finding resources

## Music 1122: Course Objectives

### Block I (Weeks 1-4)

- Singing: Review Sonorities M, m, M6, m6, o6
- Rhythm: Introduce new meters (eg. 3/8, 6/4 etc.)
- Melodic Dictation: 12-14 pitches, various triadic outlines, sol-do and sol-mi (me) pickups, all cadence types
- Harmonic Dictation: Sonorities: Review M, m, M6, m6 and o6. Introduce +  
Progressions: Introduce I6, i6, V6, ii6, iio6, viio6, IV6, and iv6.

### Block II (Weeks 5-8)

- Singing: Introduce M6/4, m6/4, V7
- Melodic Dictation: Include up to 16 pitches, various triadic outlines, Mm7 outlines, all cadence types
- Harmonic Dictation: Sonorities: Introduce M6/4, m6/4, Mm7  
Progressions: Introduce cadential 6/4 chords.  
Introduce V7

### Block III (Weeks 9-12)

- Singing: Introduce: Mm6/5, Mm4/3, Mm4/2
- Rhythm: Introduce: triplets in simple duple and triple meters, duplets in compound meters
- Melodic Dictation: Include up to 16 pitches, various triadic outlines, Mm7 outlines in all inversions, ii7 outlines, all cadence types
- Harmonic Dictation: Sonorities: Introduce: Mm6/5, Mm4/3, Mm4/2  
Progressions: V6/5 V4/3 V4/2

### Block IV (Weeks 13-15)

- Singing: Introduce: mm7, o7, mm6/5, o6/5
- Rhythm: Introduce: sixteenth triplets in simple duple and triple meters,
- Melodic Dictation: Include up to 16 pitches, various triadic outlines, mm7 and o7  
Mm7 outlines in all inversions, all cadence types
- Harmonic Dictation: Sonorities: Introduce: supertonic seventh chords (root and first inversion)  
Progressions: Same

## Music 1231: Schedule at a Glance

<b>Week</b>	<b>Event</b>
1 (Mon = 1/8)	
2 (Mon = 1/15)	<b>MLK day Monday – NO LECTURE NO FIRST LAB (mon/tues)</b>
3 (Mon = 1/22)	
4 (Mon = 1/29)	<b>First Lab = PAX1 Second Lab = AX1</b>
5 (Mon = 2/5)	<b>Second Lab = SSX 1 (indiv appts)</b>
6 (Mon = 2/12)	
7 (Mon = 2/19)	
8 (Mon = 2/26)	<b>First Lab = PAX2 Second Lab = AX2</b>
<b>3/3–3/11</b>	<b><u>SPRING BREAK</u></b>
9 (Mon = 3/12)	<b>Second Lab = SSX2 (indiv appts)</b>
10 (Mon = 3/19)	
11 (Mon = 3/26)	
12 (Mon = 4/2)	<b>First Lab = PAX3 Second Lab = AX3</b>
13 (Mon = 4/9)	<b>Second Lab = SSX3 (indiv appts <i>OUTSIDE</i> of lab meeting time)  Second LECTURE = FRESHMAN SINGKRIEG 2018!!!!</b>
14 (Mon = 4/16)	<b>Second LECTURE = PAX4</b>
15 (Mon = 4/23)	<b>First Lab = AX4 NO SECOND LAB (Reading Days) Makeup Exam = by appointment</b>
(16)	<b><u>FINAL EXAM</u>: THURSDAY, MAY 3, 5:30 – 7:30 p.m.</b>