

# Performance Dates on Jazz Band Website

Performance Dates are listed on the Gator Jazz Band Website. Click the Critical Dates link in the top right hand corner of the website header. [www.ufjazz.com](http://www.ufjazz.com)

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## Students with disabilities

Individuals with disabilities are asked to register with the Office for Students with Disabilities and submit to the instructor the memorandum from that office concerning necessary accommodations. At the University of Florida for example, The ADA office is located in Room 232 Stadium (phone: 392-7056). All course materials are available in alternative format upon request.

## Academic Honesty

At the University of Florida every student signed the following statement: "I understand that the University of Florida expects its students to be honest in all their academic work. I agree to adhere to this commitment to academic honesty and understand that my failure to comply with this commitment may result in disciplinary action up to and including expulsion for the University." The instructor of this course fully endorses this statement and will not tolerate academic dishonesty. Anyone caught cheating or plagiarizing is subject to an automatic E and further disciplinary action. All violations of academic honesty will be referred to the Dean of Students Office for disciplinary action without exception.

<http://www.dso.ufl.edu/sccr/honorcodes/conductcode.php>

\*\*If you are repeating this course at UF, please be aware that turning in any part of any written assignment that you submitted for this course in the past also constitutes academic misconduct. See "Scope and Violations" under the Honor Code above.

<https://catalog.ufl.edu/ugrad/current/advising/info/student-honor-code.aspx>.

## Policy on Sexual Harassment and Sexual Misconduct

It is the policy of the University of Florida to provide an educational and working environment for its students, faculty, and staff that is free from sexual harassment and sexual misconduct. This includes information sent through e-mail. Sexual harassment and sexual misconduct in any form will not be tolerated, and individuals who engage in such conduct will be subject to disciplinary action. The University encourages students, faculty, staff, and visitors to promptly report sexual harassment or sexual misconduct. For more specific information, please see [www.aa.ufl.edu/aa/affact/harass](http://www.aa.ufl.edu/aa/affact/harass) (Located in the General Information section of the University Catalog.)

## University Counseling Services

Contact information:

### Counseling Center

Address:

3190 Radio Rd.

P.O. Box 112662, University of Florida

Gainesville, FL 32611-2662

Phone: 352-392-1575

Web: [www.counsel.ufl.edu](http://www.counsel.ufl.edu)

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## Code of Conduct

The Gator Jazz Band members are extremely visible in the community and important goodwill ambassadors for the University. Membership in the Gator Jazz Band is a privilege and must not be abused. The following guidelines are designed to establish a code of conduct for all members of the Gator Jazz Band. Violation of this code may result in the loss of privilege of membership in the Gator Jazz Band. It is neither the intent nor the purpose of this code to list every possible rule infringement. It is assumed that members of the Gator Jazz Band are responsible adults, and will be treated as such.

1. University Rules of Conduct are in effect at all times during rehearsal, performance and travel by the Gator Jazz Band. The University Student Conduct Code can be found at [www.dso.ufl.edu/studentguide/studentconductcode.php](http://www.dso.ufl.edu/studentguide/studentconductcode.php).
2. Consumption of alcohol and/or drug use is expressly prohibited during all Gator Jazz Band rehearsals, travel and performance. Evidence of drug or alcohol use on the bandstand or in rehearsals may result in automatic suspension from jazz band activities, possible dismissal from the band, and a failing grade. Any evidence of drug or alcohol use when on campus and at performances may result in automatic referral to the Dean of Students.
3. Students must use the rest rooms prior to rehearsal. Rehearsal is only one hour and we expect all students have the professional skills to take care of personal business before they enter the class room. In emergencies you may leave rehearsal however you must let the instructor know so he is informed of why you are leaving.
4. Remember that we represent the University at all times. Negative comments are not representative of the behavior that is expected from Gator Jazz Band members.
5. It is your responsibility to represent the Gator Jazz Band and the University of Florida with the highest possible individual standards. This includes a refrain from posting any electronic postings or comments that could be deemed offensive to any other member of the Gator Jazz Band, staff, directors, or University of Florida administrators.

NOTE: Individuals who violate the Code of Conduct may be removed from performances or dismissed from the jazz band.

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## Section Leaders

Our student section leader team is vital to the success of our organization. In addition to leading the sections and organizing a wide array of communications and logistical issues, our student leaders should work hard to ensure that their respective sections have an enjoyable and rewarding experience in the Gator Jazz Band.

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☞ An absence from a UF Jazz Band performance will result in the lowering of the student's grade by 2 full letter grades (For example: An A to C). .

☞ If extenuating circumstances affect your attendance, you should meet with a director within one week of your absence to communicate any necessary information.

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## Grading Procedure

☞ 3 unexcused rehearsal absences/partial attendance = maximum semester grade of B

☞ 4 unexcused rehearsal absences/partial attendance = maximum semester grade of C

☞ 5 unexcused rehearsal absences/partial attendance = maximum semester grade of D

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## Alternates/Subs

☞ The Gator Jazz Band alternates exists to ensure that there are no holes in rehearsals and performances. Additionally, the alternate system allows for the flexibility needed to facilitate our student's academic schedules and family responsibilities (i.e. funerals/weddings).

- Alternates will be designated according to music audition scores. If they are unavailable you are welcome to find another person.
  - In most cases, each section will have at least one alternate to serve as a substitute performer for rehearsals and a designated substitute for all performances.
  - When a member is not going to be present, the alternate should begin learning their book and have access to the book. Please keep the book secure at all times and this is vital to our success at our performances.
  - In the event of multiple excused absence, the director's discretion will be used in deciding who continues in that spot.
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## Equipment

### Instrument Issue

The University of Florida provides instruments to members of the Gator Jazz Band in several sections. Instruments are issued by contract at the beginning of each semester and are checked in at the conclusion of each semester or shared throughout the semester with other students. Students must be officially enrolled in jazz band for an instrument to be issued. Failure to check in an instrument by the designated date will result in a bar being placed on the student's academic record.

☞ Provide performance opportunities that will give students experience with regards to understanding how to successfully prepare for live performances. Performances will enrich our student's professional business skills and commercial performance skills.

☞ Help students acquire the commercial music skills necessary to help students easily transfer into professional and commercial freelance job opportunities.

☞ Provide skill sets that will improve the financial success of our students throughout their life.

☞ Serve as goodwill ambassadors for the University of Florida, recognizing that everything we do and say represents literally hundreds of thousands of Floridians and University of Florida Alumni.

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## **STAY INFORMED!**

Being informed is an intentional act. We expect everyone to take the initiative to stay informed at all times and our success depends on it!

You will receive Gator Jazz Band updates and information through the following methods:

- Twitter updates (you must sign up for the Gator Jazz Band Twitter or you may not enroll in jazz band).
- Canvas emails and announcements
- Announcements in sectionals
- Announcements at the conclusion of rehearsals

\* If you have a class conflict that necessitates leaving rehearsal early, it is YOUR responsibility to seek out any information you may have missed from your section leader.

Please note that there is no excuse for being uninformed. Thanks in advance for doing your part to keep up to date and contribute to the success of the Gator Jazz Band!

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## **ATTENDANCE AND GRADING**

Prompt and regular attendance is required at all rehearsals and performances. Any class conflicts must be cleared with the director a minimum of one week in advance unless it is an emergency. The determination of unexcused absence will be made at the discretion of the director.

### ***Absences/Late Arrival/Early Departures***

☞ Attendance at rehearsal: to be considered present and participating in rehearsal a student must have their folder, music being rehearsed, pencil, mutes, all doubles, and be actively engaged.

☞ A tardy is defined as not being in your rehearsal position when rehearsal begins. Members who arrive more than 15 minutes late to a rehearsal or leave early from a rehearsal will be considered absent. Members who arrive late to "3 consecutive rehearsals" may lose the privilege of being in the ensemble.

☞ There is one sectional a week and it is required. You may not participate in Gator Jazz Band if you are unable to attend sectionals and there are no exceptions. All attendance rules for rehearsals apply to scheduled sectionals.

# University of Florida Jazz Band Syllabus and Student Handbook (MUN 1710, MUN 3713 and MUN 6715 )

Spring 2018

Website: [www.ufjazz.com](http://www.ufjazz.com)

**Instructor:** Scott Wilson

**Class Meets:** Tuesday and Thursday from 2pm to 3:30pm in Steinbrenner Band Hall. You are required to also attend one hour of sectionals every week starting in the second week of the course.

**Office hours:** Our graduate assistants will list their office hours in the School of Music. Appointments are available on request via Skype, in person, or it can be scheduled directly after jazz band rehearsals. After contacting one of us we will send you a link to schedule an appointment time.

**Scott Wilson Email:** [swilson@arts.ufl.edu](mailto:swilson@arts.ufl.edu)

**Required text:** “Living the Dream, The Morning After Music School.” This is published by Kendall Hunt Publishing and is written by publicist and manager Brian Horner. This very inexpensive book will help teach our students about business management and proven strategies to earn high paying work in the music industry.

## Statement from the Director:

The University of Florida Gator Jazz Band will offer you a positive opportunity for personal and musical growth. This course is designed to teach you current industry skill sets and aptly prepare you to break into the professional music industry. The Gator Jazz Band is a very visible group in the community and therefore expectations for this ensemble are very high and we strive to set national standards. Please remember we expect all students to excel and be responsible for the expectations set fourth within the band. That being said, it is my true honor to be part of each of your musical journey and I look forward to helping you in every way possible to further your career. Thank you for gracing our jazz ensembles with your exceptional musical talents and we look forward to hearing your music. Please make sure you are familiar with our online Gator Jazz Band Website: [www.ufjazz.com](http://www.ufjazz.com)

*Scott Wilson*

*Jazz Director for University of Florida Jazz Bands*

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## MISSION STATEMENT

### The Gator Jazz Band seeks to:

☞ Set national standards for the highest quality performances.

☞ Set national standards for the highest quality performance in jazz improvisation within the big band.